

THIRTIETH ANNUAL

1948



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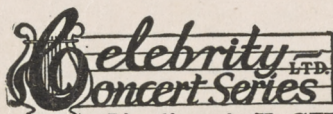
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Under the Control and Management of the Men's Musical Club
of Winnipeg, Limited

THIRTIETH ANNUAL
**MANITOBA MUSICAL
COMPETITION FESTIVAL**

WINNIPEG, MANITOBA

MONDAY, APRIL 12th, 1948
TO
MONDAY, APRIL 26th, 1948

ADJUDICATORS

DR. GORDON SLATER
SIDNEY HARRISON

ALEC REDSHAW
MAX PIRANI

NOTICE

Competitors, students and teachers are requested to refrain from
applying to the Adjudicators for lessons or
coaching during the Festival

MANITOBA MUSICAL COMPETITION FESTIVAL

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THIRTY YEARS AFTER

1919—In the summer of 1918 the Council of the Men's Musical Club received, considered, and finally decided to hold a musical competition festival in Winnipeg in the hope that it would become an annual affair. The names of those responsible for this decision were: Dr. Ralph Horner, W. A. Bishop, L. T. S. Norris-Elye, Dean Coombes, J. T. Mattice, R. W. Huxtable, R. Watkin Mills, Bartley Brown, John Parton, Geo. A. Price, F. H. Hughes, Leonard D. Heaton, Geo. S. Mathieson.

The idea of such a festival originated with Geo. Price, then conductor of the Winnipeg Male Voice Choir and who had festival experience in his native Yorkshire.

From a few syllabuses and programmes in his possession, the basis of operation, the syllabus of classes and test pieces, the rules and regulations, and finally the programme schedule were drafted.

The first festival was housed in Central Congregational Church, where the main sessions were held, and in Knox United Church and the Music and Arts Building, where the preliminary competitions took place.

The syllabus provided for 38 classes. There were received 274 entries, representing 2500 individual competitors, and the estimated public admissions were 2000.

The festival was held in the middle of March and lasted for four days, including the final concert, which however had to be held over until October. At midnight on the evening of the last day the famous seven-week general strike started. Owing to inexperienced timing the programme was not over until 1.15 a.m., but the audience stayed to the end and had to walk home as there was no transportation available.

The adjudicators were the late H. A. Fricker of Toronto, formerly of Sheffield, and T. Tertius Noble of St. Thomas' Church, New York, formerly of York Minster. Both of these musicians had festival knowledge and their experience was of great assistance in succeeding festivals.

Among the successful competitors the following familiar names appear: Dorothy Parnum, W. E. Clapperton, Ronald W. Gibson, Flora Matheson, Young Methodist Church Choir, Grace United Church Choir, St. Jude's Anglican Church Choir, St. Margaret's Anglican Church Choir.

1948—The hopes of the council of 1918 that the festival would prove an annual affair have been fully realized, as the festival has consistently and steadily expanded as the years rolled by.

Of the thirty-three members of the general executive of the first festival of 1919 six are still members of general executive of the festival of 1948 namely: L. D. Heaton, John Parton, John Waterhouse, W. Aldridge, Stanley Osborne, Geo. S. Mathieson.

The presence of these members on the executive during thirty years has had not a little to do with that continuity of ideals and general policy which has gained the present confidence of competitors and public in the management of the festival.

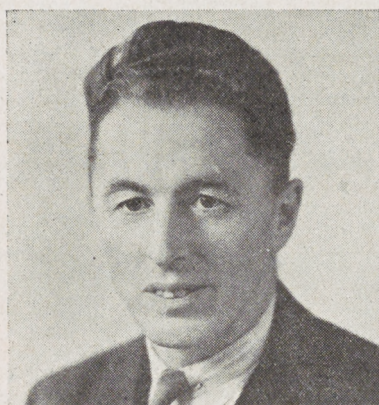
During these three decades the syllabus has expanded to 306 classes, the rules and regulations have been polished and improved and the programme schedule shows the benefit derived from years of experience. Nevertheless the broad general basis of operation is practically the same as that of the first festival in 1919.

In this its thirtieth year the entries are 2059, representing 19,000 individual competitors and this in face of the fact that there are no scholarships, no individual prizes, no medals, and no certificates. There are shields and trophies, but these are held by the successful competitors until the following festival and remain at all times the property of the festival.

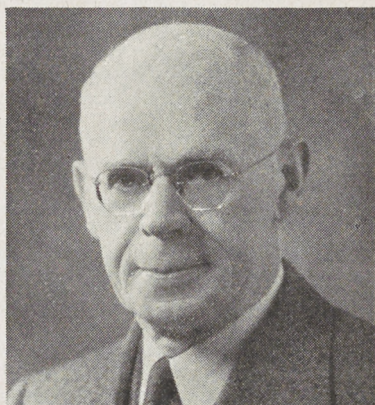
The festival is popularly regarded as the leading community event of the year. The management is still in the hands of the Men's Musical Club, but the directors tend to regard themselves as trustees for the citizens of Winnipeg and Province.



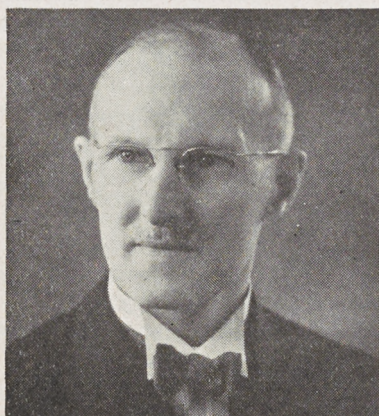
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GENERAL RULES

WORKING MANAGEMENT

1. The competitions shall be under the working management of the Syllabus and Programme Committee, which is hereinafter called "The Committee."

Any question not dealt with in these rules shall be referred to the Committee, whose decisions on such matters shall be final and binding on all concerned.

ELIGIBILITY—DEFINITIONS

2. All competitions, unless otherwise stated, shall be open to amateurs only.

For the purpose of these competitions an amateur shall be defined as follows: Any person whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered.

Members of Choral Societies, Choirs, Orchestras, and Bands may be professionals provided they comply with the terms of Rule 4.

3. All competitions, unless otherwise stated, shall be open to any competitor without regard to residence or domicile.

4. Competitors in Choral Societies, Choirs, Orchestras, and Bands must be bona-fide members of their respective organizations.

5. Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not sing with their Choral Society, or Choir, nor play with their Orchestra or Band.

6. In Choral classes the minimum number of voices required to compete is 16, unless otherwise stated.

7. Where corresponding classes are provided for Grades A, B, Junior, etc. competitors must elect which class to enter, and they shall not be eligible to compete in any of the others.

Where corresponding classes are provided for Senior, Advanced, Intermediate, Junior, etc., competitors must elect which class to enter, subject to age limits where specified, and they shall not be eligible to compete in any of the others.

Similar conditions shall apply to Solo Trophy competitions.

7a. Trophy winners except in the case of a tie shall not be eligible to compete in classes applicable to said trophy in succeeding Festivals.

8. No individual shall be allowed to compete in more than one entry in each class or similar class. This does not apply to the classes provided for Junior and Children's Choirs, Original Compositions, Operatic or Instrumental Ensembles of different combinations.

Substitutes shall only be allowed in cases of sickness or for other valid reason and shall be subject to the approval of the Committee.

9. Classes provided for Suburban Choirs, Schools, etc., are confined to competitors from:

Brooklands, Charleswood, East Kildonan, North Kildonan, West Kildonan, Fort Garry, Kirkfield Park, Norwood, St. Boniface, St. Charles, St. James, St. Vital, Transcona and Tuxedo.

TEST PIECES

10. Where specified, Test Pieces must be performed in the prescribed key; transpositions are permissible in Choral and Vocal Classes where the key is not prescribed.

Where a specified edition of a Test Piece is indicated in the Syllabus, a copy thereof will be furnished to the adjudicator and competitors should not use any other edition.

Choral and Vocal numbers must be sung in English unless otherwise specified.

It is permissible for competitors to change the order of performance of test pieces if they so desire.

GENERAL RULES—Continued

11. In Classes in which any of the Test Pieces is a number of the competitor's own choosing, the title and composer thereof must be specified on the Entry Form. For the use of the adjudicators, two copies of the music in the case of choral and small ensemble classes, and one copy in other classes, must be delivered at the office of the Secretary three days before the competition date as set in the programme. Failure to comply with this provision shall render the competitor liable to disqualification.

Own Selections for Trophy Competitions should be delivered at the office of the Secretary not later than the day following qualifying competition date.

Except in Trophy Competitions, competitors must not select and perform the same Test Piece in more than one class.

ENTRIES

12. Copies of the Official Syllabus and Entry Forms may be had from the Secretary.

13. All entries must be made on the form supplied, must be properly signed by or on behalf of the competitor, and sent to the Secretary, accompanied by the regulation fee.

Any qualified official of an organization may sign the form on behalf thereof.

14. The Committee shall set the date by which entries should be made; any entries received after such date shall be liable to be refused.

The Committee reserves the right to refuse any entry for any other reason.

PROGRAMME PROCEDURE

15. Immediately after the date set by the Committee by which entries should be received, the Committee shall decide the order in which the classes will be taken, and ballot for the order of competing.

The Committee reserves the right to alter the order, if necessary, to suit competitors from a distance.

16. The Committee reserves the right to subdivide any class into two or more Competitions should the number or character of the entries warrant this being done.

17. A Preliminary Test may be held in any class at the discretion of the Committee.

In such cases two or more competitors shall be selected by the Adjudicator to perform in a Final Test.

The marks gained in the Preliminary Test shall be added to those gained in the Final Test, and the awards shall be in accordance with the gross totals.

18. The Committee may withdraw any competition if it considers the number of entries insufficient.

19. In the event of entries being numerous, the Committee reserves the right to appoint additional Adjudicators.

20. A Competitor's Ticket will be forwarded to each competitor, a separate ticket being supplied for each day on which competitor is competing. This ticket must be shown on demand by a steward.

21. The time of each competition, and the order of competing, will be shown in the Official Programme, which will be on sale at the leading music stores in Winnipeg at the price fixed by the Committee a few days prior to the opening date of the Festival.

The hour allotted for each competition is only approximate, and may be advanced through withdrawals in previous competitions, or other unforeseen circumstances.

The Committee reserves the right to disqualify any competitor who is not ready to compete when called by the Platform Marshal.

The Committee also reserves the right to alter the time of any competition if special circumstances warrant.

22. An Official Accompanist will be appointed for each class for which an accompanist is required, but competitors may provide their own if they so desire.

GENERAL RULES—Concluded

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the office of the Secretary at least 48 hours prior to the competition in that class.

23. No performance shall commence until the signal is given by the Platform Marshal, who shall obtain silence in the hall after being notified that the Adjudicator is ready to proceed.

The Adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats.

24. Competitors will be designated from the platform to the Adjudicator by number only.

25. The Chord may be given on the piano at the commencement of each piece of unaccompanied music.

In String Classes, lower than Intermediate, competitors may have their instruments tuned by a teacher or other person.

ADMISSION OF COMPETITORS AND PUBLIC

26. The general admission of competitors and public to the hall or halls in which the competitions are being held will be governed by circumstance, and such regulations as may be found advisable shall be made by the Halls and Tickets Committee at the time of the Festival.

27. The Competitions shall be open to the public on payment of the price of admission fixed by the Halls and Tickets Committee.

28. Competitors, in moving about the hall, must do so quietly, and must not move about or indulge in conversation during the progress of any performance.

AWARDS AND PRIZES

29. A Transcript of the Adjudicator's report will be mailed to competitors on payment of a fee of 25 cents for each copy.

30. Except in those classes for which shields or trophies are provided, no prizes, individual or otherwise, will be awarded.

In any Championship Trophy Class for which a competitor has qualified by securing first place in more than one class, he or she will only compete once in the Championship Trophy Class and shall elect which of the original classes he or she represents.

In those classes for which shields or trophies are provided, seventy-five per cent of the possible marks shall be necessary to obtain an award.

31. The shields and trophies will be presented after the close of the Festival; in all matters connected therewith the decision of the Prizes Committee shall be final.

32. All shields and trophies are the property of the Festival and these shall be held by the winners until one month before the next Festival, and not longer than twelve months in all, upon the Prizes Committee receiving satisfactory assurance as to safe custody, insurance and return to the Secretary.

FINAL CONCERT

33. All competitors obtaining the highest marks in their class are liable to be called upon to perform at a Final Evening Concert, and must be prepared to appear if required by the Committee.

COMPLAINTS AND PROTESTS

34. Any complaints or protests must be made direct to the Secretary in writing during the Festival and not to the adjudicator.

HONORARY LOCAL REPRESENTATIVES

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OFFICIAL ACCOMPANISTS

Competitors desiring the services of the official accompanist appointed for their class must leave notice at the Secretary's office, at least forty-eight hours prior to the competition in their class.

MRS. JOHN WATERHOUSE, L.R.A.M., A.R.C.M.....	36 749
MRS. J. ROBERTO WOOD	31 118
G. OWEN-DAVIES, A.R.A.M.....	97 701
ROLINE MacKIDD, L.R.S.M., A.T.C.M.....	37 087
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FILMER E. HUBBLE, A.C.C.O.....	403 857
DOUGLAS BODLE.....	403 591
WALTER MACNUTT.....	30 843, 31 185
STANLEY OSBORNE (Chairman).....	95 907, 46 355

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Earl Grey.....	Cockburn and Fleet
Elmwood.....	Riverton Avenue, East of Montcalm
Faraday.....	Mountain and Parr
Florence Nightingale.....	Shaughnessy and Pritchard
Fort Rouge.....	River and Mayfair, West of Main
General Wolfe.....	Ellice and Burnell
George V.....	Grey and Chalmers
Gladstone.....	Osborne and Corydon
Glenwood.....	Carman Avenue
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Lord Selkirk Nos. 1 and 2.....	Brazier and Poplar
Luxton.....	Polson, Luxton and St. Cross
Machray Nos. 1 and 2.....	Mountain and Charles
Margaret Scott.....	Alfred and Arlington
Montcalm.....	Tecumseh and William
Mulvey.....	Broadway and Maryland
Norquay Nos. 1 and 2.....	Euclid and Lusted
Pinkham.....	Pacific and Rietta
Principal Sparling.....	Richard and Sherburn
Queenston.....	Queenston and Kingsway
Ralph Brown.....	Machray, McGregor and Church
Riverview.....	Maplewood and Casey
Robert H. Smith.....	Oak and Kingsway
St. John's Tech. High.....	Salter and Machray
St. Joseph's.....	1476 Portage Ave.
Sir John Franklin.....	Beaverbrook and Haskins
Sir Sam Steele.....	Nairn and Green
Somerset.....	Sherbrook, North of Notre Dame
Strathcona.....	McGregor and Burrows
Victoria-Albert.....	Ellen and Bannatyne
Wellington.....	Wellington and Beverley
William Whyte.....	Manitoba and Powers
Wolseley.....	Clifton and Wolseley

MONDAY, APRIL 12

In Young Church Hall

CLASS 253—Violin Solo—Primary

9.15 a.m.

Adjudicator: SIDNEY HARRISON

Impromptu in A, Op. 30.....*David*

Marks

.....	1. Luba Krisa.....	Winnipeg
.....	2. Dawn Louise Stanish.....	"
.....	3. Marilyn Wilkinson.....	Elmwood
.....	4. Lois Macdonald.....	Winnipeg
.....	5. Ronald Jacobsen.....	"

The winner in this class will compete in Class 265, Swedish Musical Club Trophy, to be held in the Auditorium on Thursday, April 15th, at 1.30 p.m.

CLASS 226—Pianoforte Solo—Higher Primary

9.40 a.m.

(Competitors must be under 13 years of age on Oct. 1st, 1947)

Adjudicator: SIDNEY HARRISON

"Haunted House".....*Arthur Benjamin*

Marks

.....	1. Barbara Wood.....	Winnipeg
.....	2. Clifford Cayer.....	Rainy River
.....	3. Bill Trimble.....	Winnipeg
.....	4. Derek S. Daniel.....	"
.....	5. Carol Lorraine Longley.....	Fort Garry
.....	6. Lillian Audley.....	Winnipeg
.....	7. Gerald Collins.....	"
.....	8. Marie Malcolm.....	"
.....	9. William Cole.....	"
.....	10. Mae Murphy.....	"
.....	11. Maxine Brodie.....	"
.....	12. Shirley Bukoske.....	"
.....	13. Margaret Raynor.....	"
.....	14. Joan Laird.....	Bird's Hill
.....	15. Cynthia Josephine Adamson.....	Winnipeg
.....	16. June Ruth Alberts.....	W. Kildonan

(Continued on page 13)



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MONDAY, APRIL 12

Marks

..... 17. Eileen Turner.....	Winnipeg
..... 18. Eileen Bain.....	"
..... 19. Yvonne McGreevy.....	"
..... 20. Ruth Campbell.....	"
..... 21. Nora Silverberg.....	"
..... 22. Bryan Hubble.....	"
..... 23. Ruth Reid.....	"
..... 24. Joan Sinclair.....	"
..... 25. Janice Marks.....	"
..... 26. Joyce Jamieson.....	Transcona
..... 27. Eleanor Reed.....	Winnipeg
..... 28. Marilyn Young.....	"
..... 29. Dudley Brett.....	"
..... 30. June Faulconer.....	"
..... 31. Sandra Sisler.....	"
..... 32. Sylvia Coodin.....	"
..... 33. Patsy Milne.....	"
..... 34. Joy Ferguson.....	"
..... 35. Ethel Malian.....	"
..... 36. Annette Kogan.....	"
..... 37. Una McKenzie.....	"
..... 38. Donald Linklater.....	"
..... 39. Annetta Villarboito.....	"
..... 40. Judith Berman.....	"
..... 41. Sheila Webb.....	P. la Prairie
..... 42. Shirley Partrick.....	Winnipeg
..... 43. Hugh Arthur Krentz.....	N. Kildonan
..... 44. Janet Helen Hicks.....	Winnipeg
..... 45. Frances Ashley.....	St. Vital
..... 46. Evelyn Joan Lee.....	Winnipeg
..... 47. Patricia Korman.....	"
..... 48. Beverley Brown.....	"
..... 49. Maureen Rogowski.....	"
..... 50. Ann Maltz.....	"
..... 51. Norma Johnson.....	"
..... 52. Robert Bevis.....	"

The winner in this class will compete in Class 265, Swedish Musical Club Trophy, to be held in the Auditorium on Thursday, April 15th, at 1.30 p.m.



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MONDAY, APRIL 12

In Holy Trinity Church Hall

CLASS 232—Pianoforte Solo—Lower Primary **9.30 a.m.**

(Competitors must be under 12 years of age on Oct. 1st, 1947)

Adjudicator: MAX PIRANI

"A Merry Country Lad".....*Dunhill*

Marks

.....	1. Alberta Sayers.....	Transcona
.....	2. Marion Neilson.....	Winnipeg
.....	3. Dolores Klym.....	"
.....	4. Gwenyth Muir.....	High Bluff
.....	5. Eleanor McCunn.....	Winnipeg
.....	6. Alan Powell.....	"
.....	7. Barry Kerr.....	"
.....	8. Ernestine Cross.....	"
.....	9. Theresa Thomson.....	St. Vital
.....	10. Gary Plaxton.....	Winnipeg
.....	11. Trudy Daniel.....	"
.....	12. Maria Matthews.....	"
.....	13. Joyce Marion Hagborg.....	"
.....	14. Delores Cresswell.....	P. la Prairie
.....	15. Ronald Matthew Nocei.....	E. Kildonan
.....	16. Gail E. Bourne.....	Winnipeg
.....	17. Nancy Bleeks.....	"
.....	18. Billy Welch.....	"
.....	19. Margaret Rose Costello.....	Stonewall
.....	20. Lillian Bubis.....	Winnipeg
.....	21. Margaret Ruth Smillie.....	Fort Garry
.....	22. Barry Hubble.....	Winnipeg
.....	23. Florence Annette Mitchell.....	"
.....	24. Allyne Mass.....	"
.....	25. Margaret Rose Revell.....	"
.....	26. Ruth M. Burrows.....	"
.....	27. Loreley Mathew.....	W. Kildonan
.....	28. Jocelyn Plant.....	Winnipeg
.....	29. Robert Checkwitch.....	"
.....	30. Joan Dupuis.....	"

MONDAY, APRIL 12

Marks

.....	31. Rose Froehlich.....	Winnipeg
.....	32. Arlene Fowles.....	"
.....	33. Bernice Black.....	"
.....	34. Gordon Marantz.....	"
.....	35. Phyllis Kare.....	"
.....	36. Beverley McLaughlin.....	"
.....	37. Sheila Tidsbury.....	P. la Prairie
.....	38. Rosie Stitz.....	Winnipeg
.....	39. Robert Rogers.....	Carberry
.....	40. Anna Marie MacMaster.....	Winnipeg
.....	41. Margaret Anne Lyons.....	"
.....	42. David Lirenman.....	"
.....	43. Joan Marie Kolson.....	"
.....	44. Catherine Robertson.....	"
.....	45. Doris Mae Hull.....	"
.....	46. Billy Conly.....	"
.....	47. Roberta Morganstern.....	"
.....	48. Frank Druwe.....	"
.....	49. Helen Luckiw.....	"
.....	50. Marilyn Lebitka.....	"
.....	51. Carol Bennett.....	"
.....	52. Harry Craig.....	Transcona
.....	53. Mary Diane Keith.....	Winnipeg

In the Concert Hall, Auditorium

CLASS 95—Girls' Solo—High Voice—Preliminary
(12 years of age and over on Oct. 1st, 1947)

9.45 a.m.

Adjudicator: ALEC REDSHAW

"The Milkmaid" (G).....Thomas F. Dunhill

What a dainty life the milkmaid leads,
When over the flow'ry meads
She dabbles in the dew,
And sings to her cow,
What a dainty life the milkmaid leads.

What a dainty life the milkmaid leads
She feels not the pain of love or disdain!
She sleeps in the night,
Though she toils in the day,
And merrily passeth her time away.

—Thomas Nabbes

Marks

.....	1. Sybil Postnikoff.....	Winnipeg
.....	2. Evelyn Skoog.....	"
.....	3. Estelle Friedman.....	"
.....	4. Lillian Pickering.....	"
.....	5. Fay Stoller.....	"

(Continued on page 17)

MONDAY, APRIL 12

Marks

6. E. Geraldine McMullen.....	Transcona
7. Janet L. Larkins.....	"
8. Ruth James.....	"
9. Audrey Vineberg.....	Winnipeg
10. Shirley Vincent.....	Transcona
11. Nadia Peristy.....	Winnipeg
12. Lorraine Laurence.....	"
13. Sylvia Sawchuk.....	"
14. Marilyn Popp.....	"
15. Dorothy Bednard.....	"
16. Jo-Ann Corke.....	"
17. Royal Johnston.....	"
18. Mona Carmichael.....	"
19. Evelyn Dobruskin.....	"
20. Irene Studney.....	"
21. Patricia Fee.....	"
22. Donna Sutton.....	"
23. Esther Dolgoy.....	"
24. Elinor Davie.....	"
25. Ruth Gertenstein.....	"
26. Orysia Perich.....	"
27. Sophie Kachanovski.....	"
28. Janet Bleeks.....	"
29. Anne Herman.....	Transcona
30. Jean Nelson.....	Carberry
31. Marjorie Morrison.....	Winnipeg
32. Lillian Mormul.....	"
33. Gladys Boswick.....	"
34. Mary Bilinski.....	"
35. Joyce Jamieson.....	Transcona
36. Trudy Sures.....	Winnipeg
37. Joyce Henke.....	"
38. Heather Lindsay.....	"
39. Virginia Hardy.....	"
40. Margaret Lane.....	"
41. Evelyn Suter.....	"
42. Doreen Aitken.....	"
43. Anita Arlene Estelle Pappel.....	"
44. Nettie Shendiuk.....	"
45. Marion Kitar.....	"
46. Marilyn Helston.....	"

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2 p.m.

MONDAY, APRIL 12

In the Auditorium

CLASS 95—Girls' Solo—High Voice—Final

(12 years of age and over on Oct. 1st, 1947)

2.00 p.m.

Adjudicator: ALEC REDSHAW

"The Milkmaid" (G).....*Thomas F. Dunhill*
(For words see page 16)

	Marks	
Prelim.	Final	Total

.....
.....

CLASS 115—Public School Chorus—Suburban Schools— Grades 1 and 2

2.15 p.m.

Adjudicator: DR. SLATER

(a) "The Dream Man" (unison) (accom.).....*Winifred Bury*

Hush! I hear the dream man
Creaking up the stairs,
He just loves to steal in,
Catch you unawares!

So close your eyes and try
Not to think or see,
Then he'll sit beside you
Quiet as can be:

You may try to see him,
But he will not stay,
Till your drowsy eyes shut
He'll just creep away!

Hush! can't you hear him?
Creep a creep a creep!
He is close beside you,
Children go to sleep!

(b) Own Selection (unison) (accom.)

	Marks
(a)	(b)

.....	1. Centennial School.....	West Kildonan
	O.S.—"The Little Elf".....	arr. H. Wiseman

The winner in this class will compete in Class 181, Earl Grey Trophy, and Class 182, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 23rd, at 2.05 p.m.

CLASS 104—Public School Chorus—Grades 1 and 2

2.20 p.m.

SCHUMANN SHIELD
(Present Holders: Aberdeen School)

Adjudicator: DR. SLATER

(a) "My Little White Boat" (unison) (accom.).....*Thomas F. Dunhill*

I had a boat, a little white boat,
It sailed across the sea,
Over the waters so fast it went,
So far away from me.
Sailing, sailing across the sea,
So far away from me.

I watched my boat, my little white boat,
It looked so small and white,
Sailing away on the rippling sea
It soon went out of sight,
Sailing, sailing across the sea,
So far away from me.

—*Marion May*

(b) Own Selection (unison) (accom.)

(Continued on page 19)

MONDAY, APRIL 12

Marks			
(a)	(b)		
.....	1.	Lauria Secord School.....	Winnipeg
.....		O.S.—“The Spider Hunter”.....	<i>W. H. Anderson</i>
.....	2.	Montcalm School.....	Winnipeg
.....		O.S.—“The Tailor and the Mouse”.....	<i>S. Baring Gould</i>
.....	3.	Lord Roberts School.....	Winnipeg
.....		O.S.—“Robin-a-Thrush”.....	<i>arr. Baring Gould and Cecil Sharp</i>
.....	4.	Queenston School.....	Winnipeg
.....		O.S.—“Little Mother”.....	<i>arr. Healey Willan</i>

The winner in this class will compete in Class 181, Earl Grey Trophy, and Class 182, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 23rd, at 2.05 p.m.

CLASS 105—Public School Chorus—Grades 1 to 4 2.50 p.m.

PREMIER GREENWAY SHIELD
(Present Holders: John M. King School)

Adjudicator: DR. SLATER

(a) “The Wee Folk” (unison) (accom.).....*Alec Rowley*

In the morning early, with the dew upon the lawn;
I met a little elfin maid, as fresh as the dawn;
She danced beneath the apple tree, and sang a tiny song,
And then I looked and looked again, but lo, she was gone.

A-walking in a meadow, where the grass grows high,
I saw a quaintish goblin, who looked so very sly;
He took his funny hat off, and gave me such a stare,
And then I looked, and looked again, but lo! he was not there.

A-sitting by a pool-side, as brightly shone the moon,
The wee folk were a-dancing to a pipe's soft tune.
I stood upright, and clapp'd my hands, I shouted out “hooray”!
And then I looked and looked again, but they'd vanished quite away.

(b) Own Selection (unison) (accom.)

Marks			
(a)	(b)		
.....	1.	Luxton School.....	Winnipeg
.....		O.S.—“Skye Milking Song”.....	<i>arr. Kenneth MacLeod</i>
.....	2.	Sir Sam Steele School.....	Elmwood
.....		O.S.—“The Dustman”.....	
.....	3.	Aberdeen School.....	Winnipeg
.....		O.S.—“The First of May”.....	<i>Martin Shaw</i>
.....	4.	John M. King School.....	Winnipeg
.....		O.S.—“Golden Slumbers”.....	
.....	5.	Champlain School.....	Winnipeg
.....		O.S.—“The Sheep Shearing”.....	<i>arr. Cecil Sharp</i>
.....	6.	Victoria Albert School.....	Winnipeg
.....		O.S.—“No Flower so Fair”.....	<i>Thomas F. Dunkhill</i>
.....	7.	Riverview School.....	Winnipeg
.....		O.S.—“Sweet Babe, a Golden Cradle Holds Thee”.....	<i>H. Wiseman</i>

The winner in this class will compete in Class 181, Earl Grey Trophy, and Class 182, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 23rd, at 2.05 p.m.

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MONDAY, APRIL 12

CLASS 294—Public School Orchestra—Grades 1 to 9 3.45 p.m.

Any combination of instruments with or without Pianoforte.
Not less than 12 players.

DR. J. M. KING SHIELD
(Present Holders: Machray School)

Adjudicator: SIDNEY HARRISON

Competitor's Own Selection. Two contrasting Test Pieces.
Time should not exceed twelve minutes.

Marks
(a) (b)

.....X 1. Machray School.....Winnipeg
"The Heavens Are Telling".....Haydn
"Two Guitars".....arr. E. DeLamater

CLASS 293—Public School Orchestra—Senior High Schools 4 p.m.

Any combination of instruments with or without Pianoforte.
Not less than 12 players.

ARCHBISHOP MACHRAY SHIELD

Adjudicator: SIDNEY HARRISON

Competitor's Own Selection. Two contrasting Test Pieces.
Time should not exceed twelve minutes.

Marks
(a) (b)

.....1. Isaac Newton High School.....Winnipeg
"Three Seventeenth Century Dutch Tunes".....Hans Kindler
"The Gayton Suite".....Eric Thiman

In Holy Trinity Church Hall

CLASS 53—Soprano Solo—Grade B 3.15 p.m.

Adjudicator: ALEC REDSHAW

"Pack Clouds Away" (E flat).....Willink

Pack, clouds, away, and welcome day,
With night we banish sorrow;
Sweet air, blow soft, mount larks aloft
To give my love good morrow!
Wings from the wind to please her mind,
Notes from the lark I'll borrow;
Bird, prune thy wing, nightingale, sing,
To give my Love good morrow;
To give my Love good morrow,
Notes from them both I'll borrow.

Wake from thy nest, Robin red-breast,
Sing, birds in every furrow;
And from each hill, let music shrill,
Give my fair Love good morrow!
Blackbird and thrush in every bush,
Stare, Linnet, and cock sparrow!
You pretty elves, among yourselves
Sing my fair Love good morrow!
To give my Love good morrow
Sing, birds, in every furrow.

—T. Heywood (1607)
(Continued on page 22)

MONDAY, APRIL 12

Marks

.....	1. Ursula Schmidt.....	Winnipeg
.....	2. Mary McCarney.....	"
.....	3. Doris Milne.....	"
.....	4. Evelyn Saraillon.....	Norwood
.....	5. Beverley McKillop.....	Winnipeg
.....	6. Denise De Cuypere.....	St. Boniface
.....	7. Rosemary Simpson.....	Winnipeg
.....	8. Helen Futris.....	"
.....	9. Margaret Morphy.....	"
.....	10. Irene Zawadka.....	"
.....	11. Edith Muriel Corbett.....	"
.....	12. June Pacquin.....	"
.....	13. Mildred E. Hobbs.....	"
.....	14. Lillian Black.....	"
.....	15. Florence Mazurkiewicz.....	"
.....	16. Alice Davis.....	"
.....	17. Donna Johnston.....	"
.....	18. Alice Reynolds.....	Transcona

The winner in this class will compete in Class 66, Tudor Bowl, to be held in Holy Trinity Church Hall on Friday, April 16th, at 4.45 p.m.

CLASS 56—Tenor Solo—Grade B

4.30 p.m.

Adjudicator: ALEC REDSHAW

(a) "The Trumpet Is Calling" (B flat)..... *Handel, arr. Somervell*

The trumpet is calling her sons to the fray,
And we must be marching before break of day.
Farewell to the home and the friends I hold dear,
The love of our country kills sorrow and fear.

Marks

.....	1. Henry Schroeder.....	Winnipeg
.....	2. Barrie Best.....	"
.....	3. Disney J. McIvor.....	"
.....	4. Aubrey Motherwell.....	"
.....	5. Cornelius L. Balzer.....	"
.....	6. Lionel Glaser.....	"

The winner in this class will compete in Class 66, Tudor Bowl, to be held in Holy Trinity Church Hall on Friday, April 16th, at 4.45 p.m.

MONDAY, APRIL 12

CLASS 42—Operatic Solo—Male Voices—Grade A—
Preliminary

5 p.m.

Adjudicator: ALEC REDSHAW

Competitor's Own Selection from any of the Standard Grand Operas.
English language optional.

Marks

.....	1. James Beer.....	Winnipeg
	"Hear Me! Ye Winds and Waves" (Julius Caesar).....	<i>Handel</i>
.....	2. Huntley Cameron.....	Winnipeg
	"Le Reve" (Manon).....	<i>Massenet</i>
.....	3. Jack Goertzen.....	Winnipeg
	"Di Provenza il mar il suol" (La Traviata).....	<i>Verdi</i>
.....	4. Douglas D. Stewart.....	Winnipeg
	"Vulcan's Song" (Philemon et Baucis).....	<i>Gounod</i>
.....	5. Arthur Black.....	Winnipeg
	"La Donna e Mobile" (Rigoletto)	<i>Verdi</i>
.....	6. Erlingur Eggertson.....	Winnipeg
	"Il Lacerato Spirito" (Simon Boccanegra).....	<i>Verdi</i>
.....	7. George A. Hayward.....	Winnipeg
	"Salut! Demeure Chaste et Pure" (Faust).....	<i>Gounod</i>
.....	8. Charles Krasnopera.....	Winnipeg
	"Cavatina: Averla Tanto Amata" (L'Africana).....	<i>Meyerbeer</i>
.....	9. Stephen Bond.....	Winnipeg
	"Il Lacerato Spirito" (Simon Boccanera)	<i>Verdi</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 9.40 p.m.

In Young Church Hall

CLASS 207—Pianoforte Solo—Beethoven Sonata—
Advanced—Preliminary

4 p.m.

Adjudicator: MAX PIRANI

Competitor's Own Selection of the first movement from any one of the following sonatas: Opus 2, No. 1; Opus 10, No. 1 or 2; Opus 14, No. 1 or 2; Opus 31, No. 1; Opus 78; Opus 79, or Opus 90.

Marks

.....	1. Pat Irwin.....	Winnipeg
	Opus 10, No. 2.	
.....	X 2. Joyce Trepel.....	"
	Opus 78.	
.....	3. Dorothy-Mae Charles.....	"
	Opus 10, No. 1.	

(Continued on page 25)

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MONDAY, APRIL 12

Marks		
.....	4. Constance Marion Voth.....	Winnipeg
	Opus 10, No. 1.	
.....	5. Elizabeth Steen.....	"
	Opus 10, No. 1.	
.....	6. Irene Lubosch.....	"
	Opus 10, No. 1.	
.....	7. Gilbert Munroe.....	"
	Opus 10, No. 2.	
.....	8. James Hodges.....	"
	Opus 2, No. 1.	
.....	9. Dianne Macdonald.....	Sanford
	Opus 10, No. 1.	
.....	10. John Welch.....	Winnipeg
	Opus 14, No. 1.	
.....	11. Elsie Evans.....	"
	Opus 10, No. 2.	
.....	12. Mary Jane Sterling.....	"
	Opus 10, No. 2.	
.....	13. Anne Mackidd.....	"
	Opus 79.	
.....	14. Patricia Marie Francis.....	Kenora, Ont.
	Opus 10, No. 2.	
.....	15. Shirley L. Lawrence.....	Winnipeg
	Opus 2, No. 1.	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 10 p.m.

In the Concert Hall, Auditorium

CLASS 198—Pianoforte Solo—Senior—Preliminary

5 p.m.

Judicator: SIDNEY HARRISON

"Poissons d'or".....*Debussy*

Marks

.....	X1. Marvin Johnson.....	Winnipeg
.....	2. Joan Hollenberg.....	"
.....	3. Irma Conrad.....	"
.....	4. Melita Hensen.....	"
.....	5. Harry Norman Heap.....	Norwood
.....	6. Charles H. Leslie.....	Winnipeg

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.15 p.m.

MONDAY, APRIL 12

In the Auditorium

CLASS 288—String Orchestra

8 p.m.

RUMFORD LAUNDRY SHIELD

Adjudicator: SIDNEY HARRISON

Competitor's Own Selection.

Marks

- 1. Bornoff School String Orchestra.....Winnipeg
"Eine kleine Nachtmusik (Minuet and Rondo).....Mozart
"Serenade".....Haydn

CLASS 161—Sunday School Choirs

8.25 p.m.

JOYCE JOHNSON SHIELD

(Present Holders: M.B. Sunday School Choir)

Adjudicator: DR. SLATER

- (a) "Evening Song" (two-part) (accom:).....John Ireland

I stood on the mountain side,
While the sun was setting;
Thrown o'er all the woods I saw
Evening's golden netting.

Clouds of heav'n above the field
Dewy hung, and weeping;
Lull'd by evening-tolling bells
Gentle earth lay sleeping.

Said I, "O my heart, be still,
Still with silent Nature,
And prepare thyself to rest
With each earth-born creature."

All the little blossoms then
Closed their eyes in slumber,
And the still brook sang to sleep
Wavelets without number.

Dewy larks sought joyfully
Low nests in the clover,
And in glens the stag and doe
Slept, for day was over.

Blessed he who owns his roof!
There sweet sleep comes o'er him;
And if far from home he roam—
Kindly dreams restore him.

—J. Vila Blake

- (b) Own Selection (unison) (accom.)

Marks

(a) (b)

- 1. Mennonite Brethren Sunday School Choir..Winnipeg
O.S.—"Pack Clouds Away".....Handel

CLASS 162—Sunday School Choirs—Hymn Singing

8.30 p.m.

PICARDY CANDY LIMITED SHIELD

(Present Holders: King Memorial Junior Choir)

Adjudicator: DR. SLATER

Hymn (unison) Own Selection. (Limit three verses)

Marks

- 1. St. Jude's Anglican Sunday School.....Winnipeg
"And did those feet in ancient time"—
Tune, Jerusalem.....Parry
..... 2. John Black United Church Junior Choir...Winnipeg
"All Beautiful the March of Days"—Tune.....Forest Green

MONDAY, APRIL 12

CLASS 91—Small Vocal Ensemble—Girls and/or Boys (Unconducted) (Open)—Grade B

8.45 p.m.

(Not less than 10 nor more than 16 voices)

Adjudicator: ALEC REDSHAW

- (a) "Sing a Song of Spring" (two-part) (accom.).....*Stuart Young*

Sing a song of the pretty, pretty spring,
When the violets bloom and the wild birds sing,
And the lambkins play
On the hills all day
In the spring, the pretty, pretty spring.

Sing a song of the pretty, pretty spring,
When the cuckoo's notes down the valleys ring,
And the clouds sail by
Neath a blue, blue sky
In the pretty, pretty spring.

—*Margaret Rose*

- (b) Own Selection (unison) (accom.)

Marks
(a) (b)

- | | | |
|-------|-------------------------------------|-------------------------|
| ..... | 1. Aberdeen Junior High School..... | Winnipeg |
| | O.S.—"Indian Mother's Lullaby"..... | <i>Sharman</i> |
| ..... | 2. Luxton School..... | Winnipeg |
| | O.S.—"Wicklow Donkeys"..... | <i>Desmond MacMahon</i> |

CLASS 12—Church Choirs Which Have Never Before Competed

9 p.m.

HEINTZMAN & COMPANY SHIELD
(Present Holders: St. Paul's United Church)

Adjudicator: DR. SLATER

Competitor's Own Selection of two contrasting test pieces; one sacred and one secular. English language. Accompaniment optional.

Marks
(a) (b)

- | | | |
|-------|--------------------------------------|------------------------------|
| ..... | 1. Schoenwiese Mennonite Church..... | Winnipeg |
| | "Our Father"..... | <i>D. Bortniansky</i> |
| | "John Peel"..... | <i>Old English Folk Song</i> |

CLASS 198—Pianoforte Solo—Senior—Final

9.15 p.m.

Adjudicator: SIDNEY HARRISON

- "Poissons d'or".....*Debussy*

Marks
Prelim. Final Total

.....
.....

The winner in this class will compete in Class 261, Aikins Memorial Trophy, to be held in the Auditorium on Wednesday, April 21st, at 9.05 p.m.

MONDAY, APRIL 12

**CLASS 42—Operatic Solo—Male Voices—Grade A—
Final**

9.40 p.m.

Adjudicator: ALEC REDSHAW

Competitor's Own Selection. (See page 23)

	Marks	
Prelim.	Final	Total

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-----	-----	-----

The winner in this class will compete in Class 65, Rose Bowl, to be held in the Auditorium on Saturday, April 24th, at 8.55 p.m.

**CLASS 207—Pianoforte Solo—Beethoven Sonata—
Advanced—Final**

10.00 p.m.

Adjudicator: MAX PIRANI

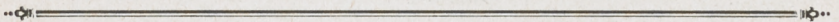
Competitor's Own Selection. (See page 23)

	Marks	
Prelim.	Final	Total

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The winner in this class will compete in Class 262, The Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Saturday, April 17th, at 9.30 p.m.

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SATURDAY, APRIL 17

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TUESDAY, APRIL 13

In Young Church Hall

CLASS 228—Pianoforte Solo—Compositions of J. S. Bach—Primary

9 a.m.

Adjudicator: SIDNEY HARRISON

Prelude No. 3, D minor (from "Six Little Preludes")

Marks

.....	1. Patsy Milne.....	Winnipeg
.....	2. Joan Sinclair.....	"
.....	X 3. Bernice Werbecki.....	"
.....	4. Derek S. Daniel.....	"
.....	5. Carol Lorraine Longley.....	Fort Garry
.....	6. Shirley Stewart.....	Fort Whyte
.....	7. Bruce J. Timmerman.....	Elmwood
.....	8. Sandra Sisler.....	Winnipeg
.....	9. Patricia Korman.....	"
.....	10. Cynthia Josephine Adamson.....	"
.....	11. Mae Murphy.....	"
.....	12. Joy Ferguson.....	"
.....	13. Marilyn Young.....	"
.....	14. Nora Silverberg.....	"
.....	15. Donald Linklater.....	"
.....	16. June Ruth Alberts.....	W. Kildonan
.....	17. Frances Ashley.....	St. Vital
.....	18. Eileen Bain.....	Winnipeg
.....	19. Yvonne McGreevy.....	"
.....	20. Janice Marks.....	"
.....	21. Ann Maltz.....	"
.....	22. Shirley Partrick.....	"
.....	23. Ann Ironside.....	"
.....	24. Sylvia Coodin.....	"

The winner in this class will compete in Class 265, Swedish Musical Club Trophy, to be held in the Auditorium on Thursday, April 15th, at 1.30 p.m.

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TUESDAY, APRIL 13

CLASS 227—Pianoforte Solo—Sonatina—Primary

10.15 a.m.

Adjudicator: SIDNEY HARRISON

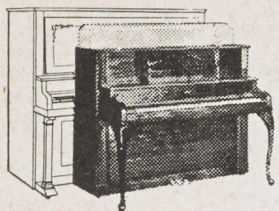
First movement of a Sonatina by Clementi or Kuhlau.

Marks

.....	1. Ruth Reid.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	2. Barbara Wright.....	Winnipeg
	Opus 88, No. 1.....	Kuhlau
.....	3. Denise Marantz.....	St. Boniface
	Opus 36, No. 4.....	Clementi
.....	4. Kathleen J. Anderson.....	Morse Place
	Opus 20, No. 1.....	Kuhlau
.....	5. Billy Grace.....	Winnipeg
	Opus 36, No. 3.....	Clementi
.....	6. Mae Murphy.....	Winnipeg
	Opus 59, No. 1.....	Kuhlau
.....	7. Audrey Toews.....	Steinbach
	Opus 36, No. 4.....	Clementi
.....	8. Norma Johnson.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	9. Gabrielle Prefontaine.....	St. Boniface
	Opus 36, No. 4.....	Clementi
.....	10. Sandra Sisler.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau
.....	11. Shirley Partrick.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau
.....	12. Ann Ironside.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
.....	13. Frances Ashley.....	St. Vital
	Opus 36, No. 6.....	Clementi
.....	14. Maureen Rogowski.....	Winnipeg
	Opus 36, No. 3.....	Clementi
.....	15. Georgiena Steele.....	Winnipeg
	Opus 36, No. 4.....	Clementi
.....	16. Shirley Puttee.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
.....	17. Lois Weidman.....	Winnipeg
	Opus 36, No. 1.....	Clementi
.....	18. Eileen Bain.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau
.....	19. Gertrude Bougard.....	St. Boniface
	Opus 20, No. 1.....	Kuhlau
.....	20. Ann Maltz.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau
.....	21. Helen McElheran.....	Winnipeg
	Opus 36, No. 2.....	Clementi
.....	22. Joan Sinclair.....	Winnipeg
	Opus 20, No. 2.....	Kuhlau
.....	23. Phyllis Unruh.....	St. Anne
	Opus 36, No. 3.....	Clementi

(Continued on page 33)

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TUESDAY, APRIL 13

Marks

24.	Denise Dupuis.....	St. Boniface
	Opus 20, No. 1.....	Kuhlau
25.	Eileen Turner.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
26.	Patsy Milne.....	Winnipeg
	Opus 36, No. 6.....	Clementi
27.	Barbara Wood.....	Winnipeg
	Opus 36, No. 1.....	Clementi
28.	Myrna Jane Foster.....	Winnipeg
	Opus 36, No. 6.....	Clementi
29.	June Ruth Alberts.....	West Kildonan
	Opus 55, No. 3.....	Kuhlau
30.	Nora Silverberg.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
31.	William Cole.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
32.	Lorraine Boivin.....	St. Boniface
	Opus 20, No. 1.....	Kuhlau
33.	Helen Jackson.....	St. Vital
	Opus 20, No. 1.....	Kuhlau
34.	Marilyn Joyce Jopling.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
35.	Therese Poitras.....	St. Boniface
	Opus 36, No. 6.....	Clementi
36.	Shirley Barkman.....	Steinbach
	Opus 36, No. 2.....	Clementi
37.	Rose Aimee Poulain.....	Winnipeg
	Opus 36, No. 3.....	Clementi
38.	Derek S. Daniel.....	Winnipeg
	Opus 36, No. 3.....	Clementi
39.	Bruce Thompson.....	Winnipeg
	Opus 55, No. 1.....	Kuhlau
40.	Beverley Brown.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau
41.	Bruce J. Timmerman.....	Elmwood
	Opus 36, No. 6.....	Clementi
42.	Beverley Smith.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau
43.	Mavis Shields.....	Winnipeg
	Opus 36, No. 4.....	Clementi
44.	Margaret Anne Lyons.....	Winnipeg
	Opus 36, No. 2.....	Clementi
45.	Noreen Farrell.....	Winnipeg
	Opus 55, No. 3.....	Kuhlau
46.	Irene Studney.....	Winnipeg
	Opus 36, No. 6.....	Clementi
47.	Joy Ferguson.....	Winnipeg
	Opus 20, No. 1.....	Kuhlau

The winner in this class will compete in Class 265, Swedish Musical Club Trophy, to be held in the Auditorium on Thursday, April 15th, at 1.30 p.m.

TUESDAY, APRIL 13

In Holy Trinity Church Hall

CLASS 233—Pianoforte Solo—Higher Elementary **9.15 a.m.**
(Competitors must be under 11 years of age on Oct. 1st, 1947)

Adjudicator: MAX PIRANI

"Squirrels Parade".....*Arthur Benjamin*

Marks

.....	1. Carol A. Purse.....	Winnipeg
.....	2. Joan Harford.....	"
.....	3. Marjorie C. Moffat.....	"
.....	4. Joan Reid.....	"
.....	5. Raymond Haag.....	"
.....	6. Esther Steinhauer.....	"
.....	7. James Love.....	"
.....	8. Joan Peake.....	"
.....	9. Shelagh R. Gilmore.....	"
.....	10. Dulcie Spence.....	"
.....	11. Sandra Stedman.....	St. James
.....	12. Henriette Platford.....	Winnipeg
.....	13. Donna Hodgson.....	"
.....	14. Marilyn Yacheson.....	"
.....	15. Rodney J. Dryden.....	E. Kildonan
.....	16. Sheryl Page.....	Winnipeg
.....	17. Margaret Dryden.....	"
.....	18. Arza Lepkin.....	"
.....	19. Leona Kunka.....	"
.....	20. Neil Margolis.....	"
.....	21. Bob Clydesdale.....	"
.....	22. Patricia Dowbiggin.....	"
.....	23. Edward Moulden.....	"
.....	24. Sharon Kelly.....	"
.....	25. Penelope Frances Clark.....	"
.....	26. Joyce Curtis.....	"
.....	27. Carol Shore.....	"
.....	28. Sheila Pitch.....	"
.....	29. Arlene Foreman.....	"

TUESDAY, APRIL 13

Marks

.....	30. Jacqueline Collins.....	Winnipeg
.....	31. Jeannie Mackay.....	"
.....	32. Patricia Wiwchar.....	"
.....	33. Margaret R. Jewers.....	"
.....	34. Eleanor Cham.....	"
.....	35. Sherwin S. Desser.....	"
.....	36. Charles Evans.....	St. James
.....	37. Dorothy Jean Ritchie.....	Stonewall
.....	38. Lillias Helyar.....	Winnipeg
.....	39. James Busch.....	"
.....	40. Brian Page.....	"
.....	41. Phyllis Wolfman.....	"
.....	42. Maureen Williams.....	"
.....	43. Mark Schulman.....	"
.....	44. Dick Corrigan.....	"
.....	45. Patricia Jescoe.....	"
.....	46. Delane Doyle.....	"

In the Assembly Hall, Auditorium

CLASS 97—Girls' Solo—Under 12 Years of Age on

Oct. 1st, 1947—Preliminary

9.30 a.m.

Adjudicator: ALEC REDSHAW

"Hark the Tiny Cowslip Bell" (A flat)..... *Arnold Richardson*

Hark! the tiny cowslip bell
In the breeze is ringing;
Birds in every woodland dell
Songs of joy are singing.

Spring has come to make us glad;
Let us give her greeting;
Winter days are cold and sad,
Winter's reign is fleeting.

Winter is o'er; Spring once more
Spreads abroad her golden store;
Hark! the tiny cowslip bell
In the breeze is ringing.

Hearts are gay, blithe as May;
Dance and sport the live long day;
Spring has come to make us glad;
Let us give her greeting.

—Anonymous

Marks

.....	1. Marilyn Meltzer.....	Winnipeg
.....	2. Lois Rogers.....	Gladstone
.....	3. Olive Richmond.....	Winnipeg
.....	4. Jane Bancroft.....	"
.....	5. Eleanor Ruth Moffatt.....	"
.....	6. Ruby Jennet Semple.....	"

(Continued on page 37)

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TUESDAY, APRIL 13

Marks

.....	7. Jane Edwards.....	Winnipeg
.....	8. Shirley Gaunt.....	"
.....	9. Eileen Dubbins.....	"
.....	10. Katherine Maksymonko.....	"
.....	11. Alice Maznik.....	"
.....	12. Ruth Campbell.....	"
.....	13. Jane Marie McGuire.....	"
.....	14. Barbara McFerrin.....	"
.....	15. Irene Hay.....	Transcona
.....	16. Beverley Soloman.....	Winnipeg
.....	17. Edith L. Turner.....	Morse Place
.....	18. Jean Kozlowski.....	Winnipeg
.....	19. Lois Bonnell.....	"
.....	20. Jean Neufeld.....	"
.....	21. Florence Hewitt.....	"
.....	22. Marian Duncan.....	"
.....	23. Norma Helen Duke.....	St. James
.....	24. Marjory Forbes.....	Winnipeg
.....	25. Olga Gashyna.....	"
.....	26. Shirley Bragdon.....	"
.....	27. Henriette Platford.....	"
.....	28. Gloria Shwaluk.....	"
.....	29. Donna Large.....	"
.....	30. Gloria Jean Dalli.....	"
.....	31. Elaine Webster.....	"
.....	32. Pat Zema.....	"
.....	33. Margaret Anne Lyons.....	"
.....	34. Evelyn Snyder.....	"
.....	35. Marie Campbell.....	"
.....	36. Lillian Tansony.....	"
.....	37. Dorothy Cowan.....	Transcona
.....	38. Janette Halles.....	Winnipeg
.....	39. Barbara Fraser.....	"
.....	40. Margaret Dryden.....	"
.....	41. Gloria Mabel Stinson.....	"
.....	42. Henrietta Gura.....	"
.....	43. Eleanor Dowhopoluk.....	"
.....	44. Eileen Gelhorn.....	"

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.30 p.m.

TUESDAY, APRIL 13

In the Auditorium

CLASS 145—Public School Class-room Choirs— Suburban Schools—Grade 1

10 a.m.

Adjudicator: DR. SLATER

(a) "The Ferry" (unison) (accom.).....*John Ireland*

"Ferry me across the water,
Do, boatman, do."
"If you've a penny in your purse
I'll ferry you."

"I have a penny in my purse,
And my eyes are blue;
So ferry me across the water,
Do, boatman, do."

"Step into my ferry-boat,
Be they black or blue,
And for the penny in your purse
I'll ferry you."

—*Christina Rossetti*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

..... 1. Victory School.....*West Kildonan*
O.S.—"The Lost Pussy".....*arr. H. Wiseman*

The winner in this class will compete in Class 185, Peter Logan Memorial Trophy,
to be held in the Auditorium on Friday, April 16th, at 2 p.m.

CLASS 149—Public School Class-room Choirs— Suburban Schools—Grade 3

10.05 a.m.

Adjudicator: DR. SLATER

(a) "Lady May" (unison) (accom.).....*W. H. Anderson*

Pretty Lady May is here
All dress'd in dainty green,
With flowers springing round her feet
Where snow so long has been.

Birds all sing to welcome her,
And even busy bees
All stop to say [please.
"Good morning to your Highness" if you

In city and in country now
The whole glad world is gay,
Because they know she's back again,
The lovely Lady May.

—*Sinclair Dunlop*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

..... 1. Glenwood School.....*St. Vital*
O.S.—"Sweet Nightingale".....
.....*arr. S. Baring Gould and Cecil Sharp*

..... 2. Centennial School.....*West Kildonan*
O.S.—"Elsie Marley".....*arr. Dunhill*

The winner in this class will compete in Class 185, Peter Logan Memorial Trophy,
to be held in the Auditorium on Friday, April 16th, at 2 p.m.

TUESDAY, APRIL 13

CLASS 151—Public School Class-room Choirs—

Suburban Schools—Grade 4

10.25 a.m.

Adjudicator: DR. SLATER

- (a) "The Day's End" (unison) (accom.).....*Martin Shaw*

The evening is coming,
The sun sinks to rest,
The rooks are all flying
Straight home to the nest.
"Caw," says the rook as he flies overhead;
"It's time little people were going to bed!"

The flowers are closing;
The daisy's asleep,
The primrose is buried
In slumber so deep,
Shut up for the night is the pimpernel red;
"It's time little people were going to bed!"

The butterfly, drowsy,
Has folded its wing,
The bees are returning,

No more the birds sing.
Their labour is over, their nestlings are fed;
"It's time little people were going to bed!"

Here comes the pony,
His work is all done,
Down through the meadow
He takes a good run.
Up go his heels and down goes his head,
It's time little people were going to bed.

Goodnight, little people,
Goodnight and goodnight;
Sweet dreams to your eyelids
Till dawning of light; [be said;
The evening has come, there's no more to
It's time little people were going to bed!
—*Thomas Hood*

- (b) Own Selection (unison) (accom.)

Marks

(a) (b)

1. Victory School.....West Kildonan

O.S.—"The Frog and the Mouse".....*arr. Bairstow*

The winner in this Class will compete in Class 185, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, April 16th, at 2 p.m.

CLASS 152—Public School Class-room Choirs—

Suburban Schools—Grades 4 and 5

10.30 a.m.

Adjudicator: DR. SLATER

- (a) "The Frog and the Mouse" (unison) (accom.)....*arr. by Edward C. Bairstow*

There was a frog liv'd in a well,
Whip-see diddle-dee dandy dee.
There was a mouse liv'd in a mill,
Whip-see diddle-dee dandy dee.
This frog he would a-wooing ride,
With sword and buckler by his side.
With a harum scarum diddle-dum darum,
Whip-see diddle-dee dandy dee.

He rode till he came to Mouse's Hall,
Whip-see diddle-dee dandy dee
Where he most tenderly did call:
Whip-see diddle-dee dandy dee.
"Oh Mistress Mouse are you at home?
And if you are oh pray come down!
With a harum scarum diddle-dum darum,
Whip-see diddle-dee dandy dee.

"My uncle rat is not at home;"
Whip-see diddle-dee dandy dee.
"I dare not for my life come down."
Whip-see diddle-dee dandy dee.

Then uncle rat he soon comes down,
"And who's been here since I've been gone?"
With-a harum scarum diddle-dum darum,
Whip-see diddle-dee dandy dee.

"Here's been a fine young gentleman,"
Whip-see diddle-dee dandy dee."
"Who swears he'll have me if he can."
Whip-see diddle-dee dandy dee.
Then uncle rat gave his consent,
And made a handsome settlement,
With a harum scarum diddle-dum darum,
Whip-see diddle-dee dandy dee.

Four partridge pies with season made,
Whip-see diddle-dee dandy dee.
Two potted larks and marmalade,
Whip-see diddle-dee dandy dee.
Four woodcocks and a venison pie.
I would that at that feast were I!
With a harum scarum diddle-dum darum,
Whip-see diddle-dee dandy dee.

- (b) Own Selection (unison) (accom.)

Marks

(a) (b)

1. Queen Elizabeth School.....Norwood

O.S.—"The Fairies' Lullaby".....*arr. H. Wiseman*

The winner in this class will compete in Class 185, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, April 16th, at 2 p.m.

TUESDAY, APRIL 13

CLASS 128—Public School Class-room Choirs—
Grade 1

10.45 a.m.

GUSTAV HOLST SHIELD

Adjudicator: DR. SLATER

- (a) "Mother Duck" (unison) (accom.).....*Thomas Dunhill*

Mother Duck got up one morning:
"What a lovely day!" said she,
"Wake up! Wake up! little ducklings,
Come outside and follow me!

Mother Duck cried "Look! my ducklings,
Here's some water, sweet and cool!
Run and swim this lovely morning,
Round and round the shady pool!"

Shake your little yellow jackets,
Open wide your tiny eyes,
Follow me across the meadow
And you'll have a big surprise!"

Mother Duck felt very happy,
So she sang a little song
While the little ducks were swimming
Round the water all day long.

—*Margaret Rose*

- (b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. Greenway School.....Winnipeg
O.S.—"A Cradle Song".....*Arthur Baynon*
..... 2. Queenston School.....Winnipeg
O.S.—"Watch My Hens".....*French Folk Song*
..... 3. Florence Nightingale School.....Winnipeg
O.S.—"The Water Fairies".....*Herbert Wiseman*

The winner in this Class will compete in Class 183, Daniel McIntyre Trophy, and Class 184, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 21st, at 2.30 p.m.

CLASS 129—Public School Class-Room Choirs—
Grades 1 and 2

11.00 a.m.

HANDEL SHIELD

(Present Holders: Florence Nightingale School)

Adjudicator: DR. SLATER

- (a) "The Riddle".....*Old Folk Song, adapted by Thomas F. Dunhill*

There stands a little Man
'Neath the Greenwood Tree;
A little purple coat
On his back has he.
What a funny little elf,
Standing there all by himself;
Tell me who this strange little man can be!

He stands upon one leg,
'Neath the Greenwood Tree;
A cap of inky black
On his head has he.
What a funny little chap,
With his tiny velvet cap;
Tell me who this strange little man can be!

—*English words by Harry Graham*

- (b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. Argyle School.....Winnipeg
O.S.—"The Carol Singers".....*Polish Folk Tune, arr. by H.W.*

The winner in this class will compete in Class 183, Daniel McIntyre Trophy, and Class 184, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 21st, at 2.30 p.m.

TUESDAY, APRIL 13

CLASS 131—Public School Class-room Choirs—

Grades 2 and 3

11.05 a.m.

PURCELL SHIELD

(Present Holders: Elmwood School)

Adjudicator: DR. SLATER

- (a) "The Morning Star".....*French Folk-song, arr. by James Easson*

O shining star of dewy morn,
Thy tresses fair as yellow corn,
No veil thy lovely face to shade,
Where wand'rest thou, my blue-eyed maid?

But now thy magic spell is gone,
We hasten at the call of Dawn,
To fields and meadows, blithe and gay,
And gather harvest all the day.
—*Translation by A. G. Gullon*

- (b) Own Selection (unison) (accom.)

Marks

(a) (b)

.....	1. Elmwood School.....	Winnipeg
	O.S.—"A Fairy Found a Farthing".....	<i>Alec Rowley</i>
.....	2. Sir Sam Steele School.....	Elmwood
	O.S.—"The Little Elf".....	<i>German Folk Tune, arr. H. W.</i>
.....	3. Argyle School.....	Winnipeg
	O.S.—"The Spider Hunter".....	<i>W. H. Anderson</i>
.....	4. Earl Grey School.....	Winnipeg
	O.S.—"Old Chairs to Mend".....	<i>Dunhill</i>

The winner in this class will compete in Class 183, Daniel McIntyre Trophy, and Class 184, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 21st at 2.30 p.m.

In the Auditorium

CLASS 116—Public School Chorus—Suburban Schools—

Grades 1 to 4

2 p.m.

ARCHBISHOP TACHE SHIELD

Adjudicator: DR. SLATER

- (a) "Trains" (unison) (accom.).....*Cecil Sharman*

Our garden's very near the trains;
I think it's jolly fine
That I have just to climb the fence
To watch the railway line.

Then comes a train with empty trucks,
That never goes so fast;
Its driver-man has always time
To wave as he goes past!

I love to see the train that takes
A minute to the mile;
The engine-man, as he goes past,
Has only time to smile!

The man that drives the luggage train
That passes here at three,
Not only smiles and waves his hand,
But whistles once for me.

—*Hope Shepherd*

- (b) Own Selection (unison) (accom.)

Marks

(a) (b)

.....	1. Victory School.....	West Kildonan
	O.S.—"Lady Bird".....	<i>Dunhill</i>

The winner in this class will compete in Class 181, Earl Grey Trophy, and Class 182, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 23rd, at 2.05 p.m.

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TUESDAY, APRIL 13

CLASS 107—Public School Chorus—Grades 5 to 8

2.05 p.m.

CHIEF JUSTICE TAYLOR SHIELD
(Present Holders: Greenway School)

Adjudicator: DR. SLATER

(a) "Shepherd Boy" (two-part) (accom.).....*Stuart Young*

Oh, how sweet is the life of the shepherd boy!
On the hills with the lambs his delight and joy,
He can watch them play
On the hills away.

Oh, how sweet when twilight comes!
He leads them home to rest,
For the sun's in the west
And night is falling.

—*Margaret Rose*

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

- | | | |
|-------|---|--|
| ..... | 1. Greenway School..... | Winnipeg |
| | O.S.—"Spring Song"..... | <i>arr. W. G. Whittaker</i> |
| ..... | 2. John M. King School..... | Winnipeg |
| | O.S.—"Care Flies from the Lad That Is Merry"..... | <i>Arne</i> |
| ..... | 3. Victoria Albert School..... | Winnipeg |
| | O.S.—"A Star in Heaven"..... | |
|  | ..... | <i>Polish Folk Song, arr. Ethea Turner</i> |

The winner in this class will compete in Class 181, Earl Grey Trophy, to be held in the Auditorium on Friday, April 23rd, at 2.05 p.m.

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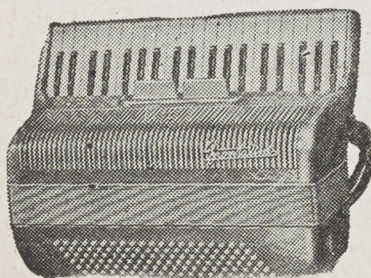
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TUESDAY, APRIL 13

CLASS 97—Girls' Solo—Under 12 years of age on

Oct. 1st, 1947—Final

2.30 p.m.

Adjudicator: ALEC REDSHAW

"Hark! the Tiny Cowslip Bell" (A flat).....*Arnold Richardson*
(For words see page 35)

Prelim.	Marks		Total
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CLASS 106—Public School Chorus—Grades 1 to 6

2.45 p.m.

PREMIER NOROUAY SHIELD

(Present Holders: David Livingstone School)

Adjudicator: DR. SLATER

(a) "The Miller of the Dee" (two-part) (accom.)

..... *Traditional English, arr. by Ernest Newton*

There was a jolly miller once lived on the river Dee;
He work'd and sang from morn till night, no lark so blithe as he.
And this the burden of his song for ever used to be,
"I care for nobody, no, not I, if nobody cares for me."

I live by my mill, God bless her well, she's kindred, child and wife;
I would not change my station now for anyone in life
No lawyer, surgeon, doctor man e'er had a groat from me,
"I care for nobody, no, not I, if nobody cares for me."

Thus like the miller, bold and free let us rejoice and sing;
The days of youth are made for glee, and time is on the wing.
This song shall pass from thee to me, along this jovial ring,
Let heart and voice and all agree to sing "Long live the King."

—17th Century

(b) Own Selection (unison) (accom.)

Marks	
(a)	(b)
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91	91
92	92
93	93
94	94
95	95
96	96
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98	98
99	99
100	100

.....	1. King Edward School.....	Winnipeg
.....	O.S.—“Dream Angus”.....	<i>arr. Robert McLeod</i>
.....	2. Sir Sam Steele School.....	Elmwood
.....	O.S.—“Slumber Song”.....	<i>Brahms</i>
.....	3. Riverview School.....	Winnipeg
.....	O.S.—“The Moon”.....	<i>Schubert</i>
.....	4. Greenway School.....	Winnipeg
.....	O.S.—“Joy of My Heart”.....	<i>Hugh S. Robertson</i>
.....	5. Lord Selkirk School.....	Winnipeg
.....	O.S.—“The Skye Boat Song”.....	<i>A. C. MacLeod</i>
.....	6. Wolsley School.....	Winnipeg
.....	O.S.—“Rise, Rise Thou Merry Lark”.....	<i>arr. H. Wiseman</i>
.....	7. Mulvey School.....	Winnipeg
.....	O.S.—“Lullaby”.....	<i>Brahms</i>
.....	8. Isaac Brock School.....	Winnipeg
.....	O.S.—“The Hand of Spring”.....	<i>Eric Thiman</i>

The winner in this class will compete in Class 181, Earl Grey Trophy, and Class 182, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 23rd, at 2.05 p.m.

TUESDAY, APRIL 13

In Holy Trinity Church Hall

CLASS 45—Bach Sacred Solo—Male Voices—Grade A 3.15 p.m.

Adjudicator: ALEC REDSHAW

Competitor's Own Selection from the Oratorio, Passions, Masses,
or Church Cantatas of J. S. Bach.

Marks

- | | | |
|-------|--|----------|
| ..... | 1. John Goerz..... | Winnipeg |
| | "Jesu, Dir sei Dank gesungen" (Cantata No. 142) | |
| ..... | 2. James Beer..... | Winnipeg |
| | "Twas in the Cool of Eventide" (St. Matthew Passion) | |

The winner in this class will compete in Class 65, Rose Bowl, to be held in the Auditorium on Saturday, April 24th, at 8.55 p.m.

CLASS 44—Bach Sacred Solo—Female Voices—Grade A—

Preliminary

3.30 p.m.

Adjudicator: ALEC REDSHAW

Competitor's Own Selection from the Oratorio, Passions, Masses
or Church Cantatas of J. S. Bach.

Marks

- | | | |
|-------|---|-------------------|
| ..... | 1. Kathleen Morrison..... | Winnipeg |
| | "Of Flowers the Fairest" (The Peasant Cantata) | |
| ..... | 2. Kathryn Albertson..... | Winnipeg |
| | "On My Shepherd I Rely" (Cantata No. 92) | |
| ..... | 3. Margaret Softley..... | Winnipeg |
| | "Sighing, Weeping" (My Spirit was in Heaviness) | |
| ..... | 4. Shirley Cohen..... | Winnipeg |
| | "On My Shepherd I Rely (Cantata No. 92) | |
| ..... | 5. Corinne Kirby..... | Winnipeg |
| | "Laudamus Te" (Mass in B Minor) | |
| ..... | 6. Helen G. Cooper..... | Winnipeg |
| | "Jesu Thee we Hymn" (Cantata No. 142) | |
| ..... | 7. Helen M. Weare..... | Winnipeg |
| | "Jesu Thee we Hymn" (Cantata No. 142) | |
| ..... | 8. Illa McCormick..... | Winnipeg |
| | "Pardon us, Gracious Lord" (Cantata No. 144) | |
| ..... | 9. Olga Boychuk..... | Winnipeg |
| | "On my Shepherd I Rely" (Cantata No. 92) | |
| ..... | 10. Maxine Miller..... | Norwood |
| | "On My Shepherd I Rely" (Cantata No. 92) | |
| ..... | 11. Meryl E. O'Donnell..... | Winnipeg |
| | "My Heart Ever Faithful" (God So Loved the World) | |
| ..... | 12. Ruth Elizabeth Haxo..... | Grand Forks, N.D. |
| | "Prepare Thyself Zion" (Christmas Oratorio) | |

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 10.10 p.m.

TUESDAY, APRIL 13

CLASS 54—Mezzo-Soprano Solo—Grade B

4.30 p.m.

Adjudicator: ALEC REDSHAW

"The Unforeseen" (C).....Cyril Scott

How could I dream a day would ever dawn,
How could I dream a day would dawn indeed,
When daffodils should glisten on the lawn,
And I not heed.

How strange it seems to think I never knew
That one day Spring's first breath should thrill the air,
Brown furrows shine beneath the rain-washed blue,
And I not care.

How could I tell a long-remembered voice
Might stir grey sorrow from her wintry sleep,
I did not dream the song-thrush would rejoice,
and I but weep.

—Rosamund Marriott Watson

Marks

.....	1. Norma J. Harrison.....	Winnipeg
.....	2. Iris Adams.....	"
.....	3. Doris Robertson.....	"
.....	4. Jessie Krysanski.....	"
.....	5. Jean Hanson.....	St. Vital
.....	6. Vera Morrow.....	St. James
.....	7. Jane D. Brand.....	Winnipeg
.....	8. Jean Polson.....	"
.....	9. Anne Mackidd.....	"
.....	10. Louise Tetlock.....	"
.....	11. Phyllis Petrie.....	"
.....	12. Priscilla Colpitts.....	"
.....	13. Betty Sloane.....	Kirkfield Park
.....	14. Gladys McNair.....	Winnipeg
.....	15. Margaret Smart.....	"
.....	16. Catherine Oake.....	"
.....	17. Marjorie Lees.....	"
.....	18. Patricia Scott.....	"
.....	19. Betty M. Hughes.....	"
.....	20. Irma Conrad.....	"

The winner in this class will compete in Class 66, Tudor Bowl, to be held in Holy Trinity Church Hall on Friday, April 16th, at 4.45 p.m.

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TUESDAY, APRIL 13

In Young Church Hall

CLASS 209—Pianoforte Solo—Compositions of Frederic Chopin—Advanced—Preliminary

4.30 p.m.

Adjudicator: MAX PIRANI

(a) Prelude in F sharp major, No. 13.

(b) Prelude in F major, No. 23.

Marks
(a) (b)

.....	X 1. Joyce Trepel.....	Winnipeg
.....	2. Elsie Evans.....	"
.....	3. Dorothy-Mae Charles.....	"
.....	4. Constance Marion Voth.....	"
.....	5. Gilbert Munroe.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.40 p.m.

In the Auditorium

CLASS 286—Brass Bands

7.30 p.m.

SWIFT CANADIAN COMPANY LIMITED SHIELD
(Present Holders: The Royal Winnipeg Rifles Brass Band)

Adjudicator: SIDNEY HARRISON

Competitor's Own Selection. Time should not exceed ten minutes.

Marks	
.....	1. Royal Winnipeg Rifles Brass Band..... Winnipeg
.....	"Recollections of Bellini"..... W. Rimmer
.....	2. Canadian Legion Band B.E.S.L. (Winnipeg District Council)..... Winnipeg
.....	Overture "Raymond"..... Thomas

CLASS 191—Action Songs—Brownies

8.15 p.m.

THE DR. WILLIS PROWSE SHIELD
(Present Holders: 6th B Winnipeg Brownie Pack)

Adjudicator: DR. SLATER

Competitor's Own Selection. Time should not exceed six minutes.

Marks	
.....	1. 7th Winnipeg Brownie Pack..... Winnipeg
.....	"When you go to Fairyland"..... Sir Frederick H. Cowan
.....	2. 55th Winnipeg Brownie Pack..... Winnipeg
.....	"Quod Libet" (What you will)..... Julius Goldstein
.....	3. 51st Winnipeg Brownie Pack (St. Martin's)..... Winnipeg
.....	"Lions and Crocodiles"..... Hugh S. Robertson

TUESDAY, APRIL 13

CLASS 164—Wolf Cubs

8.35 p.m.

WINNIPEG TRIBUNE TROPHY

(Present Holders: 7th Winnipeg Wolf Cub Pack, St. James)

Adjudicator: DR. SLATER

"Jim the Carter Lad" (omit descant) (unison) (accom.)

.....arr. by H. Hurlbutt Albino

My name is Jim the carter lad, a jolly chap am I;
I always am contented, be the weather wet or fine;
I snap my fingers at the snow and whistle at the rain;
I've brav'd the storm for many a day and can do so again.
Crack, crack, goes my whip, I whistle and I sing;
I sits up on my waggon, I'm as happy as a king;
My horse is always willing; as for me I'm never sad;
There's none can lead a jollier life than Jim the carter lad.

My father was a carrier many years ere I was born;
And used to rise at daybreak and go his rounds each morn;
He often took me with him, in summer and in spring;
I lov'd to sit upon the cart and hear my father sing.

The girls they all smile on me as I go driving past;
My horse is such a beauty and he jogs along so fast;
We've travell'd many a weary mile and happy days have had;
For none can lead a jollier life than Jim the carter lad.

So now I'll wish you all good-night, it's time I was away;
For I know my horse will weary, if I much longer stay;
To see your smiling faces, it makes my heart quite glad;
I hope you'll drink your kind applause to Jim the carter lad.

Marks

<u>CAN.</u>	1. 73rd Winnipeg Wolf Cub Pack.....	St. James
<u>CAN.</u>	2. 77th Winnipeg Wolf Cub Pack.....	Winnipeg
<u>CAN.</u>	3. 12th Winnipeg Wolf Cub Pack.....	"
<u>78</u>	4. 76th Winnipeg Wolf Cub Pack (St. John's United).....	"
<u>84</u>	5. 23rd Winnipeg Wolf Cub Pack (Kitchener)	"
<u>79</u>	6. 17th Winnipeg Wolf Cub Pack.....	"

CLASS 165—Girl Guides

9.05 p.m.

LADY AIKINS SHIELD

(Present Holders: 10th Girl Guide Company (St. Jude's))

Adjudicator: DR. SLATER

(a) "May Day Carol" (with descant).....arr. by Evelyn Sharpe

I been a rambling all this night,
And sometime of this day;
And now returning back again
I brought you a garland gay.

A garland gay, I've brought you here,
And at your door I stand,
'Tis nothing but a sprout,
But 'tis well budded out,
The work of Our Lord's hand.

So dear, as Christ loved us,
And for our sins was slain,
Christ bids us turn from wickedness,
And turn to the Lord again;

Why don't you do as we have done,
This very first day of May,
And from my parents I have come,
And would no longer stay.

(b) Own Selection—Camp Fire Song (unacc.)

(Continued on page 51)

TUESDAY, APRIL 13

Marks
(a) (b)

.....	1. 64th Girl Guide Company.....	Winnipeg
	O.S.—“Spin, Spin” (German Folk Song)	
.....	2. 11th Girl Guide Company (St. Luke’s)....	“
	O.S.—“Now Our Camp Fire Fadeth	
.....	3. 3rd Girl Guide Company.....	“
	O.S.—“Walking at Night,”	
.....	4. 55th Girl Guide Company (Knox).....	“
	O.S.—“Cielito Lindo.”	
.....	5. 29th Girl Guide Company.....	“
	O.S.—“Jacob’s Ladder.”	
.....	6. 10th Girl Guide Company (St. Jude’s).....	“
	O.S.—“Greensleeves.” Trad.	
.....	7. 5th Girl Guide Company.....	“
	O.S.—“The Life That’s Free”.....	<i>Florence Hoare</i>

CLASS 209—Pianoforte Solo—Compositions of Frederic Chopin—Advanced—Final

9.40 p.m.

Adjudicator: MAX PIRANI

- (a) Prelude in F sharp major, No. 13.
(b) Prelude in F major, No. 23.

Prelim.	Marks Final	Total
.....
.....

The winner in this class will compete in Class 262, The Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Saturday, April 17th, at 9.30 p.m.

CLASS 44—Bach Sacred Solo—Female Voices—Grade A— Final

10.10 p.m.

Adjudicator: ALEC REDSHAW

Competitor’s Own Selection. (See page 46.)

Prelim.	Marks Final	Total
.....
.....

The winner in this class will compete in Class 65, Rose Bowl, to be held in the Auditorium on Saturday, April 24th, at 8.55 p.m.

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WEDNESDAY, APRIL 14

In Holy Trinity Church Hall

CLASS 237—Pianoforte Solo—Preparatory

9 a.m.

(Competitors must be under 9 years of age on Oct. 1st, 1947)

Adjudicator: SIDNEY HARRISON

"Little Arabesque".....*Edric Cundell*

Marks

.....	1. Lynne Boyd.....	Winnipeg
.....	2. Nancy Brown.....	"
.....	3. Jeanne Shigeta.....	"
.....	4. Koren Gloria Kozub.....	"
.....	5. John Steele.....	"
.....	6. Lynn Wood.....	Teulon
.....	7. Doreen Luckiw.....	Winnipeg
.....	8. Donna Elaine Reid.....	"
.....	9. Janelyn Haslett.....	"
.....	10. Robert John Kulack.....	"
.....	11. Rosemarie Hume.....	"
.....	12. David Borbridge.....	"
.....	13. Jock Abra.....	"
.....	14. Marilyn Jean Stephenson.....	"
.....	15. Aubrey Caplan.....	"
.....	16. Diana Kostyra.....	"
.....	17. David Farlinger.....	"
.....	18. Iva Jettie Hay.....	"
.....	19. Eveline Farlinger.....	"
.....	20. Sandy Helman.....	"
.....	21. Eleanor Grace McLachlan.....	"
.....	22. Pat Fraser.....	"
.....	23. Shirley Brotman.....	"
.....	24. Jean McBeth.....	"
.....	25. Gail Taylor.....	"
.....	26. Sandra Miller.....	"
.....	27. Elizabeth Patterson.....	"
.....	28. Gloria Krempin.....	"
.....	29. Diane Kohlmeier.....	"
.....	30. Diane Jopling.....	"
.....	31. Barbara Holland.....	"
.....	32. Margaret Ann Racine.....	"
.....	33. Tony Kennedy.....	"

WEDNESDAY, APRIL 14

Marks

..... 34. Gwen Horn.....	Winnipeg
..... 35. Sylvia Kettner.....	"
..... 36. Dennis Coulter Corrie.....	"
..... 37. Colleen Kennedy.....	"
..... 38. Esther Segal.....	"
..... 39. Betty Cummer.....	"
..... 40. Terence Doyle.....	"
..... 41. Susan Greene.....	"
..... 42. Joyce Falconer.....	"
..... 43. Evelyn Malian.....	"
..... 44. Sharon Greene.....	"
..... 45. Pearl Johnson.....	"
..... 46. Coralee Ann Chard.....	"
..... 47. Eleanor Morganstern.....	"
..... 48. Roberta Donna Care.....	"
..... 49. Audrey G. Falls.....	"
..... 50. Kathleen Bonfonti.....	Transcona
..... 51. Estelle Raynes.....	Winnipeg
..... 52. Stuart Fraser Niermeier.....	"
..... 53. George Edward Millard.....	"
..... 54. Janet Gibson.....	"
..... 55. Betty Ruth Gillies.....	"
..... 56. Waldemar Lehn.....	"
..... 57. Jane Mathewson.....	"
..... 58. Elizabeth Mary McQuire.....	"
..... 59. Guay Orris.....	"
..... 60. Phyllis Ann Donkin.....	"
..... 61. Susan Sharpe.....	"
..... 62. Carol Kendall.....	"
..... 63. Erica Lubosch.....	"
..... 64. Margaret Cook.....	"
..... 65. Liba Margolis.....	"
..... 66. Rosemary Warner.....	"
..... 67. Donna Lowery.....	"
..... 68. Reeva Tadman.....	"
..... 69. Ernest Pilgrim.....	St. James
..... 70. Patricia Bryson.....	P. la Prairie
..... 71. Bob Plaxton.....	Winnipeg
..... 72. Myrna Grosh.....	"
..... 73. Barbara Eileen Perkins.....	"
..... 74. Bobby Mills.....	"
..... 75. Janet Elizabeth Brock.....	"
..... 76. Cynthia Scott.....	"

WEDNESDAY, APRIL 14

In Young Church Hall

CLASS 219—Pianoforte Solo—Junior—Preliminary

9 a.m.

Adjudicator: MAX PIRANI

"Tambourin Chinois".....*Chedeville-Moffat*

Marks

.....	1. David Brown.....	Winnipeg
.....	2. Joanna Hollenberg.....	"
.....	3. Marion Bergsagel.....	"
.....	4. Elaine Muir.....	High Bluff
.....	5. Muriel Waldie.....	Winnipeg
.....	6. Bonnie Ruppel.....	"
.....	7. Alice-Joyce Small.....	"
.....	8. Jean Hume.....	"
.....	9. Sylvia Fox.....	"
.....	10. Barbara Ann Lee.....	W. Kildonan
.....	11. Dorothy Joy Lee.....	W. Kildonan
.....	12. Jill Baker.....	Winnipeg
.....	13. Mary Speight.....	"
.....	14. Joan Agnes Mutcheson.....	P. la Prairie
.....	15. Shirley Eleanor Taylor.....	Winnipeg
.....	16. Janice Rayner.....	"
.....	17. Elinor Hagborg.....	"
.....	18. Beverley Gifford.....	"
.....	19. Jocelyn Galbraith.....	"
.....	20. Elizabeth Evans.....	Transcona
.....	21. Diane Bennett.....	Winnipeg
.....	22. Wilena McCullagh.....	"
.....	23. Donald Francis.....	"
.....	24. Jack Sinclair.....	"
.....	25. Sandra Brodsy.....	"
.....	26. Joan Grinke.....	"
.....	27. Myra Helman.....	"
.....	28. Betty Brown.....	"
.....	29. Marilyn Ritcey.....	"
.....	30. Dianne Robb.....	"
.....	31. Linda Hignell.....	"

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WEDNESDAY, APRIL 14

Marks

..... 32. Phyllis Sherban.....	Winnipeg
..... 33. Elsie Kruschel.....	"
..... 34. Patricia Dillon.....	"
..... 35. Marilyn Gillies.....	"
..... 36. Mary Badre.....	"
..... 37. Rissa Artenstein.....	"
..... 38. Joyce Akerstream.....	"
..... 39. Toby Helman.....	"
..... 40. Betty Anne Stewart.....	P. la Prairie
..... 41. Terry Jane Brown.....	Winnipeg
..... 42. Peggy Muir.....	High Bluff
..... 43. Barry Anderson.....	Winnipeg
..... 44. Ellen Boivin.....	Fort Garry
..... 45. Barbara Anne Parliament.....	Winnipeg
..... 46. Margaret Pratt.....	"
..... 47. Libby Klein.....	"
..... 48. Sylvia Kemel.....	"
..... 49. Wanda Garski.....	"
..... 50. Christina Gow.....	"
..... 51. Joan Leggett.....	"
..... 52. Margaret Ann Trowell.....	"
..... 53. Margaret Jean McMaster.....	"
..... 54. Daphne J. Tully.....	"
..... 55. Marnie Brisbin.....	"
..... 56. Mary Hope McInnis.....	"
..... 57. Marlene Munt.....	"
..... 58. Gladys Owen.....	"
..... 59. Clare MacMaster.....	"
..... 60. Helen Brigden.....	"
..... 61. Marian Kraft.....	"
..... 62. Joyce Elizabeth Vance.....	"
..... 63. F. Gail Buchanan.....	"
..... 64. Helen Boone.....	"
..... 65. Ada Burkett.....	"
..... 66. Sheila Maccomb.....	"
..... 67. Eileen Steele.....	Transcona
..... 68. Shirley Love.....	Winnipeg
..... 69. Yvonne Cariou.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 3 p.m.

WEDNESDAY, APRIL 14

In the Assembly Hall, Auditorium

CLASS 96—Girls' Solo—Low Voice—Preliminary

9.30 a.m.

(12 years of age and over on Oct. 1st, 1947.)

Adjudicator: ALEC REDSHAW

"Oh Come, Sweet Spring!" (G).....*Mozart, adapted by Thomas F. Dunhill*

Oh come, sweet Spring!
No more delaying,
Oh come! lone earth waits long for thee.
In winter's gloom, so bleak and silent,
No bird can sing upon the frozen tree.

Why ling'rest thou,
Sweet Spring? thy music
So lightly falls on silver rain,
In quiv'ring winds thy soft caresses,
Oh come, sweet Spring!
Earth cannot hope in vain.

Oh come, sweet Spring!
With thy returning
The muted birds again will sing,
And Earth will don her fair green mantle.
Oh come! with joy returning,
Come, sweet Spring!

—Margaret Rose

Marks

.....	1. Betty Morley.....	Winnipeg
.....	2. Donna Gustafson.....	"
.....	3. Jacqueline Soltzman.....	"
.....	4. Pat Murray.....	"
.....	5. Joyce Pegler.....	"
.....	6. Beverly Davidow.....	"
.....	7. Kathryn Watters.....	"
.....	8. Rhoda Fordyce Sweet.....	"
.....	9. Norma Lewicki.....	"
.....	10. Jacqueline Robertson.....	"
.....	11. Estelle Blanche Rosen.....	"
.....	12. Shelagh Quelch.....	Transcona
.....	13. Margaret Dennis.....	Winnipeg
.....	14. Lesleyanne Stone.....	Sioux Lookout
.....	15. Shirley Hay.....	Transcona
.....	16. Caroline Malinoski.....	Winnipeg
.....	17. Janet Larkins.....	Transcona
.....	18. Doreen Masters.....	Winnipeg
.....	19. Anne Herman.....	Transcona
.....	20. Olga Pilutik.....	Winnipeg

WEDNESDAY, APRIL 14

Marks

.....	21. Marvel Loutit.....	Winnipeg
.....	22. Ann Meinzen.....	"
.....	23. Elecia Diachun.....	"
.....	24. Eleanor Neufeld.....	"
.....	25. Margaret Douglas.....	"
.....	26. Phyllis Jones.....	Transcona
.....	27. Olga Tretiak.....	Winnipeg
.....	28. Leona Scoble.....	"
.....	29. June Good.....	Brandon
.....	30. Toby Helman.....	Winnipeg
.....	31. Pat Horbay.....	"

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2 p.m.

In the Auditorium

CLASS 156—Public School Class-room Choirs— Suburban Schools—Grade 7

10 a.m.

Adjudicator: DR. SLATER

(a) "The Sun Ship" (unison) (accom.).....*Thomas F. Dunhill*

Our crimson Ship has crimson sails,
They shine, they flash, they glow
Like fairy things we spread our wings,
We see the way to go.

The red of our sails is in the sky,
It covers the sea and shore,
We shall sail away to Another Day,
We've never been there before.

We have put to sea soon after tea
When the games were nearly done,
And the only road our Ship will take
Lies in the setting Sun.

O follow our Ship with the crimson sails
In a glory of gold and red,
We shall always be in a warm sea,
And never be put to bed.

—*Antonia R. Williams*

(b) Own Selection (unison, two-part or descant arrangement) (accom.)

Marks
(a) (b)

.....	1. Prince Edward School.....	East Kildonan
	O.S.—"Golden Slumbers Kiss Your Eyes"	
	.....arr. <i>Thomas F. Dunhill</i>	
.....	2. Queen Elizabeth School.....	Norwood
	O.S.—"Drink to Me only".....	arr. <i>Geoffrey Shaw</i>
.....	3. Lord Kitchener School.....	North Kildonan
	O.S.—"Will Ye No Come Back Again".....	<i>Thomas F. Dunhill</i>

The winner in this class will compete in Class 185, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, April 16th, at 2 p.m.

WEDNESDAY, APRIL 14

CLASS 157—Public School Class-room Choirs—
Suburban Schools—Grade 8

10.25 a.m.

Adjudicator: DR. SLATER

- (a) "When Laura Smiles" (unison) (accom.).....*Philip Rosseter*

When Laura smiles, her sight revives both night and day;
The earth and heaven views with delight her wanton play;
And her speech with overflowing music doth repair
The cruel wounds of sorrow and untam'd despair.

The sprites that remain in fleeting air,
Affect for pastime to untwine her tressed hair,
And the birds think sweet Aurora, morning's Queen doth shine
From her bright sphere, when Laura shews her looks divine.

Diana's eyes are not adorn'd with greater power
Than Laura's, when she lifts awhile for sport to lour;
But when she her eyes encloseth, blindness doth appear
The chiefest grace of beauty, sweetly seated there.

Love hath no fire but what he steals from her bright eyes,
Time hath no power, but that which in her pleasure lies:
For she with her divine beauties all the world subdues,
And fills with heav'nly spirits my humble muse.

—*Thomas Campian*

- (b) Own Selection (unison, two-part or descant arrangement) (accom.)

Marks
(a) (b)

- 1. Queen Elizabeth School.....Norwood
O.S.—"In Derry Vale".....*arr. Geoffrey Shaw*
..... 2. Prince Edward School.....East Kildonan
O.S.—"Billy Boy".....*arr. Thomas F. Dunhill*
..... 3. Brooklands School.....Brooklands
O.S.—"Art Thou Troubled".....*Handel*

The winner in this class will compete in Class 185, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, April 16th, at 2 p.m.

CLASS 158—Public School Class-room Choirs—
Suburban Schools—Grade 9

10.50 a.m.

Adjudicator: DR. SLATER

- (a) "The Shepherd" (two-part) (accom.).....*Harry Brook*

How sweet is the shepherd's sweet lot!
From the morn to the evening he strays;
He shall follow his sheep all the day,
And his tongue shall be filled with praise.

For he hears the lambs' innocent call,
And he hears the ewes' tender reply;
He is watchful while they are in peace,
For they know when their shepherd is nigh.
—*William Blake*

- (b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. Prince Edward School.....East Kildonan
O.S.—"Come, See Where Golden Hearted Spring".....*Handel*
..... 2. Queen Elizabeth School.....Norwood
O.S.—"Fisher's Song".....*Schubert*

The winner in this class will compete in Class 185, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, April 16th, at 2 p.m.

WEDNESDAY, APRIL 14

CLASS 159—Public School Class-room Choirs—
Suburban Schools—Grade 10

11.10 a.m.

Adjudicator: DR. SLATER

(a) "Aubade" (two-part) (accom.).....*John Ireland*

It is time, O ye leaves,
On the tree-tops of morning!
Laugh down the trees
That the pastures may wake!

It is time, O ye streams,
On the hill tops of morning!
Run down the hills,
That the valleys may wake!

It is time, O ye bells,
In the grey spire of morning!
Ring down the spire,
That the hamlet may wake!
—*Sydney Dobell*

(b) Own Selection (unison) (accom.)

Marks

(a) (b)

..... 1. Norwood Collegiate Institute.....Norwood
O.S.—"Come, Let Us to the Bagpipe's Sound"
.....*Bach, arr. Diack*

The winner in this class will compete in Class 185, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, April 16th, at 2 p.m.

CLASS 160—Public School Class-room Choirs—
Suburban Schools—Grade 11

11.15 a.m.

Adjudicator: DR. SLATER

(a) "What the Birds Think" (two-part) (accom.).....*Schubert-Bairstow*

We peep from our dwellings through leafy green portals
And ponder the ways of you curious mortals;
You weary us all with your groaning and sighing
While we in the sunshine go flirting and flying;
You feel that at singing no mortal can match us,
And so, in your envy, you shoot us and catch us!
—*English words by Paul England*

(b) Own Selection (unison) (accom.)

Marks

(a) (b)

..... 1. Norwood Collegiate Institute.....Norwood
O.S.—"The Lotus Flower".....*Schumann*

The winner in this class will compete in Class 185, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, April 16th, at 2 p.m.

In the Auditorium

CLASS 96—Girls' Solo—Low Voice—Final

2 p.m.

(12 years of age and over on Oct. 1st, 1947)

Adjudicator: ALEC REDSHAW

"Oh Come, Sweet Spring!" (G).....*Mozart, adapted by Thomas F. Dunhill*
(For words see page 58.)

Prelim.	Marks		Total
	Final		
.....
.....



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WEDNESDAY, APRIL 14

CLASS 117—Public School Chorus—Suburban Schools— Grades 1 to 6

2.15 p.m.

Adjudicator: DR. SLATER

(a) "The Fair" (unison) (accom.).....*George Rathbone*

When Autumn brings a star-lit sky
The Green lies very still,
And all who love the silent night
May wander there at will.

Gay music sways the busy throng
And voices fill the air;
And laughter echoes o'er the hill
And softly lingers there.

But every year at Martinmas
The Fair stands on the Green,
And roundabouts and twinkling lights,
And dancing folk are seen.

O come and join the happy Fair,
If wonders you would see,
(The roundabouts and twinkling lights,)
Come, put your hand in mine and join
The happy Fair with me.

—*Margaret C. Rhodes*

(b) Own Selection (unison or with descant) (accom.)

Marks
(a) (b)

- | | | |
|-------|---------------------------------------|-------------------------------|
| ..... | 1. Seven Oaks School..... | West Kildonan |
| | O.S.—"An Eriksay Love Lilt"..... | arr. <i>M. Kennedy-Fraser</i> |
| ..... | 2. Prince Edward School..... | East Kildonan |
| | O.S.—"The Blue Bell of Scotland"..... | arr. <i>Thomas F. Dunhill</i> |
| ..... | 3. Lord Wolseley School..... | East Kildonan |
| | O.S.—"Dream Angus"..... | arr. <i>Robert McLeod</i> |

The winner in this class will compete in Class 181, Earl Grey Trophy, and Class 182, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 23rd, at 2.05 p.m.

CLASS 121—Public School Chorus—Suburban Schools— Grades 9 to 12

2.40 p.m.

Adjudicator: DR. SLATER

(a) "Let us Wander" (two-part) (accom.).....*Purcell, arr. by A. Moffat*

Let us wander, not unseen,
By the elms, on hillocks green,
While the ploughman, near at hand,
Whistles o'er the furrow'd land,
And the milkmaid singeth blithe,
And the mower whets his scythe,
And the shepherd tells his tale,
Beneath the hawthorn in the dale.

(b) Own Selection (two or three-part) (accom.)

Marks
(a) (b)

- | | | |
|-------|--------------------------------------|-------------------------------|
| ..... | 1. Norwood Collegiate Institute..... | Norwood |
| | O.S.—"A Celtic Lullaby"..... | arr. <i>Hugh S. Robertson</i> |

The winner in this class will compete in Class 181, Earl Grey Trophy, to be held in the Auditorium on Friday, April 23rd, at 2.05 p.m.

WEDNESDAY, APRIL 14

CLASS 114—Public School Chorus—Boys Only—
Grades 1 to 9

2.45 p.m.

JAMES TEES SHIELD
(Present Holders: Laura Secord Boys' Glee Club)

Adjudicator: DR. SLATER

- (a) "The King's Men" (two-part) (accom.).....*May Sarson*

We be the King's men, hale and hearty,
Marching to meet one Buonaparty;
If he won't sail, lest the wind should blow,
We shall have marched for nothing, O!
Right fol-lol lol, O!

We be the King's men, hale and hearty,
Marching to meet one Buonaparty;
If he be seasick, says "No, no!"
We shall have marched for nothing, O!
Right fol-lol lol, O!

We be the King's men, hale and hearty,
Marching to meet one Buonaparty;
Never mind, mates; we'll be merry, though
We may have marched for nothing, O!
Right fol-lol lol, O!

—*Thomas Hardy*

- (b) Own Selection (unison) (accom.)

Marks

- (a) (b)

- 1. Robert H. Smith Boys' Choir.....Winnipeg
O.S.—“Come, See Where Golden Hearted Spring”—*Handel*

The winner in this class will compete in Class 181, Earl Grey Trophy, to be held in the Auditorium on Friday, April 23rd, at 2.05 p.m.

CLASS 219—Pianoforte Solo—Junior—Final

3 p.m.

Adjudicator: MAX PIRANI

- "Tambourin Chinois" ----- *Chedeville-Moffat*

	Marks	
Prelim.	Final	Total

.....

The winner in this class will compete in Class 264, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Tuesday, April 20th, at 1.45 p.m.

CLASS 139—Public School Class-room Choirs—
Grade 7

3.15 p.m.

Adjudicator: DR. SLATER

- (a) "Full Fathom Five" (two-part) (accom.).....*Thomas F. Dunhill*

Full fathom five thy father lies;
Of his bones are coral made.
These are pearls that were his eyes;
Nothing of him that doth fade,
But does suffer a sea change
Into something rich and strange.
Sea-nymphs hourly ring his knell,
Ding-dong, ding-dong,
Hark, now I hear them,
Ding-dong bell, ding-dong bell.

—*Shakespeare*

- (b) Own Selection (unison) (accom.)

(Continued on page 65)

WEDNESDAY, APRIL 14

Marks			
(a)	(b)		
.....	1.	Principal Sparling School.....	Winnipeg
.....		O.S.—“Polly Oliver”.....	<i>Folk Song</i>
.....	2.	Victoria Albert School.....	Winnipeg
.....		O.S.—“Spring Song”.....	<i>Schubert</i>
.....	3.	Earl Grey Junior High School, No. 1.....	Winnipeg
.....		O.S.—“When Daffodils Begin to Peer”.....	<i>Percy Judd</i>
.....	4.	Cecil Rhodes Junior High School.....	Winnipeg
.....		O.S.—“A Song of March”.....	<i>John Ireland</i>
.....	5.	General Wolfe School.....	Winnipeg
.....		O.S.—“Meg Merrilies”.....	<i>Robin Milford</i>
.....	6.	King Edward School.....	Winnipeg
.....		O.S.—“The Gypsy”.....	<i>W. S. Gwynn Williams</i>
.....	X 7.	Machray School.....	Winnipeg
.....		O.S.—“In a Shady Nook”.....	<i>Irish Air</i>
.....	8.	Earl Grey Junior High School, No. 2.....	Winnipeg
.....		O.S.—“When Daffodils Begin to Peer”.....	<i>Percy Judd</i>

The winner in this class will compete in Class 183, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 21st, at 2.30 p.m.

In Holy Trinity Church Hall

CLASS 57—Baritone Solo—Grade B

3 p.m.

Adjudicator: ALEC REDSHAW

“Clorinda” (F minor).....*Morgan*

Clorinda is dainty and winsome,
The fairest of maidens is she;
No flow’r could be sweeter,
No form could be neater,
No mortal more perfect could be.

I saw her in the hayfield one morning,
Her gown of blue linen she wore,
She was singing and dancing,
And look’d most entrancing,
I ne’er saw such beauty before.
—John Bledlowe.

Marks

.....	1.	Bruce H. Lang.....	Winnipeg
.....	2.	Glen Lester.....	“
.....	3.	Ronald A. Watson.....	“
.....	4.	Wilfred Holbrow.....	“
.....	5.	Tom Millman.....	“
.....	6.	Lundy Pearson.....	“
.....	7.	Eric A. Gillatt.....	“
.....	8.	Barry Armstrong.....	“
.....	9.	Garth Gislason.....	“
.....	10.	John Helston.....	“
.....	11.	Jack Taylor.....	W. Kildonan
.....	12.	Sidney Jacobson.....	Winnipeg
.....	13.	Terry Arnason.....	“
.....	14.	John A. Watt.....	“

The winner in this class will compete in Class 66, Tudor Bowl, to be held in Holy Trinity Church Hall on Friday, April 16th, at 4.45 p.m.

WEDNESDAY, APRIL 14

CLASS 55—Contralto Solo—Grade B

4 p.m.

Adjudicator: ALEC REDSHAW

"Noon-Hush" (G).....*Peel*

I will go where the winds go,
To the wild, lonesome places,
Where I shall have no sorrow,
Nor any care at all;
But I shall have for beauty
The quiet flower-faces
That shine upon the hill-tops
In dear Donegal.

I will go where the birds go,
The skylark and the swallow,
And in a summer noon-hush,
Beneath an Irish sky,
I will take my rest forever
In a quiet heather-hollow,
And the lark shall make me music
Above me where I lie.

—*Liam P. Clancy*

Marks

.....	1. Muriel McCallum.....	Winnipeg
.....	2. Lily Kligman.....	"
.....	3. Charlotte Sanders.....	"
.....	4. Florence Faiers.....	"
.....	5. Sally Bogdonov.....	"
.....	6. Anne Klassen.....	"
.....	7. Edna Fay.....	Norwood
.....	8. Marion Hewitt.....	Winnipeg
.....	9. Erica Peters.....	N. Kildonan
.....	10. Lois E. Smith.....	Winnipeg
.....	11. Christine V. Ward.....	"
.....	12. Gladys Kriese.....	"

The winner in this class will compete in Class 66, Tudor Bowl, to be held Holy Trinity Church Hall on Friday, April 16th, at 4.45 p.m.

CLASS 47—Oratorio Solo—Sacred—Male Voices— Grade A—Preliminary

5 p.m.

Adjudicator: ALEX REDSHAW

Competitor's Own Selection from any recognized Sacred Oratorio
other than by Bach.

Marks

.....	1. Stephen Bond.....	Winnipeg
.....	"It Is Enough" (Elijah).....	Mendelssohn
.....	2. Huntley Cameron.....	Winnipeg
.....	Recit.— Air—"In Native Worth" (The Creation).....	Haydn
.....	3. Ernest Enns.....	Winnipeg
.....	Recit.—"For Behold, Darkness Shall Cover the Earth" Air—"The People That Walked in Darkness" (Messiah).....	Handel

(Continued on page 67)

WEDNESDAY, APRIL 14

Marks

.....	4. John Goerz.....	Winnipeg
	Recit.—“Ye People, Rend Your Hearts”	
	Air—“If with All Your Hearts” (Elijah).....	Mendelssohn
.....	5. George A. Hayward.....	Winnipeg
	Recit.—“Ye People, Rend Your Hearts”	
	Air—“If with All Your Hearts” (Elijah).....	Mendelssohn
.....	6. Harry Norman Heap.....	Norwood
	“Is Not His Word Like a Fire?” (Elijah).....	Mendelssohn
.....	7. Douglas D. Stewart.....	Winnipeg
	“It Is Enough” (Elijah).....	Mendelssohn
.....	8. Robert L. Kesler.....	East Kildonan
	“Thou Art Gone Up on High” (Messiah).....	Handel

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 9.05 p.m.

In Young Church Hall

CLASS 208—Pianoforte Solo—Compositions of J. S. Bach

Advanced—Preliminary

4 p.m.

Adjudicator: MAX PIRANI

Competitor's Own Selection of any Prelude and Fugue from the Well-Tempered Clavichord except the ones chosen for Class 200.

Marks

.....	1. Pat Irwin.....	Winnipeg
	No. 1, Book II.	
.....	2. Sophie Kolt.....	Winnipeg
	No. 21, Book I.	
.....	3. Patricia Marie Francis.....	Kenora, Ont.
	No. 21, Book I.	
.....	4. Mary Jane Sterling.....	Winnipeg
	No. 15, Book II.	
.....	5. Irene Lubosch.....	“
	No. 9, Book I.	
.....	6. Constance Marion Voth.....	“
	No. 16, Book I.	
.....	7. Dorothy-Mae Charles.....	“
	No. 2, Book II.	
.....	X 8. Joyce Trepel.....	“
	No. 6, Book I.	
.....	9. Annie Mackidd.....	“
	No. 21, Book I.	
.....	10. Geraldine Doherty.....	“
	No. 21, Book I.	

(Continued on page 69)

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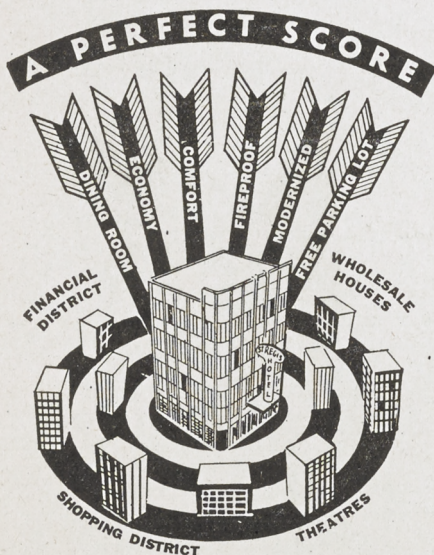
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—Longfellow

WEDNESDAY, APRIL 14

Marks

.....	11. Beth Andrew.....	Winnipeg
	No. 25, Book II.	
.....	12. Alice Heinrichs.....	"
	No. 15, Book II.	
.....	13. Elizabeth Steen.....	"
	No. 7, Book II.	
.....	14. Dianne Macdonald.....	Sanford
	No. 5, Book I.	
.....	15. Gilbert Munroe.....	Winnipeg
	No. 11, Book I.	
.....	16. Donald Waldon.....	"
	No. 21, Book I.	
.....	17. Elsie Evans.....	"
	No. 21, Book I.	
.....	18. James Hodges.....	"
	No. 23, Book I.	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8.45 p.m.

In the Auditorium

CLASS 290—Small Orchestra (With or Without Pianoforte) 8 p.m.

Not less than 15 nor more than 25 instruments exclusive of pianoforte.

Adjudicator: SIDNEY HARRISON

Competitor's Own Selection of one or more pieces.

Time should not exceed ten minutes.

Marks

.....	1. Anne Pomer Tofan Studio String	
	Orchestra.....	Winnipeg
	"St. Paul's Suite for String Orchestra.....	Holst
	Jig, Intermezzo, Finale (The Dargason).	

CLASS 167—Children's Choirs—Open—Grade B 8.25 p.m.

THOMAS H. JOHNSON SHIELD

(Present Holders: Ruby Stinson Moir Studio Choir)

Adjudicator: DR. SLATER

(a) "Tinker's Fires" (two-part) (accom.)..... *Harry Brook*

Down in the lane the tinker's fire
Glow like a poppy, red and wild.
The tinker, with his wife and child,
Sleeps there beside its wav'ring spire.

The tinker's house is wide and high;
His roof is gemmed by moon and stars;
Green boughs are his tall window bars;
His bed is curtained by the sky.

The wild wind harps strange melodies;
But tonight's magic deaf and blind,
Heedless of moon or keening wind,
He sleeps, beneath the pitying trees.
—*Thora Stowell*

(b) Own Selection (unison) (accom.)

(Continued on page 71)

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WEDNESDAY, APRIL 14

Marks
(a) (b)

- | | | |
|-------|--|------------------------|
| | 1. Ruby Stinson Moir Studio Choir..... | Winnipeg |
| | O.S.—“Five Eyes”..... | <i>Armstrong Gibbs</i> |
| ..... | 2. Ralph Brown School..... | Winnipeg |
| | O.S.—“The Bouquet of Rosemary”..... | <i>Old French Song</i> |

CLASS 208—Pianoforte Solo—Compositions of J. S. Bach— Advanced—Final 8.45 p.m.

Adjudicator: MAX PIRANI
Competitor's Own Selection. (See page 67)

Prelim.	Marks Final	Total
---------	----------------	-------

.....
.....

The winner in this class will compete in Class 262, the Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Saturday, April 17th, at 9.30 p.m.,

CLASS 47—Oratorio Solo—Sacred—Male Voices— Grade A—Final 9.05 p.m.

Adjudicator: ALEC REDSHAW
Competitor's Own Selection. (See page 66)

Prelim.	Marks Final	Total
---------	----------------	-------

.....
.....

The winner in this class will compete in Class 65, Rose Bowl, to be held in the Auditorium on Saturday, April 24th, at 8.55 p.m.

CLASS 246—Violin Solo—Unaccompanied—Compositions of J. S. Bach—Senior 9.25 p.m.

Adjudicator: SIDNEY HARRISON

Bourree and Gigue, from Sixth Sonata *Bach*

Marks

- | | | |
|-------|--------------------------|----------|
| ..... | 1. Billy Worbeck..... | Winnipeg |
| ..... | 2. Andrew Babynchuk..... | " |

The winner in this class will compete in Class 261, Aikins Memorial Trophy, to be held in the Auditorium on Wednesday, April 21st, at 9.05 p.m.

WEDNESDAY, APRIL 14

CLASS 28—Small Vocal Ensemble—Any Voices
(unconducted)

9.50 p.m.

(Not less than five nor more than eleven voices)

Adjudicator: DR. SLATER

Competitor's Own Selection of two contrasting test pieces of any voice arrangement—3, 4, or 5 part.

Marks
(a) (b)

- | | | |
|-------|---|---------------------|
| ..... | 1. Vera Barclay Studio Ensemble..... | Winnipeg |
| | "The Song of Shadows"..... | Armstrong Gibbs |
| | "Katerina"..... | Michael Bilencko |
| ..... | 2. Sioux Lookout Girls' Choir..... | Sioux Lookout, Ont. |
| | "Night"..... | Schumann |
| | "Now Golden Day Again Is Dawning" (Magic Flute) | |
|  | ..... | Mozart |
| | 3. Daniel McIntyre Graduate Ensemble..... | Winnipeg |
| | "The Silver Swan"..... | Orlando Gibbons |
| | "By Dimpled Brook"..... | Thomas F. Dunhill |

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SATURDAY, APRIL 17

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THURSDAY, APRIL 15

In Holy Trinity Church Hall

CLASS 234—Pianoforte Solo—Lower Elementary

9 a.m.

(Competitors must be under 10 years of age on Oct. 1st, 1947)

Adjudicator: SIDNEY HARRISON

"Little White Clouds Floating" (from "All on a Summer's Day")

.....Harold Colombatti

Marks

.....	1. Luba Uglanica.....	Winnipeg
.....	2. Jimmy Diamond.....	"
.....	3. Sandra Margaret Despard.....	"
.....	4. Averill Iliffe.....	"
.....	5. Gary Reed.....	"
.....	6. Valentine Kolson.....	"
.....	7. Dorothee Anne Stephens.....	"
.....	8. Linda Ruppel.....	"
.....	9. James Lamont.....	"
.....	10. Mindle Mohr.....	"
.....	11. Linda Rae Trott.....	"
.....	12. Kenneth Thomson.....	St. Vital
.....	13. Sandra Nitchuk.....	Winnipeg
.....	14. David Hunt.....	"
.....	15. Eugene Richard Slipetz.....	W. Kildonan
.....	16. Diane Weremy.....	Winnipeg
.....	17. Larry McMahon.....	"
.....	18. Phyllis Marlene Smith.....	"
.....	19. Brock Love.....	"
.....	20. Zelda Greenberg.....	"
.....	21. Billy Porter.....	"
.....	22. William Guthrie.....	"
.....	23. Eleanor Irene Mork.....	"
.....	24. Hans Martin.....	"
.....	25. Judith P. Buchanan.....	"
.....	26. Diane Grindley.....	"
.....	27. Marilyn Campbell.....	"
.....	28. Fred Telmer.....	Norwood
.....	29. Penny Preece.....	Winnipeg
.....	30. Caroline Brotman.....	"
.....	31. Roberta Robertson.....	"
.....	32. Elizabeth Lloyd.....	"
.....	33. Angela Wild.....	"
.....	34. Cynthia Goulden.....	"

(Continued on page 75)



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Examiner: H. Lowery, B.A., M.Ed., Ph.D., D.Sc., F.T.C.L.

Information and syllabus can be obtained from the Local Secretary,
Elsie Womersley, 277 Linwood Street, Deer Lodge. Telephone 61 080

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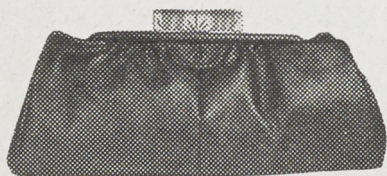
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THURSDAY, APRIL 15

Marks

35. Leah Koman.....	Winnipeg
36. Valerie Jean Cook.....	"
37. Arnold Medved.....	"
38. Susie R. Desser.....	"
39. William George Blackwell.....	"
40. Elaine Choslovsky.....	"
41. Sheila Naimark.....	"
42. Wendy Macleod.....	"
43. Phyllis Primack.....	"
44. Rachelle Raizen.....	"
45. Barry McDonald.....	"
46. Barbara Lynn Hovey.....	"
47. Beverly Aibosh.....	"
48. Marlene Granda.....	"
49. Patricia Brown.....	"
50. Shirley Sigurdson.....	"
51. Jane Bancroft.....	"
52. Sandra H. Morrison.....	W. Kildonan
53. Gerhard Kennedy.....	Winnipeg
54. Janet Cameron.....	"
55. Lorne Brooks.....	Teulon
56. Allison Johnson.....	Winnipeg
X 57. June Malowsky.....	"
58. Deno Papageorge.....	"
59. Ella Hutton.....	"
60. Margaret Elliott.....	Stonewall
61. Forrest Brown.....	Norwood
62. Louise Goudie.....	Winnipeg
63. John Heinrich.....	"
64. Loretta M. Smith.....	"
65. Leone Heuchert.....	"
66. Margaret Anne MacDonald.....	"
67. Edis Shore.....	"
68. Judith Evelyn Buffie.....	"
69. Barbara Tod.....	"
70. Tommy Laird.....	Bird's Hill
71. Carol Johnson.....	Winnipeg
72. Mary Cathryne Welch.....	"
73. Freda Coodin.....	"
74. Jennette Marie Biberdorf.....	"
75. Lorraine Murray.....	"
76. Helen Lesiuk.....	"
77. Carol Lynne White.....	"

(Continued on page 76)

THURSDAY, APRIL 15

Marks

.....	78. Richard Pulland.....	Winnipeg
.....	79. Elspeth Moxon.....	"
.....	80. Shirley Slotnikov.....	"
.....	81. Maureen Rosen.....	"
.....	82. David Fishman.....	"
.....	83. Janet G. Haines.....	"
.....	84. Irene Korny.....	"
.....	85. Constance Dianne Webb.....	"
.....	86. Carol Helen Davis.....	"
.....	87. Joan Karasivich.....	"
.....	88. Lila Kobrinsky.....	"
.....	89. Victoria Salavich.....	Teulon
.....	90. Eileen Hewitson.....	Transcona
.....	91. Georgia Helen Croft.....	Winnipeg

In Young Church Hall

**CLASS 221—Pianoforte Solo—Compositions of
J. S. Bach—Junior—Preliminary**

9 a.m.

Adjudicator: MAX PIRANI

Any two-part invention.

Marks

.....	1. Marion Bergsagel.....	Winnipeg
	No. 8.	
.....	2. Nancy Babb.....	P. la Prairie
	No. 8.	
.....	3. Robert Houston.....	Winnipeg
	No. 11.	
.....	4. Linda Hignell.....	"
	No. 14.	
.....	5. Alice-Joyce Small.....	"
	No. 2.	
.....	6. Shirley Primmatt.....	Teulon
	No. 14.	
.....	7. Rissa Artenstein.....	Winnipeg
	No. 8.	
.....	8. Janice Rayner.....	"
	No. 3.	
.....	9. Joyce Elizabeth Vance.....	"
	No. 4.	
.....	10. Ian Clark.....	"
	No. 8.	
.....	11. Bonnie Ruppel.....	"
	No. 14.	

THURSDAY, APRIL 15

Marks

..... 12.	Myra Helman.....	Winnipeg
	No. 13.	
..... 13.	Joan Christie.....	"
	No. 14.	
..... 14.	Elaine Muir.....	High Bluff
	No. 9.	
..... 15.	Toby Helman.....	Winnipeg
	No. 8.	
..... 16.	Morag E. Angst.....	Grosse Isle
	No. 14.	
..... 17.	Marilyn Ritcey.....	Winnipeg
	No. 6.	
..... 18.	Christina Gow.....	"
	No. 14.	
..... 19.	Muriel Waldie.....	"
	No. 6.	
..... 20.	Libby Klein.....	"
	No. 3.	
..... 21.	Helen Brigden.....	"
	No. 2.	
..... 22.	Robert Kruger.....	"
	No. 6.	
..... 23.	Jack Sinclair.....	"
	No. 8.	
..... 24.	Peggy Muir.....	High Bluff
	No. 1.	
..... 25.	Ada Burkett.....	Winnipeg
	No. 8.	
..... 26.	Mary Hope McInnis.....	"
	No. 14.	
..... 27.	Margaret Jean McMaster.....	"
	No. 14.	
..... 28.	Betty Anne Stewart.....	P. la Prairie
	No. 14.	
..... 29.	Joan Leggett.....	Winnipeg
	No. 14.	
..... 30.	Allan Wm. Moore.....	"
	No. 8.	
..... 31.	Wilena McCullagh.....	"
	No. 14.	
..... 32.	Barbara Pollick.....	"
	No. 6.	
..... 33.	Clarice Dickenson.....	"
	No. 14.	
..... 34.	Olga Bardecki.....	"
	No. 14.	



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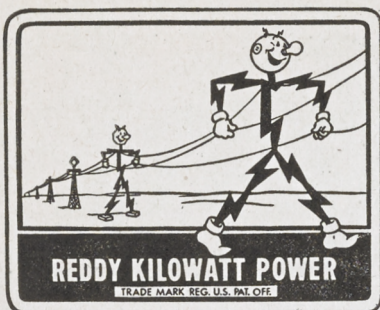
**THEY'RE
DIFFERENT**

THURSDAY, APRIL 15

Marks

.....	35. Joan Evelyn Stanbridge.....	Stonewall
	No. 14.	
.....	36. Joanna Hollenberg.....	Winnipeg
	No. 14.	
.....	37. Daphne J. Tully.....	"
	No. 1.	
.....	38. Marilyn Bregman.....	"
	No. 13.	
.....	39. Marnie Brisbin.....	"
	No. 6.	
.....	40. Marjorie Nisenboim.....	"
	No. 6.	
.....	41. Phyllis Sherban.....	"
	No. 4.	
.....	42. Beverley Lois Graham.....	"
	No. 8.	
.....	43. Beverley Ledger.....	"
	No. 14.	
.....	44. Barry Anderson.....	"
	No. 15.	
.....	45. Clare MacMaster.....	"
	No. 13.	
.....	46. Joan Marguerite Cressey.....	"
	No. 14.	
.....	47. Bruce C. Walker.....	"
	No. 8.	
.....	48. Sylvia Kemel.....	"
	No. 8.	
.....	49. Shirley Eleanor Taylor.....	"
	No. 6.	
.....	50. Barbara Anne Parliament.....	"
	No. 4.	
.....	51. Shirley Love.....	"
	No. 1.	
.....	52. Helen Boone.....	"
	No. 13.	
.....	X 53. Sylvia Fox.....	"
	No. 4.	
.....	54. Joan Grinke.....	"
	No. 7.	
.....	55. Patricia More.....	"
	No. 13.	
.....	56. Joan Agnes Mutcheson.....	P. la Prairie
	No. 8.	
.....	57. Sandra Brodsky.....	Winnipeg
	No. 8.	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 3.50 p.m.



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THURSDAY, APRIL 15

In the Assembly Hall, Auditorium

CLASS 102—Folk Song—Solo—Girls—Preliminary

9 a.m.

Adjudicator: ALEC REDSHAW

Competitor's Own Selection. Any language.
Time should not exceed three minutes.

Marks

.....	1. Jacqueline Soltzman.....	Winnipeg
.....	"Baby Brother Mine".....	<i>Hungarian Folk Song</i>
.....	2. Elinor Davie.....	Winnipeg
.....	"Bonnie Blue Handkercher".....	
.....	3. Olga Tretiak.....	Winnipeg
.....	"All Alone Among the Neighbours".....	<i>Ukrainian Folk Song</i>
.....	4. June Good.....	Brandon
.....	"The Miller's Song".....	<i>arr. Talhairn</i>
.....	5. Leona Scoble.....	Winnipeg
.....	"Fairy Lullaby".....	<i>arr. Hugh Robertson</i>
.....	6. Evelyn Snyder.....	Winnipeg
.....	"The Cuckoo".....	<i>arr. Cecil Sharp</i>
.....	7. Orysia Perich.....	Winnipeg
.....	"My Anna".....	<i>Trad. Ukrainian</i>
.....	8. Shirley Vincent.....	Transcona
.....	"My Boy Billy".....	<i>arr. Vaughan Williams</i>
.....	9. Ruth Gertenstein.....	Winnipeg
.....	"The Little Red Lark".....	<i>Irish, arr. C. V. Stanford</i>
.....	10. Jacqueline Robertson.....	Winnipeg
.....	"Oh Come, Sweet Spring".....	<i>arr. Mozart</i>
.....	11. Jean Nelson.....	Carberry
.....	"Kitty of Coleraine".....	<i>arr. Easson</i>
.....	12. Margaret Douglas.....	Winnipeg
.....	"Fa-il o ro-va ho" (Plucking Berries by the Fold).....	<i>Gaelic</i>
.....	13. Joyce Casedy.....	Winnipeg
.....	"On the Hill".....	<i>Ukrainian Folk Song</i>
.....	14. Joan Marrese.....	Winnipeg
.....	"Bouquet of Rosemary".....	<i>Old French</i>
.....	15. Anita Arlene Estelle Pappel.....	Winnipeg
.....	"The Bonny Blue Handkercher".....	
.....	16. Nettie Sheniuk.....	Winnipeg
.....	"Viute Vitre" (Winds Are Blowing).....	<i>Ukrainian Folk Song</i>
.....	17. Dolores Whitley.....	St. Vital
.....	"Gathering Daffodils".....	<i>arr. Evelyn Sharpe</i>
.....	18. Mary Bilinski.....	Winnipeg
.....	"The Switzer's Farewell".....	<i>German</i>
.....	19. Evelyn Suter.....	Winnipeg
.....	"Fairy Lullaby".....	<i>arr. Wiseman</i>
.....	20. Elecia Diachun.....	Winnipeg
.....	"Petrus".....	<i>Ukrainian Folk Song</i>
.....	21. Henriette Platford.....	Winnipeg
.....	"The Saucy Sailor".....	<i>English</i>

(Continued on page 82)

THURSDAY, APRIL 15

Marks

.....	22. Eleanor Dowhopoluk.....	Winnipeg
	"Petrus".....	<i>Ukrainian Folk Song</i>
.....	23. Evelyn Skoog.....	Winnipeg
	"Kitty of Coleraine".....	
.....	24. Marie Campbell.....	Winnipeg
	"My Boy Willie".....	<i>arr. Cecil Sharp</i>
.....	25. Marian Bednarski.....	Winnipeg
	"My Sorrow".....	<i>Trad. Ukrainian</i>
.....	26. Irene McKinnon.....	Winnipeg
	"Dream Angus".....	<i>arr. Robertson</i>
.....	27. Marilyn Meltzer.....	Winnipeg
	"Baby Brother Mine".....	<i>Hungarian Folk Song</i>
.....	28. Gladys Baswick.....	Winnipeg
	"Bouquet of Rosemary".....	<i>French Folk Song</i>
.....	29. Jean Kozlowski.....	Winnipeg
	"I Cared for One Who Did Not Care for Me".....	<i>Trad. Ukrainian</i>
.....	30. Ruby Jennet Semple.....	Winnipeg
	"Pancakes".....	<i>arr. Desmond MacMahon</i>
.....	31. Gloria Jean Dalli.....	Winnipeg
	"Baby Brother Mine".....	<i>Hungarian Folk Song</i>
.....	32. Lorraine Laurence.....	Winnipeg
	"Came A-Riding".....	<i>Czechoslovakian</i>
.....	33. Estelle Friedman.....	Winnipeg
	"As I Walked Through the Meadows".....	<i>English Folk Song</i>
.....	34. Sybil Postnikoff.....	Winnipeg
	"The Sheperdess and the Cuckoo".....	<i>arr. H. Wiseman</i>
.....	35. Beverly Davidow.....	Winnipeg
	"From the Mountains Height".....	<i>Styrian Folk Song</i>
.....	36. Maureen Butt.....	Winnipeg
	"Pancakes".....	<i>arr. Desmond MacMahon</i>
.....	37. Doreen Aitken.....	Winnipeg
	"I Know Where I'm Goin' ".....	<i>arr. Hughes</i>
.....	38. Heather Lindsay.....	Winnipeg
	"In a Shady Nook".....	<i>arr. G. Ronald Olden</i>
.....	39. Caroline Malinoski.....	Winnipeg
	"The Willow Song".....	<i>arr. Dunhill</i>
.....	40. Sophie Kachanovski.....	Winnipeg
	"Ah, That Day".....	<i>Ukrainian Folk Song</i>
.....	41. Irene Studney.....	Winnipeg
	"Baby Brother Mine".....	<i>Hungarian Folk Song</i>
.....	42. Barbara Laing.....	Winnipeg
	"The Little Red Lark".....	<i>arr. William Arms Fisher</i>
.....	43. Valerie Patricia Pickup.....	Winnipeg
	"Early One Morning".....	
.....	44. Toby Helman.....	Winnipeg
	"Ani Ma-Amin".....	<i>Hebrew, arr. H. Lefkowitz</i>
.....	45. Greta Molund.....	Winnipeg
	"The Farmer and the Milkmaid".....	
.....	46. Marjorie Morrison.....	Winnipeg
	"Ye Banks and Braes".....	<i>Trad.</i>

(Continued on page 83)

THURSDAY, APRIL 15

Marks

.....	47. Virginia Howanyk.....	Winnipeg
	"I Love Peter".....	<i>Trad. Ukrainian</i>
.....	48. Esther Dolgoy.....	Winnipeg
	"Ich Oriman".....	<i>Hebrew</i>
.....	49. Rhoda Fordyce Sweet.....	Winnipeg
	"Gay Is the Rose".....	<i>Adapted, W. H. Anderson</i>
.....	50. Olga Pilutik.....	Winnipeg
	"Blow Away the Morning Dew"	
.....	51. Lillian Pickering.....	Winnipeg
	"When Love Is Kind".....	<i>Old English</i>
.....	52. Barbara Fraser.....	Winnipeg
	"Tropak".....	<i>Trad. Ukrainian</i>
.....	53. Norma Lewicki.....	Winnipeg
	"My Neighbour".....	<i>Ukrainian Folk Song</i>
.....	54. Donna Sutton.....	Winnipeg
	"Early One Morning".....	<i>arr. Sharp</i>
.....	55. E. Geraldine McMullen.....	Transcona
	"When I Was Seventeen".....	<i>arr. H. Lilljeborn</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.45 p.m.

In the Auditorium

CLASS 130—Public School Class-room Choirs—

Grade 2

10 a.m.

BRAHMS SHIELD

(Present Holders: Lord Roberts School)

Adjudicator: DR. SLATER

(a) "Ferry Me Across the Water".....*Sebastian Scott*

Ferry me across the water
Do, boatman, do;
If you've a penny in your purse,
I'll ferry you.

I have a penny in my purse,
And my eyes are blue;
So ferry me across the water,
Do, boatman, do.

Step into my ferry boat,
Be they black or blue;
And for the penny in your purse,
I'll ferry you.

—Christina Rossetti

(b) Own Selection (unison) (accom.).

Marks

(a) (b)

.....	1. Faraday School.....	Winnipeg
	O.S.—"A Load of Turnips".....	<i>W. H. Anderson</i>

The winner in this class will compete in Class 183, Daniel McIntyre Trophy, and Class 184, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 21st, at 2.30 p.m.



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THURSDAY, APRIL 15

CLASS 132—Public School Class-room Choirs—

Grade 3

10.05 a.m.

SULLIVAN SHIELD

(Present Holders: Cecil Rhodes School)

Adjudicator: DR. SLATER

(a) "The Swing" (unison) (accom.).....*Percy Judd*

How do you like to go up in a swing,
Up in the air so blue?
Oh, I do think it the pleasantest thing
Ever a child can do!

Up in the air and over the wall
Till I can see so wide,
Rivers and trees and cattle and all
Over the countryside.

Till I look down on the garden green,
Down on the roof so brown,
Up in the air I go flying again,
Up in the air and down.

—*Robert Louis Stevenson*

(b) Own Selection (unison) (accom.)

Marks

.....	1. Luxton School.....	Winnipeg
	O.S.—"Pancakes".....	<i>arr. Desmond MacMahon</i>
.....	2. Dufferin School.....	Winnipeg
	O.S.—"Buy a Broom".....	<i>Trad.</i>
.....	3. Grosvenor School.....	Winnipeg
	O.S.—"Baby Brother Mine".....	<i>Hungarian Folk Song</i>

The winner in this class will compete in Class 183, Daniel McIntyre Trophy, and Class 184, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 21st, at 2.30 p.m.

CLASS 133—Public School Class-room Choirs—

Grades 3 and 4

10.30 a.m.

HAYDN SHIELD

(Present Holders: Elmwood School)

Adjudicator: DR. SLATER

(a) "The Merry Fay" (unison) (accom.).....*W. G. Whittaker*

Oh who is so merry, so merry, heigh ho!
As the light-hearted fairy, heigh ho!
He dances and sings
To the sound of his wings,
With a Hey! and a Heigh! and a Ho!

Oh who is so merry, so airy, heigh ho!
As the light-hearted fairy, heigh ho!
The nectar he sips
From the primrose's lips,
With a Hey! and a Heigh! and a Ho!

Oh who is so merry, so wary, heigh ho!
As the light-hearted fairy, heigh ho!
His night is the moon,
And his sun is the moon,
With a Hey! and a Heigh! and a Ho!

—*George Darley (1795-1846)*

(b) Own Selection (unison) (accom.)

Marks

(a) (b)

.....	1. Montcalm School.....	Winnipeg
	O.S.—"Vesper Hymn".....	<i>arr. Owen Mase</i>
.....	2. Elmwood School.....	Winnipeg
	O.S.—"My Tadpole".....	<i>Harold Greenhill</i>

The winner in this class will compete in Class 183, Daniel McIntyre Trophy, and Class 184, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 21st, at 2.30 p.m.

THURSDAY, APRIL 15

CLASS 135—Public School Class-room Choirs—
Grades 4 and 5

10.50 a.m.

Adjudicator: DR. SLATER

- (a) "The Sentimental Knight" (unison) (accom.).....
.....*French Melody, arr. by Desmond MacMahon*

Who goes riding through the night?
Sentinels of the Forest Flower.
Who goes riding through the night?
Gay, gay, all the long way.

Maid of beauty for his bride!
Sentinels of the Forest Flower.
Maid of beauty for his bride!
Gay, gay, all the long way.

Knight on horse-back from the King!
Sentinels of the Forest Flower.
Knight on horse-back from the King!
Gay, gay, all the long way.

Tell him none will wed him here!
Sentinels of the Forest Flower.
Tell him none will wed him here!
Gay, gay, all the long way.

What the favour that he asks?
Sentinels of the Forest Flower.
What the favour that he asks?
Gay, gay, all the long way.

Who goes riding through the night?
Sentinels of the Forest Flower.
Who goes riding through the night?
Gay, gay, all the long way.

—*Words freely translated
by Alfred H. Body*

- (b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. Earl Grey School.....Winnipeg
O.S.—"The Spider Hunter".....*W. H. Anderson*
..... 2. Dufferin School.....Winnipeg
O.S.—"The Little Sandman".....*Brahms*

The winner in this class will compete in Class 183, Daniel McIntyre Trophy, and Class 184, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 21st, at 2.30 p.m.

CLASS 155—Public School Class-room Choirs—
Suburban Schools—Grade 6

11.20 a.m.

Adjudicator: DR. SLATER

- (a) "Billy Boy" (with descant) (accom.).....*arr. by Thomas F. Dunhill*

Where have ye been all the day,
Billy Boy, Billy Boy?
Where have ye been all the day, me Billy
I've been walking all the day
With me charmin' Nancy Gray,
And me Nancy kittled me fancy,
Oh me charmin' Billy Boy!

[Boy?

Can she cook a bit of steak,
Billy Boy, Billy Boy?
Can she cook a bit of steak, me Billy Boy?
She can cook a bit of steak,
Aye, and make a gairdle cake,
And me Nancy kittled me fancy,
Oh me charmin' Billy Boy!

Is she fit to be your wife,
Billy Boy, Billy Boy?
Is she fit to be your wife, me Billy Boy?
She's as fit to be me wife
As the fork is to the knife,
And me Nancy kittled me fancy,
Oh me charmin' Billy Boy!

Can she make a feather bed,
Billy Boy, Billy Boy?
Can she make a feather bed, me Billy Boy?
She can make a feather bed
Fit for any sailor's head,
And me Nancy kittled me fancy,
Oh me charmin' Billy Boy!

- (b) Own Selection (unison) (accom.)

(Continued on page 87)

THURSDAY, APRIL 15

Marks
(a) (b)

.....	1. Brooklands School.....	Brooklands
	O.S.—"The Moon".....	<i>Schubert</i>
.....	2. Queen Elizabeth School.....	Norwood
	O.S.—"The Moon".....	<i>Schubert</i>

The winner in this class will compete in Class 185, Peter Logan Memorial Trophy, to be held in the Auditorium on Friday, April 16th, at 2 p.m.

In the Auditorium

CLASS 265—Swedish Musical Club Trophy

1.30 p.m.

Adjudicator: SIDNEY HARRISON

This class is confined to the winners in the following classes:

- Class 226—Pianoforte Solo—Higher Primary
- Class 227—Pianoforte Solo—Sonatina—Primary
- Class 228—Pianoforte Solo (Bach)—Primary
- Class 253—Violin Solo—Primary

Competitors will be requested to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In classes 227 and 228 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 228—Pianoforte Solo (Bach)—Primary

Winner.....

- (a) Prelude No. 3 in D minor (from "Six Little Preludes").....
- (b) Own Selection.....

2. Class 226—Pianoforte Solo—Higher Primary

Winner.....

- (a) "Haunted House"..... *Arthur Benjamin*
- (b) Own Selection.....

3. Class 253—Violin Solo—Primary

Winner.....

- (a) Impromptu in A, Op. 30..... *David*
- (b) Own Selection.....

4. Class 227—Pianoforte Solo—Sonatina—Primary

Winner.....

- (a) First movement of a Sonatina by Clementi or Kuhlau
(See page 31).....
- (b) Own Selection.....

Winner.....

THURSDAY, APRIL 15

CLASS 118—Public School Chorus—Suburban Schools

Grades 5 to 8

2 p.m.

WEBER SHIELD

(Present Holders: Lord Kitchener School)

Adjudicator: DR. SLATER

- (a) "The Lass of Richmond Hill".....*Descant, arr. by Thomas F. Dunhill*

On Richmond Hill there lives a lass,
More bright than May-day morn,
Whose charms all other maids' surpass,
A rose without a thorn.

Ye zephyrs gay that fan the air,
And wanton thro' the grove,
O whisper to my charming fair
"I die for her I love."

This lass so neat, with smiles so sweet,
Has won my right good will,
I'd crowns resign to call her mine,
Sweet Lass of Richmond Hill!

This lass so neat, with smiles so sweet,
Has won my right good will,
I'd crowns resign to call her mine,
Sweet Lass of Richmond Hill!

- (b) Own Selection (unison, two-part or descant arrangement) (accom.)

Marks

(a) (b)

- 1. Centennial School.....West Kildonan
O.S.—"Aye Waukin' O!".....*arr. Thomas F. Dunhill*
- 2. Lord Kitchener School.....North Kildonan
O.S.—"The Lord's My Shepherd"
- 3. Transcona Central School.....Transcona
O.S.—"Lullaby".....*Mozart*

The winner in this class will compete in Class 181, Earl Grey Trophy, to be held in the Auditorium on Friday, April 23rd, at 2.05 p.m.

CLASS 122—Public School Chorus—Suburban Schools—

Boys Only—Any or All Grades

2.25 p.m.

Adjudicator: DR. SLATER

- (a) "Come Let Us to the Bagpipe's Sound" (unison) (accom.).....

.....*Bach, arr. by Diack*

With right foot first and left foot then,
Turn right about and back again,
Now right hand in and left hand out,
Then turn your partner round about.
Come let us to the bagpipe's sound,
The merry, merry, sound,
Tread out a measure gay.

Now hands across and change your place,
Then turn your partner face to face,
The same again and so you see
That now you're back where you should be.

- (b) Own Selection (two-part or descant arrangement) (accom.)

Marks

(a) (b)

- 1. Prince Edward School.....East Kildonan
O.S.—"Ye Banks and Braes".....*arr. Thomas F. Dunhill*
- 2. Brooklands School.....Brooklands
O.S.—"In Derry Vale"

The winner in this class will compete in Class 181, Earl Grey Trophy, to be held in the Auditorium on Friday, April 23rd, at 2.05 p.m.

THURSDAY, APRIL 15

CLASS 102—Folk Song—Solo—Girls—Final

2.45 p.m.

Adjudicator: ALEC REDSHAW

Competitor's Own Selection. (See page 81)

Prelim.	Marks		Total
	Final		
.....
.....

CLASS 140—Public School Class-room Choirs—

Grade 8

3 p.m.

Adjudicator: DR. SLATER

- (a) "The Young May Moon" (accom.....)
Irish Air, with descant by Geoffrey Shaw

The young May moon is beaming love,
The glow-worm's lamp is gleaming, love,
How sweet to rove through Morna's grove,
While the drowsy world is dreaming, love!

Then awake! the heav'ns look bright, my dear!
'Tis never too late for delight, my dear!
And the best of all ways to lengthen our days
Is to steal a few hours from the night, my dear!

Now all the world is sleeping, love,
But the sage, his star-watch keeping love,
And I, whose star, more glorious far,
Is the eye from that casement peeping, love!

Then awake! till rise of sun, my dear!
The sage's glass we'll shun, my dear!
For, in watching the flight of bodies of light,
He might happen to take thee for one, my dear!

- (b) Own Selection (unison) (accom.)

(a)	Marks	
	(b)	
.....
.....

- | | | |
|-------|---|-------------------------------|
| ..... | ✓ 1. Machray School..... | Winnipeg |
| | O.S.—"Lullaby"..... | <i>Brahms</i> |
| ..... | 2. Earl Grey Junior High School, No. 1..... | Winnipeg |
| | O.S.—"Bells of Cantre'r Gwaelod"..... | <i>W. S. Gwynn Williams</i> |
| ..... | 3. Principal Sparling School..... | Winnipeg |
| | O.S.—"To Music"..... | <i>Schubert</i> |
| ..... | 4. King Edward School..... | Winnipeg |
| | O.S.—"The Briar Rose"..... | <i>arr. Brahms</i> |
| ..... | 5. Aberdeen School..... | Winnipeg |
| | O.S.—"Ye Banks and Braes"..... | <i>arr. Thomas F. Dunhill</i> |
| ..... | 6. Lord Selkirk School..... | Winnipeg |
| | O.S.—"An Eriskay Lullaby"..... | <i>arr. M. Kennedy-Fraser</i> |
| ..... | 7. Cecil Rhodes School..... | Winnipeg |
| | O.S.—"The Little Red Lark"..... | <i>Felix White</i> |
| ..... | 8. Earl Grey Junior High School, No. 2..... | Winnipeg |
| | O.S.—"Bells of Cantre'r Gwaelod"..... | <i>W. S. Gwynn Williams</i> |

The winner in this class will compete in Class 183, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 21st, at 2.30 p.m.

THURSDAY, APRIL 15

**CLASS 221—Pianoforte Solo—Compositions of
J. S. Bach—Junior—Final**

3.50 p.m.

Adjudicator: MAX PIRANI

Any Two-Part Invention. (See page 76)

Prelim.	Marks Final	Total
.....
.....

The winner in this class will compete in Class 264, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Tuesday, April 20th, at 1.45 p.m.

In Young Church Hall

**CLASS 199—Pianoforte Solo—Beethoven Sonata—
Senior—Preliminary**

3 p.m.

Adjudicator: SIDNEY HARRISON

Competitor's Own Selection of the first movement from any one of the following sonatas: Opus 2, No. 2 or 3, Opus 7; Opus 10, No. 3; Opus 13; Opus 22; Opus 26; Opus 28; Opus 31, No. 2 or 3; Opus 53; Opus 57; Opus 81-A; Opus 109; or Opus 110.

Marks

.....	1. Gordon M. Grosh.....	Winnipeg
	Opus 57.	
.....	2. Joan Hollenberg.....	"
	Opus 109.	
.....	3. Teddy Polsky.....	"
	Opus 31, No. 2.	
.....	4. Betty Wilcox.....	"
	Opus 81-A.	
.....	5. Dorothy L. Rossell.....	"
	Opus 31, No. 2.	
.....	6. Charles H. Leslie.....	"
	Opus 2, No. 3.	
.....	7. Keith Christie.....	"
	Opus 31, No. 2.	
.....	8. Shirley Anne Pritchard.....	"
	Opus 31, No. 3.	
.....	9. Bob Glendenning.....	Selkirk
	Opus 22.	
.....	10. Marion Rose.....	Winnipeg
	Opus 10, No. 3.	

(Continued on page 91)

THURSDAY, APRIL 15

Marks

.....	11. Gary Harman.....	Winnipeg
	Opus 31, No. 2.	
.....	12. Yvette de Montigny.....	Norwood
	Opus 26.	
.....	13. Corinne Langston.....	Winnipeg
	Opus 28.	
.....	14. Donna McConnell.....	"
	Opus 13.	
.....	15. Patricia Golden.....	"
	Opus 31, No. 2.	
.....	16. Melita Hensen.....	"
	Opus 110.	
.....	17. Leila Smordin.....	"
	Opus 28.	
.....	18. Elizabeth McLachlan.....	"
	Opus 81-A.	
.....	19. Shirley Fairclough.....	"
	Opus 31, No. 2.	
.....	20. Irma Conrad.....	"
	Opus 31, No. 2.	
.....	21X Marvin Johnson.....	"
	Opus 57.	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.15 p.m.

In Holy Trinity Church Hall

CLASS 58—Bass Solo—Grade B

3.45 p.m.

Adjudicator: ALEC REDSHAW

"Ho, Jolly Jenkin" (D).....*Arthur Sullivan*

The wind blows cold across the moor
With driving rain and rending tree:
It smites the pious hermit's door,
But not a jot cares he;
For close he sits within,
And makes his merry din,
With his "Ho, jolly Jenkin,
I spy a knave in drinkin';
And trowl the brown bowl to me!
Then ho, jolly Jenkin,
I spy a knave in drinkin'
And trowl the bonny bowl to me!"

The wind a roaring song may sing,
In crashing wood or frightened town;
It whirls the mantle of a King
As 'twere a beggars gown;
But caring not a jot,
We sing and drain the pot,
With our "Ho, jolly Jenkin," etc.
—Julian Sturgis

Marks

.....	1. Ronald A. Watson.....	Winnipeg
.....	2. Bill Bourns.....	"

The winner in this class will compete in Class 66, Tudor Bowl, to be held in Holy Trinity Church Hall on Friday, April 16th, at 4.45 p.m.

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THURSDAY, APRIL 15

CLASS 35—Soprano Solo—Grade A—Preliminary

4 p.m.

Adjudicator: ALEC REDSHAW

(a) "Young Love Lies Sleeping" (B flat).....*Somervell*

Young Love lies sleeping
In Maytime of the year,
Among the lillies,
Lapp'd in tender light:
White lambs come grazing,
White doves come building there;
And round about him
The May bushes are white.
Young Love lies dreaming;
But who can tell the dream?
A perfect sunlight
On rustling forest tips,

Or perfect moonlight
Upon a rippling stream;
Or perfect silence,
Or song of cherished lips.
Draw close the curtains
Of branched evergreen;
Change cannot touch them
With faded fingers sere
Here the first violets,
Perhaps will bud unseen,
And a dove may be
Return to nestle here.

—*Christina Rossetti*

(b) Own Selection (English language optional)

Marks

(a) (b)

.....	1. Joyce M. Watson.....	Winnipeg
	O.S.—"Das Lied in Grunen".....	<i>Schubert</i>
.....	2. Kathryn Albertson.....	Winnipeg
	O.S.—"Come, O Come, My Life's Delight".....	<i>Hamilton Harty</i>
.....	3. Kathleen Morrison.....	Winnipeg
	O.S.—"A Piper".....	<i>Michael Head</i>
.....	4. Olga Boychuk.....	Winnipeg
	O.S.—"Yarmouth Fair".....	<i>Norfolk Folk Song, arr. Peter Warlock</i>
.....	5. Violet D. Kent.....	Winnipeg
	O.S.—"My Heart Is Like a Singing Bird".....	<i>C. H. H. Parry</i>
.....	6. Yolanda Di Paolo.....	Winnipeg
	O.S.—"Villanelle".....	<i>Dell'Agua</i>
.....	7. Shirley Cohen.....	Winnipeg
	O.S.—"The Feast of Lanterns".....	<i>Granville Bantock</i>
.....	8. Angela Malley.....	Winnipeg
	O.S.—"Shepherd! Thy Demeanour Vary".....	<i>arr. H. Lane Wilson</i>
.....	9. Margaret Softley.....	Winnipeg
	O.S.—"Silver".....	<i>G. Armstrong Gibbs</i>
.....	10. Maxine Miller.....	Norwood
	O.S.—"The Piper".....	<i>arr. Arthur Benjamin</i>
.....	11. Meryl E. O'Donnell.....	Winnipeg
	O.S.—"Shepherd! Thy Demeanour Vary".....	<i>H. Lane Wilson</i>
.....	12. Phyllis Beatty.....	Winnipeg
	O.S.—"Verborgenheit".....	<i>Hugo Wolf</i>
.....	13. Margaret Hardman.....	Elmwood
	O.S.—"Spring is at the Door".....	<i>Roger Quilter</i>
.....	14. Betty Johnson.....	Winnipeg
	O.S.—"Pretty Polly Oliver".....	<i>Somervell</i>
.....	15. Maxine H. Carter.....	Winnipeg
	O.S.—"Hark the Echoing Air".....	<i>Purcell</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8.50 p.m.

THURSDAY, APRIL 15

In the Concert Hall, Auditorium

CLASS 248—Violin Solo—Advanced—Preliminary

5 p.m.

Adjudicator: MAX PIRANI

Sicilienne and Rigaudon..... *Kreisler*

Marks

.....	1. Glenda Clarice Simmons.....	Winnipeg
.....	2. Sidney Zimmerman.....	"
.....	3. Victoria L. Jakimowich.....	"
.....	4. Jimmie Steinberg.....	"
.....	5. Jean Cameron.....	"
.....	6. Irene Madler.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8 p.m.

In the Auditorium

CLASS 248—Violin Solo—Advanced—Final

8.00 p.m.

Adjudicator: MAX PIRANI

Sicilienne and Rigaudon..... *Kreisler*

Marks

Prelim. Final Total

.....
.....

The winner in this class will compete in Class 262, The Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Saturday, April 17th, at 9.30 p.m.

CLASS 24—Female Voice Choirs—Commercial

8.30 p.m.

C. C. FERGUSON SHIELD

(Present Holders: Great-West Life Assurance Co. Ladies' Glee Club)

Adjudicator: Dr. SLATER

Competitor's Own Selection of two contrasting test pieces. Secular. English language. Accompaniment optional.

Marks

(a) (b)

.....	1. The Ladies' Choral Society of Manitoba	
	Telephone System.....	Winnipeg
	"Music When Soft Voices Die".....	<i>Charles Wood</i>
	"Gai la la" (French)	
.....	2. Great-West Life Ladies' Glee Club.....	Winnipeg
	"Bendemeer's Stream" (Irish Melody).....	<i>arr. Krone</i>
	Czecho-Slovakian Dance Song.....	<i>arr. Charles F. Manney</i>

THURSDAY, APRIL 15

CLASS 35—Soprano Solo—Grade A—Final

8.50 p.m.

Adjudicator: ALEC REDSHAW

- (a) "Young Love Lies Sleeping" (B flat).....*Somervell*
 (b) Own Selection (English language optional)
 (For words and O.S. see page 93)

Prelim.	Marks		Total
	Prelim.	Final	

.....
.....

The winner in this class will compete in Class 65, Rose Bowl, to be held in the Auditorium on Saturday, April 24th, at 8.55 p.m.

CLASS 199—Pianoforte Solo—Beethoven Sonata—Senior—Final

9.15 p.m.

Adjudicator: SIDNEY HARRISON

Competitor's Own Selection. (See page 90)

Prelim.	Marks		Total
	Prelim.	Final	

.....
.....

The winner in this class will compete in Class 261, Aikins Memorial Trophy, to be held in the Auditorium on Wednesday, April 21st, at 9.05 p.m.

CLASS 25—Male Voice Choirs—Commercial

9.40 p.m.

THE ORCHID FLORISTS SHIELD
 (Present Holders: Y.M.C.A. Male Voice Choir)

Adjudicator: DR. SLATER

Competitor's Own Selection of two contrasting test pieces. Secular. English language. Accompaniment optional.

Marks	
(a)	(b)

- | | | |
|-------|--|------------------------------|
| ..... | 1. Y.M.C.A. Male Voice Choir..... | Winnipeg |
| | "The Border Ballad"..... | <i>Maunder</i> |
| | "Concordi Laetitia"..... | <i>arr. Deems Taylor</i> |
| ..... | 2. Young Men's Section, Winnipeg Board of Trade, Male Voice Choir..... | Winnipeg |
| | "Dear Land of Home"..... | <i>Sibelius</i> |
| | "Gwina Ride Up in the Chariot..... | <i>arr. Maurice Jacobson</i> |

GOD SAVE THE KING

FRIDAY, APRIL 16

In Young Church Hall

CLASS 220—Pianoforte Solo—Sonata—Junior— Preliminary

9 a.m.

Adjudicator: MAX PIRANI

Sonata, Opus 49, No. 1 (first movement).....*Beethoven*

Marks

.....	1. Libby Klein.....	Winnipeg
.....	2. Heather Munro.....	"
.....	3. F. Gail Buchanan.....	"
.....	4. Joan Agnes Mutcheson.....	P. la Prairie
.....	5. Earla Graham.....	Winnipeg
.....	6. Shirley Primmatt.....	Teulon
.....	7. Helen Boone.....	Winnipeg
.....	8. Marnie Brisbin.....	"
.....	9. Bruce C. Walker.....	"
.....	10. Joyce Akerstream.....	"
.....	11. Allan Wm. Moore.....	"
.....	12. Margaret Jean McMaster.....	"
.....	15. Marian Kraft.....	"
.....	14. Mary Hope McInnis.....	"
.....	15. Toby Helman.....	"
.....	16. Doreen Heuchert.....	"
.....	17. Clare MacMaster.....	"
.....	18. Marjorie Nisenboim.....	"
.....	19. Muriel Waldie.....	"
.....	20. Joanna Hollenberg.....	"
.....	21. Helen Brigden.....	"
.....	22. Morag E. Angst.....	Grosse Isle
.....	23. Nancy Babb.....	P. la Prairie
.....	24. Sylvia Vandervlis.....	Winnipeg

(Continued on page 97)

FRIDAY, APRIL 16

Marks

25. Jack Sinclair.....	Winnipeg
26. Joan Grinke.....	"
27. Clarice Dickenson.....	"
28. Christina Gow.....	"
29. Joan Leggett.....	"
30. Patricia More.....	"
31. Wilena McCullagh.....	"
32. Barbara Pollick.....	"
33. Ada Burkett.....	"
34. Jill Baker.....	"
35. Joan Evelyn Stanbridge.....	Stonewall

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 3.15 p.m.

CLASS 251—Violin Solo—Junior—Preliminary

11 a.m.

Adjudicator: MAX PIRANI

Canzonetta from Violin Concerto..... *Boccherini, Dushkin*

Marks

1. Ruby Nuttall.....	Winnipeg
2. Eddie Pratschler.....	"
3. Gerald Stanick.....	"
4. Miriam Lobel.....	"
5. Paul Reiner.....	"
6. David Blostein.....	Transcona
7. Arpad Pratschler.....	Winnipeg
8. Phyllis Cooke.....	"
9. Julian Garski.....	"
10. Dorothy Mae Jonasson.....	"
11. Lloyd Kruger.....	"
12. Elinore Hardie.....	"
13. Helen Shlemkevich.....	"
14. Elsie Pazuik.....	"
15. Lorraine Grescoe.....	"
16. Raymond Higgins.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 3.30 p.m.

FRIDAY, APRIL 16

In Holy Trinity Church Hall

CLASS 256—Violin Solo—Beginners

9.30 a.m.

(Competitors must be under 9 years of age on Oct. 1st, 1947)

Adjudicator: SIDNEY HARRISON

"Wide Awake".....*Markham Lee*

Marks

.....	1. Jeannette Skinner.....	Winnipeg
.....	2. Victor Giesbrecht.....	"
.....	3. Vera Tarnowski.....	"
.....	4. Helmut Rischer.....	"
.....	5. Johnnie Graham.....	"
.....	6. Joan Turchen.....	"
.....	7. Clifford Leach.....	"

CLASS 255—Violin Solo—Preparatory

10.05 a.m.

(Competitors must be under 10 years of age on Oct. 1st, 1947)

Adjudicator: SIDNEY HARRISON

"Pixie Waltz".....*Bernard Shore*

Marks

.....	1. Irene Paulette Batycky.....	Winnipeg
.....	2. Robert Rybak.....	"
.....	3. X Modist Cherewick.....	"
.....	4. Florence Kalynuik.....	Beausejour

CLASS 254—Violin Solo—Elementary

10.25 a.m.

(Competitors must be under 11 years of age on Oct. 1st, 1947)

Adjudicator: SIDNEY HARRISON

Ballet Music from Rosamunde, Op. 26.....*Schubert*
or Bourree in G.....*Handel, arr. Burmester*

Marks

.....	1. Nettie Prodaniuk.....	Winnipeg
.....	2. Ernest Zabolotny.....	"
.....	3. Teddy Smerchanski.....	"
.....	4. Victor Vogt.....	"
.....	5. Bernice Klein.....	"
.....	6. Barrie Nelson.....	"
.....	7. Frances Macdonald.....	"

FRIDAY, APRIL 16

In the Assembly Hall, Auditorium

CLASS 82—Junior Soprano Solo—Preliminary

9.15 a.m.

Adjudicator: ALEC REDSHAW

"The Trout" (D flat).....Schubert

I stood beside a brooklet
That sparkled on its way,
And saw beneath the wavelets
A tiny trout at play;
As swiftly as an arrow
He darted to and fro,
The gayest of the fishes
Among the reeds below.

An angler there was standing,
With rod and line in hand,
Intent upon the fishes,
A sportive fearless band;
"Tis vain" said I "good neighbour,
To fish a brooklet clear,
The fish will surely see you
Upon the bank so near."

But skilful was the angler
And artful too,
The crystal brooklets depths defining,
He hid the fish from view;
And then his skill renewing,
The fishes unheeding took the bait,
And I was left lamenting,
My tiny troutlet's fate.

—English words by W. G. Rothery

Marks

.....	1. Geraldine Simmons.....	Winnipeg
.....	2. Valerie Walchuk.....	"
.....	3. Francis Harris.....	"
.....	4. Bernice Linney.....	"
.....	5. Margaret Wise.....	"
.....	6. Devina Bailey.....	"
.....	7. Madge Hunt.....	Norwood
.....	8. Theresa Iannone.....	Winnipeg
.....	9. Dorothy Hardy.....	"
.....	10. Evelyne-Louise Anderson.....	"
.....	11. Joan Cameron.....	"
.....	12. Betty Colpitts.....	"
.....	13. Dorothy-Mae Charles.....	"
.....	14. Jean McLean.....	"
.....	15. Betty Mitchell.....	"
.....	16. Pat Brookbanks.....	"
.....	17. Yvonne Watson.....	"
.....	18. Heidi Irene Loewen.....	"
.....	19. Ethel Coats.....	"
.....	20. Gwen Frederickson.....	"
.....	21. Valerie Serafin.....	"
.....	22. Bernice Bell.....	Sioux Lookout, Ont.
.....	23. Sheila Macdonald.....	Winnipeg
.....	24. Thelma Steinberg.....	"
.....	25. Geraldine Halliday.....	"
.....	26. Irene Vogt.....	"

(Continued on page 101)

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Winnipeg

FRIDAY, APRIL 16

Marks

.....	27. Fay Fireman.....	Winnipeg
.....	28. Elizabeth Steen.....	"
.....	29. Flora Yeomans.....	"
.....	30. Helen Stark.....	"

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 1.45 p.m.

In the Auditorium

**CLASS 169—Children's Choirs—Suburban Schools—Not
already provided for—Any or All Grades 10 a.m.**

Adjudicator: DR. SLATER

(a) "Sweet and Low" (two-part) (accom.).....*W. H. Anderson*

Sweet and low, sweet and low,
Wind of the western sea;
Low, low breathe and blow,
Wind of the western sea.
Over the rolling waters go,
Come from the dying moon and blow,
Blow him again to me
While my little one,
While my pretty one sleeps.

Sleep and rest, sleep and rest,
Father will come to thee soon.
Rest, rest on mother's breast,
Father will come to thee soon.
Father will come to his babe in the nest,
Silver sails all out of the west,
Under the silver moon
Sleep my little one
Sleep my pretty one sleep.

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

.....	1. Linwood School.....	St. James
	O.S.—"The Keeper".....	<i>Warwickshire Folk Song</i>

**CLASS 134—Public School Class-room Choirs—
Grade 4**

10.05 a.m.

MOZART SHIELD
(Present Holders: Grosvenor School)

Adjudicator: DR. SLATER

(a) "The Caravan" (unison) (accom.).....*George Rathbone*

As I went down the roadway
I saw a jolly sight,
A gaily-coloured caravan
So spick and span and bright.

It had a little window,
It had a little door,
It was indeed a sight to see
The jaunty air it wore.

It had a tiny chimney
A little bit askew.
It was the trimmest, neatest house
And just the size for two.

Oh! what a grand adventure
To travel up and down
Inside a little moving house
And back again to Town!

Away, away it speeded,
So spick and span and bright,
Along the winding road it sped
Away and out of sight.

—*Margaret G. Rhodes*

(b) Own Selection (unison) (accom.)

(Continued on page 102)

FRIDAY, APRIL 16

Marks
(a) (b)

.....	1. Aberdeen School.....	Winnipeg
	O.S.—“The Quest”.....	<i>Harry Brook</i>
.....	2. William Whyte School.....	Winnipeg
	O.S.—“Twankydllo”.....	<i>L.E.B.</i>
.....	3. Grosvenor School.....	Winnipeg
	O.S.—“The Rainbow Fairies”.....	<i>Robert McLeod</i>
.....	4. Victoria Albert School.....	Winnipeg
	O.S.—“The Paper Boat”.....	<i>Stuart Young</i>

The winner in this class will compete in Class 183, Daniel McIntyre Trophy, and Class 184, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 21st at 2.30 p.m.

CLASS 136—Public School Class-room Choirs—

Grade 5

10.30 a.m.

BEETHOVEN SHIELD

(Present Holders: Glenwood School, Carman Avenue)

Adjudicator: DR. SLATER

- (a) “The Bells of Cantre'r Gwaelod” (unison) (accom.).....
.....*arr. by W. S. Gwynn Williams*

Beneath the restless ocean
There's many a city fair
Has hearkened to the ringing
Of bells on evening air;
The watchman on the watch-tower
So negligent was he
The bells of Cantre'r Gwaelod
Sank down beneath the sea.

And when the sea is windless,
The wave without a crest,
When calm the day is dying
Upon the distant West,
The sweetest notes come floating,
And sure it seems to me
The bells of Cantre'r Gwaelod
Are heard beneath the sea.

Ring out, O bells of childhood,
Deep down on ocean's bed;
The sound of your sweet music
Brings back the days long dead.
Those shores at hush of evening
In dreams will come to me,
The bells of Cantre'r Gwaelod
A-ringing 'neath the sea.

—*J. J. Williams*

- (b) Own Selection (unison or descant arrangement) (accom.)

Marks
(a) (b)

.....	1. Lord Roberts School.....	Winnipeg
	O.S.—“The Lincolnshire Poacher”.....	<i>arr. Bernard LaPorte</i>
.....	2. Grosvenor School.....	Winnipeg
	O.S.—“The Blue Bell of Scotland”.....	<i>arr. Thomas F. Dunhill</i>
.....	3. Luxton School.....	Winnipeg
	O.S.—“First Spring Morning”.....	<i>Harry Brook</i>
.....	4. John M. King School.....	Winnipeg
	O.S.—“Oh Dear, What Can the Matter Be?”.....	<i>arr. Geoffrey Shaw</i>

The winner in this class will compete in Class 183, Daniel McIntyre Trophy, and Class 184, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 21st, at 2.30 p.m.

FRIDAY, APRIL 16

In the Auditorium

CLASS 82—Junior Soprano Solo—Final

1.45 p.m.

Adjudicator: ALEC REDSHAW

"The Trout" (D flat).....*Schubert*
(For words see page 99)

	Marks	
Prelim.	Final	Total
.....
.....

CLASS 185—Peter Logan Memorial Trophy

2.00 p.m.

Confined to Suburban School Class-room Choirs, winners in
Classes 145 to 160, inclusive

(Present Holders: Lord Kitchener School)

The adjudicator will announce the winner only.
No marks will be awarded in these classes.

Adjudicator: DR. SLATER

1. Class 145—Grade 1

Winner.....

- (a) "The Ferry" (unison) (accom.).....*John Ireland*
(b) Own Selection (unison) (accom.)
(For words and O.S. see page 38)

2. Class 149—Grade 3

Winner.....

- (a) "Lady May" (unison) (accom.).....*W. H. Anderson*
(b) Own Selection (unison) (accom.)
(For words and O.S. see page 38)

3. Class 152—Grades 4 and 5

Winner.....

- (a) "The Frog and the Mouse" (unison) (accom.).....*arr. Bairstow*
(b) Own Selection (unison) (accom.)
(For words and O.S. see page 39)

4. Class 151—Grade 4

Winner.....

- (a) "The Day's End" (unison) (accom.).....*Martin Shaw*
(b) Own Selection (unison) (accom.)
(For words and O.S. see page 39)

(Continued on page 105)

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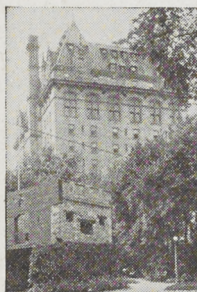
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FRIDAY, APRIL 16

5. Class 156—Grade 7

Winner.....

- (a) "The Sun Ship" (unison) (accom.).....*Thomas F. Dunhill*
(b) Own Selection (unison, two-part or descant arrangement)
(accom.)
(For words and O.S. see page 59)

6. Class 155—Grade 6

Winner.....

- (a) "Billy Boy" (with descant) (accom.).....*arr. by Thomas Dunhill*
(b) Own Selection (unison) (accom.)
(For words and O.S. see page 86)

7. Class 157—Grade 8

Winner.....

- (a) "When Laura Smiles" (unison) (accom.).....*Rosseter*
(b) Own Selection (unison, two-part or descant arrangement)
(accom.)
(For words and O.S. see page 60)

8. Class 159—Grade 10

Winner.....

- (a) "Aubade" (two-part) (accom.).....*John Ireland*
(b) Own Selection (unison) (accom.)
(For words and O.S. see page 61)

9. Class 158—Grade 9

Winner.....

- (a) "The Shepherd" (two-part) (accom.).....*Harry Brook*
(b) Own Selection (unison) (accom.)
(For words and O.S. see page 60)

10. Class 160—Grade 11

Winner.....

- (a) "What the Birds Think" (two-part) (accom.).....*Schubert-Bairstow*
(b) Own Selection (unison) (accom.)
(For words and O.S. see page 61)

Winner.....

FRIDAY, APRIL 16

CLASS 220—Pianoforte Solo—Sonata—Junior—Final 3.15 p.m.

Adjudicator: MAX PIRANI

Sonata, Opus 49, No. 1 (first movement).....*Beethoven*

	Marks		
Prelim.	Final	Total	
.....
.....

The winner in this class will compete in Class 264, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Tuesday, April 20th, at 1.45 p.m.

CLASS 251—Violin Solo—Junior—Final 3.30 p.m.

Adjudicator: MAX PIRANI

Canonetta from Violin Concerto*Boccherini, Dushkin*

	Marks		
Prelim.	Final	Total	
.....
.....

The winner in this class will compete in Class 264, Manitoba Music Teachers' Association Trophy, to be held in the Auditorium on Tuesday, April 20th, at 1.45 p.m.

CLASS 123—Public School Chorus—Rural Town Schools—Any or All Grades 3.45 p.m.

Adjudicator: DR. SLATER

(a) "Love, Farewell" (two-part) (accom.).....*Alec Rowley*

John and Mary making posies,
Down by the banks of sweet primroses;
Ah! Now I hear the Colonel crying,
"March, my lads, with colours flying"
Love farewell.

"Now, my lads, we're all for the travel
Some for France and some for Holland;
Ah! Ev'ry man with his hair well powdered,
Ev'ry man with his fire-lock shouldered."
Love farewell.

—A. Williams

(b) Own Selection (unison) (accom.)

Marks
(a) (b)

..... 1. Stonewall Public School.....*Stonewall*
O.S.—"The Bells of Cantre'r Gwaelod"*W. S. Gwynn Williams*

CLASS 120—Public School Chorus—Suburban Schools—Grade 7 to 9—Mixed Voices 3.50 p.m.

Adjudicator: DR. SLATER

(a) "Hail! Smiling Morn" (S.A.B.) (accom. or unaccom.).....*Spofforth*

Hail, smiling morn,
That tips the hills with gold,
Whose rosy fingers ope the gates of day;
Hail, hail!

Who the gay face of Nature doth unfold,
At whose bright presence darkness flies
Hail, hail! [away,

(b) Own Selection (unison) (accom.)

(Continued on page 107)

FRIDAY, APRIL 16

Marks
(a) (b)

- 1. Queen Elizabeth School.....Norwood
O.S.—“Oh! Breathe Not His Name”.....
.....arr. *Thomas F. Dunkhill*

The winner in this class will compete in Class 181, Earl Grey Trophy, to be held in the Auditorium on Friday, April 23rd, at 2.05 p.m.

CLASS 119—Public School Chorus—Suburban Schools—

Grades 7 to 9

4 p.m.

Adjudicator: DR. SLATER

- (a) “All in a Garden Green” (two-part) (accom.).....arr. by *Gerrard Williams*

All in a garden green
Two lovers sat at ease,
As they could scarce be seen
Among the leafy trees.
They long had lov'd before,
And no longer than truly,
In that time of the year
Betwixt May and July.

Quoth he, “Most lovely maid,
My troth shall aye endure,
And be not thou afraid,
But rest thee still secure.
My love shall be the same,
It never shall decay,
But shine without blame,
Though body turn to clay.”
—*Traditional Tune and Words*

- (b) Own Selection (unison, two-part or descant arrangement) (accom.)

Marks
(a) (b)

- 1. Prince Edward School.....East Kildonan
O.S.—“In Derry Vale”.....arr. *Geoffrey Shaw*
..... 2. Brooklands School.....Brooklands
O.S.—“Little Blue Pigeon”.....*Leila Carper*
..... 3. Queen Elizabeth Junior High School.....Norwood
O.S.—“Art Thou Troubled”.....*Handel*
..... 4. Victory School.....West Kildonan
O.S.—“Barley Break”*Brewer*

The winner in this class will compete in Class 181, Earl Grey Trophy, to be held in the Auditorium on Friday, April 23rd, at 2.05 p.m.

In Holy Trinity Church Hall

CLASS 48—Folk Songs—Any Voice—Grade A—

Preliminary

3.30 p.m.

Adjudicator: ALEC REDSHAW

Competitor's Own Selection. Any language.
Time should not exceed three minutes.

Marks

- 1. Jean McBride.....Winnipeg
“Rise and Follow Love”.....arr. *Hugh S. Robertson*
..... 2. Huntley Cameron.....Winnipeg
“The Bells of Cantre'r Gwaelod”.....*W. S. Gwynn Williams*

(Continued on page 109)

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FRIDAY, APRIL 16

Marks

.....	3. Margaret Softley.....	Winnipeg
	"Lord Rendal".....	arr. Granville Bantock
.....	4. Ann Campbell.....	Winnipeg
	"Deirdre's Farewell" (Gaelic).....	arr. M. Kennedy-Fraser
.....	5. Phyllis Beatty.....	Winnipeg
	"Rise and Follow Love".....	arr. Hugh S. Robertson
.....	6. Maxine H. Carter.....	Winnipeg
	"The Coolun" (Irish)	
.....	7. George A. Hayward.....	Winnipeg
	"My Love's an Arbutus".....	arr. Stanford
.....	8. Olga Boychuk.....	Winnipeg
	"Anna's Rosie Cheeks"	
.....	9. Shirley McCuaig.....	Schreiber, Ont.
	"Annie Laurie".....	arr. Leitman
.....	10. Florence McCrea.....	Winnipeg
	"My Mother Bids Me Bind My Hair".....	Haydn
.....	11. Lowell G. Wood.....	St. James
	"The Garden Where the Praties Grow".....	Samuel Liddle
.....	12. Kathleen Morrison.....	Winnipeg
	"Mo Neighean Donn" (Gaelic).....	Trad.
.....	13. Janet Gillatt.....	Winnipeg
	"Deirdre's Farewell".....	arr. M. Kennedy-Fraser
.....	14. Douglas D. Stewart.....	Winnipeg
	"The Peat-Fire Flame".....	arr. M. Kennedy-Fraser
.....	15. Wilma Blake.....	St. James
	"Turn Ye to Me".....	arr. Alfred Moffat

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 9.15 p.m.

CLASS 66—Tudor Bowl

4.45 p.m.

(This class is confined to winners in Classes for Grade B Vocalists)

CRESCENT CREAMERY TROPHY

Adjudicator: ALEC REDSHAW

Competitors will be required to sing the Test Piece chosen for their class and one other selection in English of their own choosing.

Own Selections for Trophy Competitions should be delivered at the office of the Secretary not later than the day following qualifying competition date.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 58—Bass Solo—Grade B

Winner.....

(a) "Ho, Jolly Jenkin" (D)..... Arthur Sullivan
(For words see page 91)

(b) Own Selection.....

(Continued on page 110)

FRIDAY, APRIL 16

2. Class 54—Mezzo-Soprano Solo—Grade B

Winner.....

(a) "The Unforeseen" (C)..... *Cyril Scott*
(For words see page 47)

(b) Own Selection.....

3. Class 56—Tenor Solo—Grade B

Winner.....

(a) "The Trumpet Is Calling" (B flat)..... *Handel, arr. Somervell*
(For words see page 22)

(b) Own Selection.....

4. Class 55—Contralto Solo—Grade B

Winner.....

(a) "Noon-Hush" (G)..... *Peel*
(For words see page 66)

(b) Own Selection.....

5. Class 57—Baritone Solo—Grade B

Winner.....

(a) "Clorinda" (F minor)..... *Morgan*
(For words see page 65)

(b) Own Selection.....

6. Class 53—Soprano Solo—Grade B

Winner.....

(a) "Pack Clouds Away" (E flat)..... *Willink*
(For words see page 21)

(b) Own Selection.....

Winner.....

In Young Church Hall

CLASS 206—Pianoforte Solo—Advanced—Preliminary 4.15 p.m.

Adjudicator: MAX PIRANI

"Intermezzo," Op. 119, No. 3..... *Brahms*

Marks

.....	1. Betty Jo Ball.....	Winnipeg
.....	2. Isabel Hugo.....	"
.....	3. Mary Jane Sterling.....	"
.....	4. Joyce Trepel.....	"
.....	5. Dorothy-Mae Charles.....	"

FRIDAY, APRIL 16

Marks

.....	6. Constance Marion Voth.....	Winnipeg
.....	7. Patricia Marie Francis.....	Kenora, Ont.
.....	8. Gilbert Munroe.....	Winnipeg
.....	9. Elsie Evans.....	"
.....	10. Jeanne Walker.....	"
.....	11. Dorothy Fee.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8.30 p.m.

In the Auditorium

CLASS 75—Junior Vocal Ensemble (unconducted)

8 p.m.

(Not less than 10 nor more than 16 voices)

Adjudicator: DR. SLATER

(a) "To Music" (two-part) (accom.).....*Charles Wood*

Charm me asleep, and melt me so
With thy delicious numbers,
That being ravished, hence I go
Away in easy slumbers.

Fall on me like a silent dew,
Or like those maiden showers
Which, by the peep of day, do strew
A baptism o'er the flowers.

Ease my sick head, and make my bed,
Thou power that canst sever from me this
And quickly still, [ill,
Though thou not kill my fever.

Melt, melt my pains with thy soft strains,
That having ease me given,
With full delight I leave this light,
And take my flight for Heaven.

—*Robert Herrick*

(b) Own Selection (two or three-part) (accom. optional)

Marks

(a) (b)

.....	1. Kelvin High School.....	Winnipeg
	O.S.—"By Dimpled Brook".....	<i>Thomas F. Dunhill</i>
.....	2. Vera Barclay Studio Ensemble.....	Winnipeg
	O.S.—"Now Is the Month of Maying".....	<i>Morley</i>
.....	3. Sioux Lookout Girls' Choir	
	Ensemble.....	Sioux Lookout, Ont.
	O.S.—"Seek Sweet Content".....	<i>Wilbye</i>

CLASS 206—Pianoforte Solo—Advanced—Final

8.30 p.m.

Adjudicator: MAX PIRANI

"Intermezzo," Op. 119, No. 3.....*Brahms*

Prelim. Marks Total
 Final

.....
.....

The winner in this class will compete in Class 262, The Beryl Ferguson Memorial Trophy, to be held in the Auditorium on Saturday, April 17th, at 9.30 p.m.

FRIDAY, APRIL 16

CLASS 70—Junior Female Voice Choirs

8.55 p.m.

Adjudicator: DR. SLATER

- (a) Own Selection (three-part) (accom. optional)
(b) Own Selection (two or three-part) (accom. optional)

Marks

(a) (b)

- 1. Sioux Lookout Girls' Choir.....Sioux Lookout, Ont.
(a) "Sweet Day".....*Handel, arr. J. Michael Diack*
(b) "Hey Derry, Down Derry".....*arr. J. Michael Diack*

CLASS 73—Junior Choirs—Folk Songs—Any Voices

9 p.m.

Adjudicator: DR. SLATER

- (a) Own Selection. Unison (accom.)
(b) Own Selection. Two-part or descant arrangement. (accom. optional)
Time should not exceed six minutes.

Marks

(a) (b)

- 1. Sioux Lookout Girls' Choir.....Sioux Lookout, Ont.
(a) "The Queen's Marys".....*arr. Hugh S. Robertson*
(b) "The Sweete Rosie Morning".....*arr. Alfred Moffat*

CLASS 48—Folk Songs—Any Voice—Grade A—Final

9.15 p.m.

Adjudicator: ALEC REDSHAW

Competitor's Own Selection. (See page 107)

Marks
Prelim. Final Total

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FRIDAY, APRIL 16

CLASS 8—Rural Church Choirs—Grade B

9.30 p.m.

ROBINSON & COMPANY SHIELD

Adjudicator: DR. SLATER

Competitor's Own Selection of two contrasting test pieces, one sacred and one secular. English language. Accompaniment optional.

Marks

(a) (b)

- 1. Keewatin United Church Ladies' Choir..... Keewatin, Ont.
(a) "Bless the Lord, O My Soul"..... Ivanoff
(b) "Wake Thee Now, Dearest".....
..... Czech-Slovak Folk Song, arr. Deems Taylor
- 2. MacGregor United Church Choir..... MacGregor
(a) "O King All Glorious"..... Healey Willan
(b) "Linden Lea".....
..... R. Vaughan Williams, arr. Arthur Somervell

CLASS 245—Violin Solo—Senior

9.55 p.m.

Adjudicator: SIDNEY HARRISON

"Lark Ascending"..... R. Vaughan Williams

Marks

- 1. Andrew Babynchuk..... Winnipeg
..... 2. Victor Pomer..... Winnipeg

The winner in this class will compete in Class 261, Aikins Memorial Trophy, to be held in the Auditorium on Wednesday, April 21st at 9.05 p.m.

GOD SAVE THE KING



SATURDAY, APRIL 17

In Holy Trinity Church Hall

CLASS 239—Pianoforte Solo—Beginners

9 a.m.

(Competitors must be under 8 years of age on Oct. 1st, 1947)

Adjudicator: MAX PIRANI

"Little Bo-Peep" (from "Nursery Portraits") *Arthur Baynon*

Marks

.....	1. Rosalyn Holland.....	St. James
.....	2. Lois Rogers.....	Gladstone
.....	3. Willa May.....	E. Kildonan
.....	4. Marilese Mansell.....	Winnipeg
.....	5. Lorna St. Marie.....	Transcona
.....	6. Michael Pridham.....	Winnipeg
.....	7. Donna Bennett.....	"
.....	8. Dianne Hebert.....	"
.....	9. Gayle Brown.....	"
.....	10. Angela Kaprowy.....	"
.....	11. John Shansky.....	"
.....	12. Joan Borbridge.....	"
.....	13. Liela Fishman.....	"
.....	14. Peter Macleod.....	"
.....	15. Sharron Skinner.....	"
.....	16. Marilyn Moore.....	"
.....	17. Luba Besko.....	"
.....	18. Nina Saunders.....	"
.....	19. Sheila Marina Prior.....	"
.....	20. May Belyea.....	"
.....	21. Barbara Constance Stratton.....	Stonewall
.....	22. Annis Kozub.....	Winnipeg
.....	23. Carole Kostyniuk.....	"
.....	24. Glenna Hubble.....	"
.....	25. Jack Lewak.....	"
.....	26. Roslyn J. Rosen.....	"
.....	27. Gyta Pollick.....	"
.....	28. Robert Ashley.....	St. Vital
.....	29. Elaine Henders.....	Winnipeg
.....	30. Gwendolyn Linklater.....	"
.....	31. Karin Marlene Kozub.....	"
.....	32. Melinda McCracken.....	"

(Continued on page 115)

SATURDAY, APRIL 17

Marks

.....	33. Brian Lamontagne.....	Winnipeg
.....	34. Brenda Dean Turner.....	"
.....	35. Eileen Konovsky.....	"
.....	36. Charlotte Kogan.....	"
.....	37. Bluma Skulsky.....	"
.....	38. Gloria Ann Chula.....	"
.....	39. Lawrence Schultz.....	"
.....	40. Gail Sandra Margolis.....	"
.....	41. Jeanne Peloquin.....	"
.....	42. Barbara Skinner.....	"
.....	43. Ina Kobrinsky.....	"
.....	44. Sandra Hume.....	"
.....	45. Diane Paulley.....	Transcona
.....	46. Susan Struthers.....	Winnipeg
.....	47. Marsha Shuckett.....	"
.....	48. David Carey Tough.....	"
.....	49. Deanna Moonay.....	"
.....	50. Diana Louise Gray.....	Stonewall
.....	51. Alexander Macenko.....	Winnipeg
.....	52. Elizabeth Bogoch.....	"
.....	53. Donald Gladman.....	"
.....	54. Ann Epstein.....	"
.....	55. Clark Cowell.....	"
.....	56. Diane Clark Davis.....	"
.....	57. Beverly Rish.....	"
.....	58. Linda Richter.....	"
.....	59. Valerie Lockwood.....	"
.....	60. Victor Lipkin.....	"
.....	61. Carole Cantlon.....	"
.....	62. Deanne Petrus.....	"
.....	63. Karla Bardal.....	"
.....	64. Belva Dale Cham.....	"
.....	65. Melvyn Hershfield.....	"
.....	66. Maxine Wawrykow.....	"
.....	67. Marguerite Scribner.....	Teulon
.....	68. Jocelyn Samborski.....	Winnipeg
.....	69. Donna-Marie Stephenson.....	"
.....	70. Billy Lawrence.....	Sioux Lookout
.....	71. Violet Go.....	Stonewall
.....	72. Allah Olafson.....	Winnipeg
.....	73. Leanne Lloyd Jones.....	"
.....	74. Lenore Doern.....	Teulon
.....	75. Alix Grass.....	Winnipeg

(Continued on page 116)

SATURDAY, APRIL 17

Marks		
.....	76. Patricia Fennell.....	Winnipeg
.....	77. Gail Kellett.....	"
.....	78. Donald Menzies.....	"
.....	79. Sandra Dolberg.....	"
.....	80. Milton Cameron.....	"
.....	81. Gary Edward Margolis.....	"
.....	82. Carol Wallace.....	"
.....	83. Lois Taylor.....	"
.....	84. Margaret Jex.....	"
.....	85. Patsy Des Jarlais.....	Teulon

In the Concert Hall, Auditorium

CLASS 229—Pianoforte Duet—Two Pianos— Four Hands—Primary

9 a.m.

Adjudicator: SIDNEY HARRISON

"Tone Pictures" (from "Vignettes")..... *Harry Farjeon*

Marks

..... 1. Patricia Lowe, Audrey White..... Winnipeg

CLASS 222—Pianoforte Duet—Two Pianos— Four Hands—Junior

9.05 a.m.

Adjudicator: SIDNEY HARRISON

Trio in G major..... *Bach-Williams*

Marks

..... 1. Barbara and Dorothy Lee..... W. Kildonan

..... 2. Beverley Gifford, Mary Jean
Rasmussen..... Winnipeg

..... 3. Joan Miller, Clare MacMaster..... "

CLASS 215—Pianoforte Duet—Two Pianos— Four Hands—Intermediate

9.20 a.m.

Adjudicator: SIDNEY HARRISON

"King's Hunt"..... *Bull-E. Markham Lee*

Marks

..... 1. Marilyn White, Janet Kennedy..... Winnipeg

SATURDAY, APRIL 17

CLASS 195—Concerto for Pianoforte and Orchestra—

Series I

9.45 a.m.

(Orchestral part to be played on Second Piano)

Adjudicator: SIDNEY HARRISON

Competitor's Own Selection. First movement of any Concerto by Bach,
Haydn, Mozart, Mendelssohn, or Beethoven.

Marks

.....	1. Betty Wilcox.....	Winnipeg
	Concerto in A major.....	<i>Bach</i>
.....	2. Teddy Polsky.....	Winnipeg
	Concerto in D.....	<i>Bach</i>
.....	3. Leila Smordin.....	Winnipeg
	Brandenburg Concerto.....	<i>Bach</i>

CLASS 196—Concerto for Pianoforte and Orchestra—

Series II

10.30 a.m.

(Orchestral part to be played on Second Piano)

Adjudicator: SIDNEY HARRISON

Competitor's Own Selection. First or last two movements of any Concerto by
composers other than those specified for Class 195 or a piece for Piano and Orchestra
of equal standard.

Marks

.....	1. Marion F. Rose.....	Winnipeg
	Capriccio Brillante.....	<i>Mendelssohn</i>
.....	2. Margaret Jean Dow.....	Winnipeg
	Concertstuck, Op. 79 (1st movement).....	<i>Weber</i>

Class 244—Concerto for Violin and Orchestra—

Grade B

11.00 a.m.

Adjudicator: SIDNEY HARRISON

Concerto in A minor, No. 7 (second and third movements).....*Rode.*

Marks

.....	1. Victoria L. Jakimowich.....	Winnipeg
.....	2. Stella Mary Coma.....	"
.....	3. Taras Gabora.....	"
.....	4. Boris Cherewick.....	"

CLASS 243—Concerto for Violin and Orchestra—

Grade A—Preliminary

11.30 a.m.

(Orchestral part to be played on piano)

Adjudicator: SIDNEY HARRISON

Concerto in D, No. 4.....*Mozart*
(Second and third movements, with any cadenza)

SATURDAY, APRIL 17

Marks

.....	1. Billy Worbeck.....	Winnipeg
.....	2. Tom Payne.....	"
.....	3. Doreen Vermette.....	"
.....	4. Andrew Babynchuk.....	"
.....	5. Victor Pomer.....	"
.....	6. George Turnlund.....	"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 8 p.m.

In the Assembly Hall, Auditorium

CLASS 86—Junior Bass Solo

10.00 a.m.

Adjudicator: ALEC REDSHAW

"The Jolly Plough Boy" (G).....*arr. by R. Vaughan Williams*

Come all you jolly plough boys and listen to me,
I'll sing in the praise of you all,
For if we don't labour how shall we get bread?
Let's sing and be merry withal.

Here's April, here's May, here's June and July,
What pleasure to see the corn grow,
In August we moil it, we reap, sheath and tie,
And go down with our scythes for to mow.

Then when we have laboured and reaped ev'ry sheaf,
And gleaned up every ear,
We'll make no more to do but to plough we will go
To provide for the very next year.

Marks

.....	1. John Arklie.....	Dauphin
.....	2. Malcolm W. C. Faddick.....	Winnipeg
.....	3. Ernest Bauer.....	"

CLASS 84—Junior Tenor Solo

10.10 a.m.

Adjudicator: ALEC REDSHAW

"The Gipsy".....*Old Welsh Air, arr. by W. S. Gwynn Williams*

Heigh ho, heigh-de-ho,
I'm the gipsy of the vale,
Caravan among the mountains,
Every day a new encampment,
On the banks beside the stream,
Winter, summer, what care I,
Heigh ho, heigh-de-ho.

If the wind turns from the south,
Easy 'tis to change our lair,
Clap my rested mare in harness,
Journey on to warmer quarters,
There find Paradise for three,
Romany and Ruth and me,
Heigh ho, heigh-de-ho.

Lean the purse in which we share,
But a better time will come,
To old maids I'll tell good fortunes,
And my basket full I'll sell them,
Then again to Romany,
The caravan so dear to me,
Heigh ho, heigh-de-ho.

—Crawys

Marks

.....	1. Ronald Jones.....	Winnipeg
.....	2. Byron Hall.....	"

SATURDAY, APRIL 17

CLASS 85—Junior Baritone Solo

10.30 a.m.

Adjudicator: ALEC REDSHAW

"Linden Lea" (G).....*R. Vaughan Williams*

Within the woodlands, flow'ry gladed,
By the oak trees' mossy moot,
The shining grass blades, timber shaded,
Now do quiver under foot;
And birds do whistle overhead,
And water's bubbling in its bed;
And there for me, the apple tree
Do lean down low in Linden Lea.

When leaves, that lately were a-springing,
Now do fade within the copse,
And painted birds do hush their singing,
Up upon the timber tops;
And brown leaved fruit's a-turning red,
In cloudless sunshine overhead,
With fruit for me, the apple tree
Do lean down low in Linden Lea.

Let other folk make money faster,
In the air of dark room'd towns;
I don't dread a peevish master,
Though no man may heed my frowns.
I be free to go abroad,
Or take again my homeward road,
To where, for me, the apple tree
Do lean down low in Linden Lea.

—*W. Barnes*

Marks

.....	1. Donald Lindsay.....	Elmwood
.....	2. Isadore Maslowsky.....	Winnipeg
.....	3. Harri Enns.....	"
.....	4. Glen Harrison.....	"
.....	5. Allan Edwin Price.....	"
.....	6. Donald Paterson.....	"

In the Concert Hall, Auditorium

CLASS 60—Folk Songs—Any Voice—Grade B

2 p.m.

Adjudicator: ALEC REDSHAW

Competitor's Own Selection. Any language.
Time should not exceed three minutes.

Marks

.....	1. Lily Kligman.....	Winnipeg
.....	"Disappointed Serenader".....	<i>Brahms</i>
.....	2. Mary McCarney.....	Winnipeg
.....	"Kitty of Coleraine".....	<i>Irish Folk Song</i>
.....	3. Anne Mackidd.....	Winnipeg
.....	"Daybreak" (Armenian).....	<i>arr. A. T. Davison</i>
.....	4. Gladys McNair.....	Winnipeg
.....	"Greensleeves" (Old English)	
.....	5. Jane D. Brand.....	Winnipeg
.....	"David of the White Rock".....	<i>arr. Dunhill</i>
.....	6. Edith Muriel Corbett.....	Winnipeg
.....	"Eriskay Love Lilt".....	<i>arr. Kennedy-Fraser and MacLeod</i>

(Continued on page 121)

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SATURDAY, APRIL 17

Marks

.....	7. Sally Bogdonov.....	Winnipeg
	"El, Eli" (Hebrew).....	arr. <i>Russotto</i>
.....	8. Eric A. Gillatt.....	Winnipeg
	"My Love Is an Arbutus" (Irish).....	arr. <i>Morley</i>
.....	9. Glen Lestu.....	Winnipeg
	"The Saucy Sailor"	
.....	10. Jack Taylor.....	West Kildonan
	"Blackbirds and Thrushes".....	arr. <i>Cecil Sharp</i>
.....	11. Florence Faiers.....	Winnipeg
	"D'ou Viens-tu, Bergere?".....	arr. <i>Healey Willan</i>
.....	12. Alice Reynolds.....	Transcona
	"When I Was Seventeen" (Swedish)	
.....	13. Charlotte Sanders.....	Winnipeg
	"O Bothwell Bank".....	arr. <i>Diack</i>
.....	14. Jessie Krysanski.....	Winnipeg
	"Come You Not from Newcastle".....	arr. <i>Moffat</i>
.....	15. Lois E. Smith.....	Winnipeg
	"The Water of Tyne".....	arr. <i>Whittaker</i>
.....	16. Edna Fay.....	Norwood
	"I Wonder as I Wander".....	arr. <i>John Jacob Niles</i>
.....	17. Betty M. Hughes.....	Winnipeg
	"David of the White Rock" (Welsh)	
.....	18. Patricia Scott.....	Winnipeg
	"The Boatman" (Gaelic)	
.....	19. Doris Milne.....	Winnipeg
	"The Green Bushes".....	arr. <i>John Vine</i>

CLASS 41—Operatic Solo—Female Voices—Grade A—

Preliminary

3.15 p.m.

Adjudicator: ALEC REDSHAW

Competitor's Own Selection from any of the Standard Grand Operas.

English language optional.

Marks

.....	1. Corinne Kirby.....	Winnipeg
	"Adieu, forets" (Jeanne d'Arc).....	<i>Tchaikovsky</i>
.....	2. Kathryn Albertson.....	Winnipeg
	"Elizabeth's Prayer" (Tannhauser).....	<i>Wagner</i>
.....	3. Joyce M. Watson.....	Winnipeg
	"Caro Nome Che Il Mio Cor" (Rigoletto).....	<i>Verdi</i>
.....	4. Helen Cory.....	Winnipeg
	"My Heart at Thy Sweet Voice" (Samson et Dalila).....	<i>Saint-Saens</i>
.....	5. Isabella M. Kuchta.....	Winnipeg
	"Ah! Je Veux Vivre" (Romeo et Juliette).....	<i>Gounod</i>

(Continued on page 122)

SATURDAY, APRIL 17

Marks

6.	Yolanda Di Paolo.....	Winnipeg
	"Una Voce Poco Fa" (Il Barbiere di Siviglia).....	<i>Rossini</i>
7.	Angela Malley.....	Winnipeg
	Scene and Gavotte (Manon).....	<i>Massenet</i>
8.	Helen G. Cooper.....	Winnipeg
	"Habanera" (Carmen).....	<i>Bizet</i>
9.	Joan Maxwell.....	Winnipeg
	"O Love from Thy Power" (Samson et Dalila).....	<i>Saint-Saens</i>
10.	Louise Evoy.....	Winnipeg
	"Il est doux, il est bon" (Herodiade).....	<i>Massenet</i>
11.	M. Bernadine Brown.....	Winnipeg
	"Plus Grand dans son obscuriti" (Queen of Sheba).....	<i>Gounod</i>
12.	Dilys Catherine Jenkins.....	Winnipeg
	"My Heart at Thy Sweet Voice" (Samson et Dalila).....	<i>Saint-Saens</i>
13.	Shirley Cohen.....	Winnipeg
	"Mi Chiamano Mimi" (La Boheme).....	<i>Puccini</i>
14.	Wilma Blake.....	St. James
	"Ah! Lo So" (The Magic Flute).....	<i>Mozart</i>
15.	Rolande Garnier.....	St. Boniface
	"Con nais-tu le pays" (Mignon).....	<i>Thomas</i>
16.	Rita Lacerte.....	Winnipeg
	"Depuis le Jour" (Louise).....	<i>Charpentier</i>
17.	Jean Ramsay.....	Winnipeg
	"Batti Batti" (Don Giovanni).....	<i>Mozart</i>
18.	Betty Johnson.....	Winnipeg
	"Say Ye Who Borrow" (Marriage of Figaro).....	<i>Mozart</i>
19.	Olga Boychuk.....	Winnipeg
	"Dove Sono" (Marriage of Figaro).....	<i>Mozart</i>
20.	Sara Udow.....	Winnipeg
	"Oh Patria Mia" (Aida).....	<i>Verdi</i>
21.	Eileen Weir.....	Winnipeg
	"Pace, Pace, Mio Dio" (La Forza Del Destino).....	<i>Verdi</i>
22.	Maxine Miller.....	Norwood
	"Non so Piu Cosa Son" (Marriage of Figaro).....	<i>Mozart</i>
23.	Jean McBride.....	Winnipeg
	"Connais-tu Le Pays" (Mignon).....	<i>Thomas</i>
24.	Shirley McCuaig.....	Schreiber, Ont.
	"Don Fatale" (Don Carlos).....	<i>Verdi</i>
25.	Janet Gillatt.....	Winnipeg
	"Habanera" (Carmen).....	<i>Bizet</i>
26.	Meryl E. O'Donnell.....	Winnipeg
	"L'altra notte in fondo al mare" (Mefistofele).....	<i>Boito</i>

(Continued on page 123)

SATURDAY, APRIL 17

Marks

.....	27. Margaret Hardman.....	Elmwood
	"Say Ye Who Borrow" (Marriage of Figaro).....	<i>Mozart</i>
.....	28. Anne Stephanie Bilous.....	Winnipeg
	"Adieu, forets" (Jeanne d'Arc).....	<i>Tchaikovsky</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8.45 p.m.

In the Auditorium

CLASS 243—Concerto for Violin and Orchestra—Grade A—

Final

8 p.m.

(Orchestral part to be played on piano)

Adjudicator: SIDNEY HARRISON

Concerto in D, No. 4.....*Mozart*
(Second and third movements, with any cadenza)

	Marks		
Prelim.	Final	Total	
.....
.....

CLASS 69—High School Graduates' Choirs—

Mixed Voices

8.30 p.m.

Adjudicator: DR. SLATER

Competitor's Own Selection of two contrasting test pieces.
English language. Accompaniment optional.

Marks
(a) (b)

.....	1. Daniel McIntyre Graduates.....	Winnipeg
	"The Water of Tyne".....	<i>arr. Whittaker</i>
	"In Praise of Neptune".....	<i>John Ireland</i>

CLASS 41—Operatic Solo—Female Voices—Grade A—

Final

8.45 p.m.

Adjudicator: ALEC REDSHAW

Competitor's Own Selection. (See page 121)

	Marks		
Prelim.	Final	Total	
.....
.....

The winner in this class will compete in Class 65, Rose Bowl, to be held in the Auditorium on Saturday, April 24th, at 8.55 p.m.

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SATURDAY, APRIL 17

CLASS 16—Male Voice Choirs—Grade A

9.10 p.m.

(Male sections of mixed voice choirs may enter this class)

WINNIPEG MALE VOICE CHOIR SHIELD

Adjudicator: DR. SLATER

Competitor's Own Selection of two contrasting test pieces. Secular.
English language. Accompaniment optional.

Marks
(a) (b)

- | | | |
|-------|-----------------------------------|---------------|
| ..... | 1. Regina Male Voice Choir..... | Regina, Sask. |
| | (a) "There Rolls the Deep"..... | <i>Nicode</i> |
| | (b) "Drink to Me Only"..... | <i>Trad.</i> |
| ..... | 2. Winnipeg Male Voice Choir..... | Winnipeg |
| | (a) "Feasting, I Watch"..... | <i>Elgar</i> |
| | (b) "The Wanderer"..... | <i>Elgar</i> |

The winner in this class will compete in Class 26, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, April 23rd, at 9.05 p.m.

CLASS 262—The Beryl Ferguson Memorial Trophy

9.30 p.m.

Adjudicator: MAX PIRANI

This class is confined to the winners in the following classes:

- Class 206—Pianoforte Solo—Advanced
- Class 207—Pianoforte Solo (Beethoven Sonata)—Advanced
- Class 208—Pianoforte Solo (Bach)—Advanced
- Class 209—Pianoforte Solo (Chopin)—Advanced
- Class 248—Violin Solo—Advanced
- Class 258—Violoncello Solo—Advanced

Competitors will be requested to play the Test Piece or Pieces selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In classes 207, 208 and 209 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 208—Pianoforte Solo (Bach)—Advanced

Winner.....

- (a) Own Selection, Prelude and Fugue from the Well-Tempered Clavichord except the ones chosen for Class 200
(See Page 67).....
- (b) Own Selection.....

2. Class 207—Pianoforte Solo (Beethoven Sonata)—Advanced

Winner.....

- (a) Own Selection. First movement of a Beethoven Sonata
(See page 23).....
- (b) Own Selection.....

3. Class 248—Violin Solo—Advanced

Winner.....

- (a) Sicilienne and Rigaudon..... *Kreisler*
- (b) Own Selection.....

(Continued on page 126)

SATURDAY, APRIL 17

4. Class 206—Pianoforte Solo—Advanced

Winner.....

(a) "Intermezzo" Op. 119, No. 3.....*Brahms*

(b) Own Selection.....

5. Class 209—Pianoforte Solo—(Chopin)—Advanced

Winner.....

(a) Prelude in F sharp major, No. 13

(b) Prelude in F major, No. 23

(c) Own Selection.....

Winner.....

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MONDAY, APRIL 19

In Holy Trinity Church Hall

CLASS 88—Junior Solo—Folk Songs—Any Voice—

Preliminary

9 a.m.

Adjudicator: ALEC REDSHAW

Competitor's Own Selection. Time should not exceed three minutes.

Marks

.....	1. Helen Kastes.....	Winnipeg
.....	"Dream Angus" (Old Gaelic).....	arr. R. McLeod
.....	2. Ethel Kathleen Coats.....	Winnipeg
.....	"Oh, Can Ye Sew Cushions" (Scottish)	
.....	3. Evelyn Knapp.....	Winnipeg
.....	"Greensleeves" (English)	
.....	4. Marjorie Tulyk.....	Winnipeg
.....	"Near a Leafy Woodland" (Ukrainian).....	arr. Bilencko
.....	5. Donald Lindsay.....	Elmwood
.....	"Vicar of Bray" (English)	
.....	6. Elaine Oakley.....	Winnipeg
.....	"I'll Rock You to Rest".....	arr. Stanford
.....	7. Yvonne Watson.....	Winnipeg
.....	"May Day Carol".....	arr. Deems Taylor
.....	8. Peggy Anne Truscott.....	Winnipeg
.....	"The Boatman" (Old Highland Air)	
.....	9. Isadore Maslowsky.....	Winnipeg
.....	"Bonnie Dundee" (Scottish)	
.....	10. Betty Mitchell.....	Winnipeg
.....	"Pretty Polly Oliver"	
.....	11. Wilma Sadleir.....	Winnipeg
.....	"I Will Give My Love an Apple"	
.....	12. Francis Harris.....	Winnipeg
.....	"The Fairy Lullaby"	
.....	13. Dorothy DesJarlais.....	Winnipeg
.....	"David of the White Rock" (Welsh)	
.....	14. Josephine Rowell.....	Winnipeg
.....	"Dream Angus".....	arr. R. McLeod
.....	15. Dorothy Bednard.....	Winnipeg
.....	"Sweet Babe, a Golden Cradle Holds Thee".....	arr. H. Wiseman
.....	16. Joan Cameron.....	Winnipeg
.....	"Yarmouth Fair".....	arr. Peter Warlock
.....	17. Heidi Irene Loewen.....	Winnipeg
.....	"Ye Banks and Braes"	
.....	18. Shirley Sackrison.....	Winnipeg
.....	"When I Was Seventeen".....	arr. H. Lilljebjorn
.....	19. Elizabeth Steen.....	Winnipeg
.....	"Over the Mountains".....	arr. Roger Quilter

(Continued on page 128)

MONDAY, APRIL 19

Marks

20.	Gwen Frederickson.....	Winnipeg
	"Love's Parting" (Russian)	
21.	Dorothy-Mae Charles.....	Winnipeg
	"O Bothwell Bank".....	arr. John Fergus
22.	Ruth Mennie.....	Carman
	"Skye Boat Song"	
23.	Maria Semeniuk.....	Winnipeg
	"Gathering Daffodils".....	arr. Somervell
24.	Madge Hunt.....	Winnipeg
	"I Know Where I'm Going".....	arr. H. Hughes
25.	Evelyn Litke.....	Winnipeg
	"The Pedlar" (Russian)	
26.	Edith Hodge.....	Winnipeg
	"Cockles and Mussels"	
27.	Nina Biniowsky.....	Winnipeg
	"Once I Went a-Walking" (Ukrainian)	
28.	Valerie Vogan.....	Winnipeg
	"The Turtle Dove"	
29.	Margaret Wise.....	Winnipeg
	"Fairy Lullaby".....	arr. Hugh S. Robertson
30.	Devina Bailey.....	Winnipeg
	"Whence Come You, Good Shepherd?".....	arr. Healey Willan
31.	Donna Clifford.....	Winnipeg
	"When I was Seventeen" (Swedish).....	arr. Lilljebjorn
32.	Fay Fireman.....	Winnipeg
	"Kalaniyot" (Hebrew)	
33.	Dorothy Hardy.....	Winnipeg
	"Dearest Maiden, Hark, I Pray Thee" (Polish)	
34.	Betty Colpitts.....	Winnipeg
	"The Turtle Dove"	
35.	Greta Andersen.....	Winnipeg
	"Foraarssang"	
36.	Thelma Steinberg.....	Winnipeg
	"Gypsy Dance" (Spanish)	
37.	Robert Franklin McPherson.....	Winnipeg
	"Go from the Window, Go".....	arr. Somervell
38.	Donald Paterson.....	Winnipeg
	"The Jolly Miller".....	arr. Dunhill
39.	Helen Stark.....	Winnipeg
	"Over the Mountains".....	arr. Roger Quilter
40.	Pat Gamble.....	Winnipeg
	"As I Walked Through the Meadows".....	arr. Sharp
41.	Anne Tymochek.....	Winnipeg
	"My Mother's Wish" (Ukrainian)	
42.	Jean McLean.....	Winnipeg
	"Gay La La" (French Canadian).....	arr. J. Murray Gibbon
43.	Evelyne Louise Anderson.....	Winnipeg
	"Gay Is the Rose" (French Canadian).....	adapted by W. H. Anderson

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.50 p.m.

MONDAY, APRIL 19

In the Assembly Hall, Auditorium

CLASS 240—Pianoforte Duet—Beginners 9.30 a.m.

(Competitors must be under 8 years of age on Oct. 1st, 1947.)

Adjudicator: MAX PIRANI

Nos. 2 and 5 (from "Wee Two at Play").....*Stuart Young*

Marks

.....	1. Melinda McCracken, Allah Olafson.....	Winnipeg
.....	2. Jack Lewak, Jocelyn Samborski.....	"
.....	3. Margaret Johnson, Linda Sue Gray.....	"
.....	4. Donna Bennett, Margaret Jex.....	"
.....	5. Sheila Marina Prior, Luba Besko.....	"
.....	6. Isobel Leslie, Marilyn Moore.....	"
.....	7. Linda Richter, Milton Cameron.....	"

CLASS 238—Pianoforte Duet—Preparatory 10.05 a.m.

(Competitors must be under 9 years of age on Oct. 1st, 1947)

Adjudicator: MAX PIRANI

"Distant Bells" (from "You and I").....*Langford Guest*

Marks

.....	1. Lynne Boyd, Judith Gregory.....	Winnipeg
.....	2. Charon Lang, Margaret Rankin.....	"
.....	3. Elizabeth and Charles Tyson.....	"
.....	4. Coralee Ann Chard, Linda Ruppel.....	"
.....	5. Jock Abra, Susan Sharpe.....	"
.....	6. Pat Fraser, Barbara Holland.....	"

CLASS 235—Pianoforte Duet—Elementary 10.35 a.m.

(Competitors must be under 11 years of age on Oct. 1st, 1947)

Adjudicator: MAX PIRANI

"March" (from "Six Progressive Duets").....*E. Markham Lee*

Marks

.....	1. Pat and Lois Lambert.....	Winnipeg
.....	2. Hans Martin, Sandra Cooper.....	"
.....	3. Valerie Jean Cook, Joy Lynne Campbell.....	"
.....	4. Joyce and Jack Maradyn.....	Transcona

(Continued on page 130)

MONDAY, APRIL 19

Marks

.....	5. Marilyn Spittle, Deidre Buley.....	Winnipeg
.....	6. Eugene Richard Slipetz, Sandra Morrison.....	W. Kildonan
.....	7. Raymond Haag, Billy Porter.....	Winnipeg
.....	8. Ann Belyea, Loretta M. Smith.....	"
.....	9. John Heinrich, Bob Clydesdale.....	"
.....	10. Heather McKelvey, Norma Brass.....	"
.....	11. Evelyn Penner, Marlene Duncan.....	"
.....	12. Janet Haines, Diane Grindley.....	"
.....	13. Mary Cathryne Welch, Patricia Jescoe.....	"
.....	14. Arlene Foreman, Shirley Sigurdson.....	"

CLASS 230—Pianoforte Duet—Primary

11.30 a.m.

Adjudicator: MAX PIRANI

"Village Fair".....*Roy Agnew*

Marks

.....	1. Marion MacAulay, Margaret Rose Revell.....	Winnipeg
.....	2. Beverley Stirton, Betty Ann Flynn.....	"
.....	3. Ruth Reid, Norma Johnson.....	"
.....	4. Guy and Barry Carleton.....	"
.....	5. Arleigh Hutchinson, Anne Jenkins.....	"
.....	6. Joan Marie Kolson, Valentine Kolson.....	"
.....	7. Marion Penrose, Shirley Puttee.....	"
.....	8. Barry Hubble, Bryan Hubble.....	"

In Young Church Hall

CLASS 249—Violin Solo—Intermediate—Preliminary

10.00 a.m.

Adjudicator: SIDNEY HARRISON

"Gondoliera".....*Frank Bridge*

Marks

.....	X 1. Allan A. Beck.....	Winnipeg
.....	2. Helen Oleynick.....	"
.....	3. Noreen Dryden.....	"
.....	4. Orest Chaykowsky.....	X

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.05 p.m.

MONDAY, APRIL 19

CLASS 212—Pianoforte Solo—Intermediate—
Preliminary

10.30 a.m.

Adjudicator: SIDNEY HARRISON

"Cuckoo-Flowers" *C. Armstrong Gibbs*

Marks

.....	1. Eleanor Grescoe.....	X	Winnipeg
.....	2. Lois Turriff.....		"
.....	3. Alma Kossar.....		"
.....	4. Joanna Wilkinson.....		"
.....	5. Louise Gelly.....		E. Kildonan
.....	6. Margaret Davis.....		Winnipeg
.....	X Ona Olynky.....		"
.....	8. Martha Michener.....		"
.....	9. Patsy Johnston.....		"
.....	10. Sidney Elizabeth Young.....		"
.....	11. Joan J. Sinclair.....		"
.....	12. Marilyn White.....		"
.....	13. Anne Henderson.....		"

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.35 p.m.

In the Auditorium

CLASS 137—Public School Class-room Choirs—
Grades 5 and 6

10 a.m.

MENDELSSOHN SHIELD
(Present Holders: Wellington School)

Adjudicator: DR. SLATER

(a) "Early One Morning" (with descant) (accom.).....*arr. by Evelyn Sharpe*

Early one morning just as the sun was rising
I heard a maid singing in the valley below.
O don't deceive me, O never leave me!
How could you use a poor maiden so?

Remember the vows that you made to your Mary
Remember the bower where you vow'd to be true;
O don't deceive me, O never leave me
How could you use a poor maiden so?

"O gay is the garland, and fresh are the roses
I've cull'd from the garden to bind on thy brow"
O don't deceive me, O never leave me!
How could you use a poor maiden so?

Thus sung the poor maiden, her sorrows bewailing,
Thus sung the poor maid in the valley below;
O don't deceive me, O never leave me
How could you use a poor maiden so?

(b) Own Selection (unison) (accom.)

(Continued on page 132)

MONDAY, APRIL 19

Marks
(a) (b)

- 1. Isbister School.....Winnipeg
O.S.—“Winnipeg at Christmas”.....
.....*Words by Rose Fyleman, arr. D. Haslam Green*

The winner in this class will compete in Class 183, Daniel McIntyre Trophy, and Class 184, Annie Pullar Trophy, to be held in the Auditorium on Wednesday April 21st, at 2.30 p.m.

CLASS 138—Public School Class-room Choirs—

Grade 6

10.05 a.m.

SCHUBERT SHIELD
(Present Holders: Elmwood School)

Adjudicator: DR. SLATER

- (a) “The Green Bushes” (with descant) (accom.).....*arr. by Evelyn Sharpe*

As I was a walking one morning in May
To hear the birds whistle and see the lambs play
I spied a young damsel so sweetly sang she,
Down by the green bushes where she chanced to meet me.

O why are you loitering here pretty maid?
I'm waiting for my true love softly she said,
Shall I be your sweetheart and will you agree
To leave your old true love and follow with me?

I'll give you fine beavers and fine silken gowns,
I'll give you fine petticoats flowered to the ground;
I'll buy you rich jewels and live but for thee,
If you'll leave your own true love and follow with me.

I want none of your beavers nor fine silken hose,
For I'm not so poor as to marry for clothes
But if you'll be constant and true unto me
I'll leave my old true love and follow with thee.

And when he came there and found she had gone,
He sighed very deeply, he sighed all alone
She is gone with another and forsaken me,
So adieu ye green bushes where she vowed to meet me.

- (b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. Gladstone School.....Winnipeg
O.S.—“The Crocodile”.....*arr. Evelyn Sharpe*
..... 2. Grosvenor School.....Winnipeg
O.S.—“Dream Angus”.....*R. McLeod*
..... 3. Elmwood School.....Winnipeg
O.S.—“The Isle of Dreams”.....*arr. H. Wiseman*
..... 4. Earl Grey School.....Winnipeg
O.S.—“The Meeting of the Waters” (Irish Air)
..... 5. Lord Selkirk School.....Winnipeg
O.S.—“Fairy Lullaby”.....*arr. Hugh S. Robertson*
..... 6. Glenwood School, Carman Ave.....Winnipeg
O.S.—“The Cuckoo Song”.....*M. Casson*

The winner in this class will compete in Class 183, Daniel McIntyre Trophy, and Class 184, Annie Pullar Trophy, to be held in the Auditorium on Wednesday, April 21st, at 2.30 p.m.

MONDAY, APRIL 19

CLASS 92—Small Vocal Ensemble—Girls and/or Boys

(Unconducted) (School Grades 7 to 9)

11 a.m.

(Not less than 10 nor more than 16 voices)

Adjudicator: DR. SLATER

(a) "Where the Bee Sucks" (two-part) (accom.).....*Dr. Arne*

Where the bee sucks, there lurk I;
In a cowslip's bell I lie;
There I couch when owls do cry.
On a bat's back I do fly,
After sunset merrily:
Merrily, merrily, shall I live now,
Under the blossom that hangs on the bough.
—*Shakespeare*

(b) Own Selection (unison) (accom.)

Marks

(a) (b)

.....	1. William Whyte School, No. III.....	Winnipeg
	O.S.—"Who Is Sylvia?".....	<i>Schubert</i>
.....	2. Machray School.....	Winnipeg
	O.S.—"An Eriksay Love Lilt".....	<i>M. Kennedy-Fraser</i>
.....	3. William Whyte School, No. I.....	Winnipeg
	O.S.—"Who Is Sylvia?".....	<i>Schubert</i>
.....	4. Luxton School.....	Winnipeg
	O.S.—"Spring".....	<i>Henry Carey</i>
.....	5. King Edward School, No. II.....	Winnipeg
	O.S.—"O'er the Smooth Enamell'd Green".....	<i>Bach</i>
.....	6. General Wolfe School.....	Winnipeg
	O.S.—"Art Thou Troubled?".....	<i>Handel</i>
.....	7. William Whyte School, No. II.....	Winnipeg
	O.S.—"Who Is Sylvia?".....	<i>Schubert</i>
.....	8. King Edward School, No. I.....	Winnipeg
	O.S.—"O'er the Smooth Enamell'd Green".....	<i>Bach</i>

In the Auditorium

CLASS 259—Violoncello Solo—Intermediate

2 p.m.

Adjudicator: SIDNEY HARRISON

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

.....	1. Claude Ferland.....	Winnipeg
	"Air".....	<i>Pergolese</i>

The winner in this class will compete in Class 263, Junior Musical Club Trophy, to be held in the Auditorium on Thursday, April 22nd at 1.30 p.m.

MONDAY, APRIL 19

CLASS 249—Violin Solo—Intermediate—Final

2.05 p.m.

Adjudicator: SIDNEY HARRISON

"Gondoliera" *Frank Bridge*

	Marks	
Prelim.	Final	Total
.....
.....

The winner in this class will compete in Class 263, Junior Musical Club Trophy, to be held in the Auditorium on Thursday, April 22nd at 1.30 p.m.

CLASS 113—Public School Chorus—Boys Only—

Grades 1 to 6

2.20 p.m.

OLDFIELD, KIRBY & GARDNER SHIELD
(Present Holders: Greenway School)

Adjudicator: DR. SLATER

(a) "The Lincolnshire Poacher" (with descant) (accom.).....*arr. H. A. Chambers*

When I was bound apprentice
In famous Lincolnshire,
Full well I served my master
For more than seven years;
Till I took up to poaching,
As you shall quickly hear.
Oh, 'tis my delight of a shiny night
In the season of the year,
Yes, 'tis my delight of a shiny night
In the season of the year.

As me and my companions
Were setting of a snare,

'Twas then we saw the game-keeper,
For him we did not care;
For we can wrestle and fight, my boys, .
And jump out anywhere.
Oh, 'tis my delight, etc.

We took that hare alive, my boys,
And then we trudged home,
We took him to a neighbour's house,
And sold him for a crown;
We sold him for a crown, my boys,
But I did not tell you where.
Oh, 'tis my delight, etc.

(b) Own Selection (unison) (accom.)

Marks
(a) (b)
.....
.....

.....	1. Greenway School.....	Winnipeg
	O.S.—"The Wandering Miller".....	<i>Schubert</i>
.....	2. King Edward School.....	Winnipeg
	O.S.—"A Legend of Mullaghmast".....	<i>arr. T. L. LeCras</i>

The winner in this class will compete in Class 181, Earl Grey Trophy, and Class 182, Sir Hugh Robertson Trophy, to be held in the Auditorium on Friday, April 23rd, at 2.05 p.m.

CLASS 212—Pianoforte Solo—Intermediate—Final—

2.35 p.m.

Adjudicator: SIDNEY HARRISON

"Cuckoo-Flowers" *C. Armstrong Gibbs*

	Marks	
Prelim.	Final	Total
.....
.....

The winner in this class will compete in Class 263, Junior Musical Club Trophy, to be held in the Auditorium on Thursday, April 22nd, at 1.30 p.m.

MONDAY, APRIL 19

CLASS 88—Junior Solo—Folk Songs—Any Voice—
Final

2.50 p.m.

Adjudicator: ALEC REDSHAW

Competitor's Own Selection. (See page 127)

Prelim.	Marks		Total
		Final	
.....			
.....			

CLASS 141—Public School Class-room Choirs—
Grade 9

3.05 p.m.

Adjudicator: DR. SLATER

- (a) "Mists Before the Sunrise Fly" (two-part) (accom.).....
..... *T. Arne, arr. by Geoffrey Shaw*

Mists before the sunrise fly,
Tears before a true joy die.
Winter's banish'd by the Spring,
Cares will fade when birds do sing.
Though my heart might heavy be,
No sorrow could live beside thee.

Earth so old each year anew
Spreads fresh life and beauty too.
Loveliness must ever stay,
Pains and grief will pass away.
Know, my heart, that chang'd shall be
All sorrow to joy beside thee.

—Margaret Shaw

- (b) Own Selection (unison) (accom.)

Marks			
(a)	(b)		
.....		1. Hugh John Macdonald School.....	Winnipeg
		O.S.—"Ye Banks and Braes" (Scottish Folk Song)	
.....		2. Earl Grey Junior High School.....	Winnipeg
		O.S.—"The Bouquet of Rosemary".....	
		..... <i>Adapted by Dr. Thomas Armstrong</i>	
.....		3. General Wolfe School.....	Winnipeg
		O.S.—"Gathering Daffodils".....	<i>arr. Somervell</i>
.....		4. Cecil Rhodes School.....	Winnipeg
		O.S.—"Linden Lea".....	<i>R. Vaughan Williams</i>
.....		5. Machray School.....	Winnipeg
		O.S.—"The Bonny Lass She Smileth".....	<i>Eric H. Thiman</i>
.....		6. Lord Selkirk School, Rooms 14 and 19.....	Winnipeg
		O.S.—"Shepherds and Maidens".....	<i>Antonio Lotti</i>
.....		7. Aberdeen School.....	Winnipeg
		O.S.—"My Bonny Lass She Smileth".....	<i>Eric Thiman</i>
.....		8. King Edward School, No. 1.....	Winnipeg
		O.S.—"Time, You Old Gipsy Man".....	<i>Harold Greenhill</i>
.....		9. Principal Sparling School.....	Winnipeg
		O.S.—"Gathering Daffodils".....	<i>Evelyn Sharpe</i>

(Continued on page 137)

Myrtle Ruttan Patterson

(Member M.R.M.T.A.)

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MONDAY, APRIL 19

Marks			
(a)	(b)		
.....	10.	Lord Selkirk School, Rooms 15 and 16.....	Winnipeg
		O.S.—“The Lass with the Delicate Air”.....	
		.....	<i>Michael Arne, arr. Dunhill</i>
.....	11.	King Edward School, No. 11.....	Winnipeg
		O.S.—“Padraic the Fiddler”.....	<i>Armstrong Gibbs</i>

The winner in this class will compete in Class 183, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 21st at 2.30 p.m.

In Young Church Hall

CLASS 200—Pianoforte Solo—Compositions of
J. S. Bach—Senior—Preliminary **3.30 p.m**
 Adjudicator: SIDNEY HARRISON

Competitor's Own Selection from the following Preludes and Fugues of the Well-Tempered Clavichord: Book I—No. 3, 4, 7, 8, 12, 15, 19, 20, 22 or 24. Book II—No. 3, 4, 5, 6, 8, 10, 11, 16, 17, 18, 22, 23 or 24.

Marks			
.....	1.	Teddy Polsky.....	Winnipeg
		No. 22, Book I.	
.....	2.	Joan Hollenberg.....	“
		No. 22, Book I.	
.....	3.	Elva Jean Waldon.....	“
		No. 8, Book I.	
.....	4.	Shirley Anne Pritchard.....	Norwood
		No. 8, Book I.	
.....	5.	Shirley Fairclough.....	Winnipeg
		No. 3, Book I.	
.....	6.	Charles H. Leslie.....	“
		No. 3, Book I.	
.....	7.	Margaret Helen MacKeen.....	“
		No. 22, Book I.	
.....	8.	Harry Norman Heap.....	Norwood
		No. 4, Book I.	
.....	9.	Irma Conrad.....	Winnipeg
		No. 8, Book I.	
.....	10.	Rosalind Milne.....	“
		No. 22, Book I.	
.....	11.	Melita Hensen.....	“
		No. 8, Book I.	
.....	12.	Gordon M. Grosh.....	“
		No. 8, Book I.	
.....	13.	Yvette de Montigny.....	Norwood
		No. 5, Book II.	
.....	14.	Betty Wilcox.....	Winnipeg
		No. 15, Book I.	
.....	15.	Patricia Golden.....	“
		No. 24, Book I.	

(Continued on page 138)

MONDAY, APRIL 19

Marks

.....	16. Winnifred Johnston.....	Winnipeg
	No. 22, Book I.	
.....	17. Marvin Johnson.....	"
	No. 24, Book I.	
.....	18. Corinne Langston.....	"
	No. 17, Book II.	
.....	19. Elizabeth McLachlan.....	"
	No. 8, Book I.	
.....	20. Bette Finlay.....	"
	No. 22, Book I.	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.10 p.m.

In Holy Trinity Church Hall

CLASS 37—Contralto Solo—Grade A—Preliminary

3.30 p.m.

Adjudicator: ALEC REDSHAW

(a) "Silent Strings" (D).....*Granville Bantock*

Silent strings,
Long have you muted lain,
Strings of my heart,
Untouched by joy or pain.

Strings of my heart,
Too long have you silent lain,
When will you wake?
When will you sing again?

Silent strings,
Oh, when were you played upon?
Was it in Samarcand,
Or Avalon?

When Love the master shall come
Who has tarried long,
He shall quicken the silent strings
Into, song, into song!

—*Helen Taylor*

(b) Own Selection (English language optional)

Marks
(a) (b)

.....	1. Joan Maxwell.....	Winnipeg
	O.S.—"My Abode".....	<i>Schubert</i>
.....	2. Shirley McCuaig.....	Schreiber, Ont.
	O.S.—"Bois Epaïs".....	<i>Lully</i>
.....	3. Janet Gillatt.....	Winnipeg
	O.S.—"Standchen".....	<i>Richard Strauss</i>
.....	4. Dilys Catherine Jenkins.....	Winnipeg
	O.S.—"Death and the Maiden".....	<i>Schubert</i>
.....	5. Helen M. Weare.....	St. Vital
	O.S.—"Impatience".....	<i>Schubert</i>
.....	6. Frances Woolliams.....	Winnipeg
	O.S.—"Golden Age of Innocence".....	<i>Brahms</i>
.....	7. Violet Fry.....	Winnipeg
	O.S.—"Love Eternal".....	<i>Brahms</i>
.....	8. Ruth Elizabeth Haxo.....	Grand Forks, N.D.
	O.S.—"None but the Lonely Heart".....	<i>Tchaikovsky</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 9.35 p.m.

MONDAY, APRIL 19

CLASS 39—Baritone Solo—Grade A

4.30 p.m.

Adjudicator: ALEC REDSHAW

(a) "As Ever I Saw" (Low Voice).....*Peter Warlock*

She is gentle and also wise;
Of all other she beareth the prize,
That ever I saw.

Nature in her hath wonderly wrought
Christ never such another bought,
That ever I saw.

To hear her sing, to see her dance!
She will the best herself advance,
That ever I saw.

I have seen many that have beauty
Yet is there none like to my lady
That ever I saw.

To see her fingers that be so small!
In my conceit she passeth all
That ever I saw.

Therefore I dare this boldly say
I shall have the best and fairest may
That ever I saw.

—Anonymous

(b) Own Selection (English language optional)

Marks

(a) (b)

1. Harry Norman Heap.....Norwood

O.S.—"In the Silence of Night".....*Rachmaninoff*

2. Robert L. Kesler.....East Kildonan

O.S.—Air from "Amadis".....*Lully*

The winner in this class will compete in Class 65, Rose Bowl, to be held in the Auditorium on Saturday, April 24th, at 8.55 p.m.

CLASS 38—Tenor Solo—Grade A

4.50 p.m.

Adjudicator: ALEC REDSHAW

(a) "The Myrtle Shade" (B flat).....*Purcell, arr. Dunhill*

Hail to the myrtle shade,
All hail to the nymphs of the fields;
Kings will not her invade,
Though virtue all freedom yields.
Beauty here opens her arms
To soften the languishing mind,
And Phillis unlocks her charms,
Ah Phillis! ah, why so kind?

Phillis the soul of love,
The joy of neighbouring swains;
Phillis that crowns the grove,
And Phillis that gilds the plains;
Phillis that ne'er had the skill
To paint, or to patch, or be fine,
Yet Phillis whose eyes can kill,
Whom nature has made divine.

Phillis, whose charming tongue
Makes labour and pain a delight;
Phillis that makes the day young,
And shortens the live-long night.
Phillis, whose lips like May
Still laugh at the sweets that they bring,
Where Love never knew decay,
But sets with eternal Spring.

—*Nat Lee (c. 1653-1692)*

(b) Own Selection (English language optional)

Marks

(a) (b)

1. William Sibbald.....Winnipeg

O.S.—"Trade Winds".....*Keel*

2. George A. Hayward.....Winnipeg

O.S.—"In Abendrot".....*Schubert*

(Continued on page 140)

MONDAY, APRIL 19

Marks
(a) (b)

.....	3. John Goertz.....	Winnipeg
	O.S.—“Adelaide”.....	Beethoven
.....	4. Lowell G. Wood.....	St. James
	O.S.—“The Lotus Flower”.....	Schumann

The winner in this class will compete in Class 65, Rose Bowl, to be held in the Auditorium on Saturday, April 24th at 8.55 p.m.

In the Auditorium

CLASS 298—Percussion Band (Junior)

To Be Conducted by Pupil

8 p.m.

QUINTON DYE WORKS SHIELD

(Present Holders: Reta M. Callan Junior Percussion Band)

Adjudicator: MAX PIRANI

- (a) “Musette in D Major”.....*Bach, arr. Stephen D. Moore*
or Own Selection
(b) Own Selection. Time should not exceed six minutes.

Marks
(a) (b)

.....	1. Reta M. Callan Etude Junior Percussion Band.....	Winnipeg
	Gavotte in B flat.....	Handel, arr. Ernest Read
	Minuet and Trio.....	Haydn, arr. Yvonne Adair
.....	2. Wolseley School.....	Winnipeg
	Minuet and Trumpet Tune.....	Purcell
	“Valse Nobles,” Op. 77.....	Schubert

CLASS 299—Percussion Band (Juvenile)

To Be Conducted by Pupil

8.20 p.m.

HAWKINSON TREAD EQUIPMENT CO. LIMITED SHIELD

(Present Holders: Strathcona School)

Adjudicator: MAX PIRANI

- (a) “Minuet,” No. 2 in G major (from “Three Minuets”).....*Bach, arr. Stephen D. Moore*
or Own Selection
(b) Own Selection. Time should not exceed six minuets.

Marks
(a) (b)

.....	1. Sir John Franklin School, Kindergarten Class.....	Winnipeg
	(a) “The Crooked Man” (Nursery Rhyme).....	arr. Dickson and Baggs
	(b) “Mountain March”.....	arr. Dickson and Baggs

(Continued on page 141)

MONDAY, APRIL 19

Marks
(a) (b)

- 2. Lord Roberts School.....Winnipeg
 (a) "Minuet," No. 2 in G major (from "Three Minuets")
Back, arr. Stephen D. Moore
 (b) "Marching Through Georgia"
Henry C. Work, arr. Louis E. deRusette
- 3. Sir John Franklin School, Grade I.....Winnipeg
 (a) "Johnny, Come Down to Hilo".....*arr. Yvonne Adair*
 (b) "The Keel Row" (Northumbrian Tune).....
Stephen Moore and Cyril Winn
- 4. Strathcona School.....Winnipeg
 (a) "Minuet," in G.....*Back, arr. Ernest Read*
 (b) "Soldier's March," Opus 68.....*Schumann*

CLASS 178—Senior High School Choirs—

Folk Songs (Girls)

8.50 p.m.

Adjudicator: DR. SLATER

- (a) Own Selection. Unison (accom.)
 (b) Own Selection. Two or three part (accom. optional).
 Time should not exceed six minutes.

Marks
(a) (b)

- 1. Lord Selkirk School.....Winnipeg
 (a) "The Turtle Dove".....*arr. R. Vaughan Williams*
 (b) "Czecho-Slovakian Dance Song"
arr. Chas. F. Manney

CLASS 179—Senior High School Choirs—

Folk Songs (Boys)

8.55 p.m.

Adjudicator: DR. SLATER

Own Selection. Unison (accom.). Time should not exceed three minutes.

Marks

- 1. Lord Selkirk School.....Winnipeg
 "Saint Patrick Was a Gentleman".....*Trad. Irish Air*

CLASS 200—Pianoforte Solo—Compositions of

J. S. Bach—Senior—Final

9.10 p.m.

Adjudicator: SIDNEY HARRISON

Competitor's Own Selection. (See page 137)

Prelim. Marks
 Final Total

.....
.....

The winner in this class will compete in Class 261, Aikins Memorial Trophy, to be held in the Auditorium, on Wednesday, April 21, at 9.05 p.m.

MONDAY, APRIL 19

CLASS 37—Contralto Solo—Grade A—Final

9.35 p.m.

Adjudicator: ALEC REDSHAW

- (a) "Silent Strings" (D).....*Granville Bantock*
 (b) Own Selection (English language optional)
 (See page 138)

	Marks	
Prelim.	Final	Total
.....
.....

The winner in this class will compete in Class 65, Rose Bowl, to be held in the Auditorium on Saturday, April 24th, at 8.55 p.m.

CLASS 13—All Church Choirs—Open

10 p.m.

FREE PRESS SHIELD

(Present Holders: St. Stephen's-Broadway United Church)

Adjudicator: DR. SLATER

Competitor's Own Selection of two contrasting test pieces; one sacred and one secular. English language. Accompaniment optional.

	Marks	
(a)	(b)	
.....	1. St. Stephen's-Broadway United Church....Winnipeg
.....	"O Lord the Maker of All Thing"..... <i>Mundy</i>
.....	"Hail Gladdening Light"..... <i>Charles Wood</i>
.....	2. Young United Church.....Winnipeg
.....	"How Lovely Are Thy Dwellings"..... <i>Brahms</i>
.....	"Flora Gave Me Fairest Flowers"..... <i>Wilbye</i>
.....	3. St. John's United Church.....Winnipeg
.....	"Souls of the Righteous"..... <i>Tertius Noble</i>
.....	"The Sea Hath Its Pearls"..... <i>Pinsuti</i>

The winner in this class will compete in Class 26, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, April 23rd, at 9.05 p.m.

GOD SAVE THE KING

THE BORNOFF SCHOOL OF MUSIC AND FINE ARTS

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REGISTRAR 29 877

218 BANNATYNE AVE. (OPP. ASHDOWN'S)

TUESDAY, APRIL 20

In Young Church Hall

CLASS 213—Pianoforte Solo—Sonata—Intermediate— Preliminary

9 a.m.

Adjudicator: SIDNEY HARRISON

Competitor's Own Selection of the first movement from a Mozart
or Haydn Sonata.

Marks

.....	1. Shiela Adelman.....	Winnipeg
	In D.....	Haydn
.....	2. Pat Smith.....	Winnipeg
	E flat major, K. 282.....	Mozart
.....	3. John Camajou.....	Winnipeg
	No. 7.....	Haydn
.....	4. Patricia Campbell.....	Rainy River
	F. major.....	Mozart
.....	5. Therese Ann Kline.....	Winnipeg
	F major, K. 332.....	Mozart
.....	6. Margaret Davis.....	Winnipeg
	No. 20.....	Haydn
.....	7. Elsie Wiebe.....	Steinbach
	E minor.....	Haydn
.....	8. Marion Brownlee.....	Russell
	C major, K. 545.....	Mozart
.....	9. Jocelyn Robb.....	Winnipeg
	C major.....	Mozart
.....	10. Joan J. Sinclair.....	Winnipeg
	G major.....	Mozart
.....	11. Martha Michener.....	Winnipeg
	No. 7, in D major.....	Haydn
.....	12. Alma Kossar.....	Winnipeg
	A minor, K. 310.....	Mozart
.....	13. Eleanor Grescoe.....	Winnipeg
	D major, K. 311.....	Mozart
.....	14. Ona Olynk.....	Winnipeg
	C major, K. 309.....	Mozart
.....	15. J. Baird McNeill.....	Russell
	No. 5.....	Haydn
.....	16. Esther White.....	Winnipeg
	C major, K. 545.....	Mozart
.....	17. Louise Gelley.....	E. Kildonan
	F major, K. 332.....	Mozart
.....	18. Marilyn White.....	Winnipeg
	No. 7.....	Haydn

(Continued on page 144)

TUESDAY, APRIL 20

Marks

..... 19. Irene Persons.....	Elie
No. 16.....	Haydn
..... 20. George Palmer.....	Winnipeg
K. 283.....	Mozart
..... 21. Doris Wiebe.....	Steinbach
In F.....	Mozart
..... 22. Beverley Froom.....	Carberry
No. 7, in D major.....	Haydn
..... 23. Joan McAdam.....	Winnipeg
C major, K. 545.....	Mozart
..... 24. Marilyn Hansen.....	Winnipeg
No. 20, in F major.....	Haydn
..... 25. Lois Turriff.....	Winnipeg
No. 7, in F major, K. 332.....	Mozart
..... 26. Dorothy Isabel Greene.....	Winnipeg
C major.....	Mozart
..... 27. Maureen McFee.....	Winnipeg
C major.....	Mozart
..... 28. Anne Henderson.....	Winnipeg
B flat major.....	Mozart
..... 29. Louise Persons.....	Elie
F major, K. 332.....	Mozart
..... 30. Sidney Elizabeth Young.....	Winnipeg
No. 20.....	Haydn
..... 31. Joanna Wilkinson.....	Winnipeg
No. 20.....	Haydn

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 2.45 p.m.

In Holy Trinity Church Hall

CLASS 83—Junior Contralto Solo—Preliminary

10 a.m.

Adjudicator: ALEC REDSHAW

“Rose-Leaves Are Falling” (B flat).....Mozart, arr. by W. G. Whittaker

Rose-leaves are falling,
Lone birds are calling, [sea.
Calling their mates to come over the

Lone birds are calling,
Rose-leaves are falling,
Summer is dying with blossom and bee.

Rose-leaves are falling,
Lone birds are calling,
Sad winds are sighing, [tree.
Summer is dying,
Faded leaves rustle and fall from the

Lone birds are calling,
Rose-leaves are falling,
Summer is dying.

What tho' the roses fall,
And the birds fly!
The rose will bloom again,
The birds will come again,
All will not die.

The breeze will blow again,
The summer glow again,
Roses will bloom again,
Birds homeward fly.

Roses will twine again,
Birds homeward fly,
Golden sun shine again
In the blue sky.

TUESDAY, APRIL 20

Marks

.....	1. Helen Kastes.....	Winnipeg
.....	2. Elizabeth Cherneski.....	Dauphin
.....	3. Anne Tymochek.....	Winnipeg
.....	4. Ruth Mennie.....	Carman
.....	5. Agnes Giesbrecht.....	Winnipeg
.....	6. Corinne Langston.....	"
.....	7. Shirley Sackrison.....	"
.....	8. Peggy Anne Truscott.....	"
.....	9. Dorothy DesJarlais.....	"
.....	10. <u>Ruth Weizel</u>	"
.....	11. May Hewitt.....	Kirkfield Park
.....	12. <u>Nina Biniowsky</u>	Winnipeg
.....	13. Evelyn Knapp.....	"
.....	14. Beth Shore.....	"
.....	15. Geraldine Clarke.....	"
.....	16. Marjorie Anne Cowan.....	"
.....	17. Evelyn Litke.....	"

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.30 p.m.

In the Auditorium

CLASS 177—Junior High Schools—Folk Songs
(two-part)

10 a.m.

CALIXA LAVALLEE SHIELD
(Present Holders: Robert H. Smith School)

Adjudicator: DR. SLATER

Own Selection (Accom. optional). Time should not exceed three minutes.

Marks

.....	1. Robert H. Smith Junior Girls' Choir.....	Winnipeg
	"Polly Oliver".....	arr. H. A. Chambers
.....	2. King Edward School.....	Winnipeg
	"A Mountain Maid" (Tyrolean).....	arr. J. Kinross

TUESDAY, APRIL 20

CLASS 176—Junior High School Choirs—Folk Songs (Boys) (Broken Voices)

10.15 a.m.

Adjudicator: DR. SLATER

Own Selection (unison) (accom.). Time should not exceed three minutes.

Marks

- | | | |
|-------|--|----------|
| ..... | 1. King Edward Junior High School..... | Winnipeg |
| | "Over the Meadows" (Czech) | |
| ..... | 2. Robert H. Smith Baritone Choir..... | Winnipeg |
| | "Came A-Riding" (Czech) | |

CLASS 174—Junior High School Choirs—Folk Songs (Girls)

10.30 a.m.

THE IMPERIAL ORDER DAUGHTERS OF THE EMPIRE
MUNICIPAL CHAPTER OF WINNIPEG TROPHY

Adjudicator: DR. SLATER

(a) Own Selection. Unison (accom.)

(b) Own Selection. Two-part or Descant arrangement (accom. optional)
Time should not exceed six minutes.

Marks

(a) (b)

- | | | |
|-------|---|----------|
| ..... | 1. Cecil Rhodes Junior High School..... | Winnipeg |
| | (a) "Rise, Rise, Thou Merry Lark" | |
| | (b) "The Ash Grove" | |
| ..... | 2. Earl Grey Junior High School..... | Winnipeg |
| | (a) "Ye Banks and Braes" (Scottish Air) | |
| | (b) "Cockles amd Mussels" (Irish).....arr. Evelyn Sharpe | |
| ..... | 3. Mulvey School..... | Winnipeg |
| | (a) "The Gypsy Dance" (Spanish) | |
| | (b) "The Eriskay Love Lilt".....arr. M. Kennedy-Fraser | |
| ..... | 4. King Edward School..... | Winnipeg |
| | (a) "Tutu Maramba" (Brazilian) | |
| | (b) "Buy My Tortillas" (Chilean) | |
| ..... | 5. Robert H. Smith Junior High School..... | Winnipeg |
| | (a) "Rise and Follow" (Scottish) | |
| | (b) "Song of Seasons" (Hungarian) | |
| ..... | 6. Lord Selkirk School..... | Winnipeg |
| | (a) "Kitty of Coleraine".....arr. James Easson | |
| | (b) "The Bluebell of Scotland".....arr. Thomas F. Dunhill | |
| ..... | 7. Isaac Brock School..... | Winnipeg |
| | (a) "An Eriskay Love Lilt".....M. Kennedy-Fraser | |
| | (b) "Old Gipsy, Play Your Songs So Fine".....M. Bilencko | |
| ..... | 8. Lord Roberts School..... | Winnipeg |
| | (a) "Where the Gentian Blows" (Tyrolean) | |
| | (b) "Greensleeves" (Old English) | |
| ..... | 9. William Whyte School..... | Winnipeg |
| | (a) "The Gartan Mother's Lullaby" (Irish) | |
| | (b) "Gypsy Dance" (Spanish) | |

TUESDAY, APRIL 20

In the Auditorium

CLASS 264—Manitoba Music Teachers' Association Trophy

1.45 p.m.

Adjudicator: MAX PIRANI

This class is confined to the winners in the following classes:

- Class 219—Pianoforte Solo—Junior
- Class 220—Pianoforte Solo (Sonata)—Junior
- Class 221—Pianoforte Solo (Bach)—Junior
- Class 251—Violin Solo—Junior
- Class 260—Violoncello Solo—Junior

Competitors will be requested to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In classes 220 and 221 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 221—Pianoforte Solo (Bach)—Junior

Winner.....

- (a) Any two-part Invention. (See page 76)
- (b) Own Selection.....

2. Class 220—Pianoforte Solo (Sonata)—Junior

Winner.....

- (a) Sonata, Opus 49, No. 1 (first movement).....*Beethoven*
- (b) Own Selection.....

3. Class 251—Violin Solo—Junior

Winner.....

- (a) Canzonetta from Violin Concerto.....*Boccherini, Dushkin*
- (b) Own Selection.....

4. Class 219—Pianoforte Solo—Junior

Winner.....

- (a) "Tambourin Chinois".....*Chedeville-Moffat*
- (b) Own Selection.....

Winner.....

TUESDAY, APRIL 20

CLASS 83—Junior Contralto Solo—Final

2.30 p.m.

Adjudicator: ALEC REDSHAW

"Rose-Leaves are Falling" (B flat).....*Mozart, arr. by W. G. Whittaker*
(For words see page 144)

	Marks				
Prelim.	Final	Total			

CLASS 213—Pianoforte Solo—Sonata—Intermediate— Final

2.45 p.m.

Adjudicator: SIDNEY HARRISON

Competitor's Own Selection. (See page 143)

	Marks				
Prelim.	Final	Total			

The winner in this class will compete in Class 263, Junior Musical Club Trophy, to be held in the Auditorium on Thursday, April 22nd, at 1.30 p.m.

CLASS 144—Public School Class-room Choirs— Grade 12

3 p.m.

Adjudicator: DR. SLATER

(a) "Dream Pedlary" (two-part) (accom.).....*Armstrong Gibbs*

If there were dreams to sell
What would you buy?
Some cost a passing bell,
Some a light sigh,
That shakes from life's fresh crown
Only a rose-leaf down.

If there were dreams to sell,
Merry and sad to tell,
And the crier rang the bell,
What would you buy?

A cottage lone and still,
With bowers nigh,
Shadowy, my woes to still,
Until I die.

Such pearl from Life's fresh crown
Fain would I shake me down
Were dreams to have at will,
This would best heal my ill.
This would I buy.

—*Thomas Lovell Beddoes*

(b) Own Selection (two or three-part) (accom. optional)

	Marks
(a)	(b)

	1. Daniel McIntyre Collegiate Institute.....	Winnipeg
	O.S.—"Shepherds and Maidens".....	Antonio Lotti

The winner in this class will compete in Class 183, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 21st, at 2.30 p.m.

TUESDAY, APRIL 20

CLASS 143—Public School Class-room Choirs—

Grade 11

3.05 p.m.

Adjudicator: DR. SLATER

- (a) "A Madrigal of Spring" (two-part) (accom.).....*Percy E. Fletcher*

The mountain winds are winnowing
The primrose banks along;
From bush and brake the wild birds sing,
With joy the valleys ring;
The runnel brook, sweet murmuring
Thro' flow'ry meadows flush with Spring,
Dances to his own song.
Ah! fa la la.

The sun darts through the forest gloom,
And gilds the mossy stems;
The wild rose stands in beauty rare,
The lily, still more fair;
The hedgerows newer tints assume,
The hawthorn bud and healthy bloom,
Scatter the ground with gems.
Ah! fa la la.

—George Darley

- (b) Own Selection (unison) (accom.)

Marks

.....	1. Isaac Newton High School.....	Winnipeg
	O.S.—"Hear Thou My Weeping".....	<i>Handel</i>
.....	2. Lord Selkirk School.....	Winnipeg
	O.S.—"Lonely Woods".....	<i>Lully</i>
.....	3. Daniel McIntyre Collegiate Institute, No. 1.....	Winnipeg
	O.S.—"Verdant Meadows".....	<i>Handel</i>
.....	4. Isaac Newton High School.....	Winnipeg
	O.S.—"Come, Happy Spring".....	<i>Giordani</i>

The winner in this class will compete in Class 183, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 21st, at 2.30 p.m.

CLASS 142—Public School Class-room Choirs—

Grade 10

3.40 p.m.

Adjudicator: DR. SLATER

- (a) "The Gentle Maiden" (with descant) (accom.).....*arr. by Evelyn Sharpe*

There's one that is pure as an angel,
And fair as the flow'rs of May,
They call her the gentle maiden
Where ever she takes her way.

Though parted afar from my darling,
I dream of her ev'ry where
The sound of her voice is about me,
The spell of her presence there.

Her eyes have the glance of sunlight,
As it brightens the blue sea wave,
And more than the deep sea treasure,
The love of her heart I crave.

And whether my pray'rs be granted,
Or whether she pass me by,
The face of that gentle maiden
Will follow me till I die.

- (b) Own Selection (unison) (accom.)

Marks

(a) (b)

.....	1. Isaac Newton High School.....	Winnipeg
	O.S.—"The Legend".....	<i>Tchaikovsky</i>
.....	2. Daniel McIntyre Collegiate Institute.....	Winnipeg
	O.S.—"The Lotus Flower".....	<i>Schumann</i>

(Continued on page 151)

*The Members of the Institute of
Chartered Accountants of Mani-
toba convey their congratulations to the
Men's Musical Club on the occa-
sion of the Thirtieth Anniversary
of the Manitoba Musical
Competition .
Festival*

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TUESDAY, APRIL 20

Marks
(a) (b)

.....	3. Isaac Newton High School.....	Winnipeg
	O.S.—"Where'er You Walk".....	<i>Handel</i>
.....	4. Lord Selkirk School.....	Winnipeg
	O.S.—"Heffle Cuckoo Fair".....	<i>Martin Shaw</i>
.....	5. General Wolfe School.....	Winnipeg
	O.S.—"A Spring Song".....	<i>Harold Darke</i>

The winner in this class will compete in Class 183, Daniel McIntyre Trophy, to be held in the Auditorium on Wednesday, April 21st, at 2.30 p.m.

In Holy Trinity Church Hall

CLASS 36—Mezzo-Soprano Solo—Grade A—Preliminary 3.30 p.m.

Adjudicator: ALEC REDSHAW

(a) "A Song of the Virgin Mother" (D).....*Bainton*

As ye go through these palm-trees
O holy angels;
Sith sleepeth my child here
Still ye the branches.

Sith sleepeth the child here
Still ye your branches.

O Bethlehem palm-trees
That move to the anger
Of winds in their fury,
Tempestuous voices,
Make ye no clamour,
Run ye less swiftly.

He the divine child
Is here a-wearied
Of weeping the earth-pain,
Here for his rest would he
Cease from his mourning,
Only a little while,
Sith sleepeth this child here,
Stay ye the branches.

—*Ezra Pound*

(b) Own Selection (English language optional)

Marks
(a) (b)

.....	1. Corinne Kirby.....	Winnipeg
	O.S.—"Von Ewiger Liebe".....	<i>Brahms</i>
.....	2. Jean McBride.....	Winnipeg
	O.S.—"O Sleep Why Dost Thou Leave Me".....	<i>Handel</i>
.....	3. Jean A. Dempster.....	Winnipeg
	O.S.—"Lilacs".....	<i>Rachmaninoff</i>
.....	4. Jean Ramsay.....	Winnipeg
	O.S.—"The Maiden".....	<i>C. H. H. Parry</i>
.....	5. Anne Stephanie Bilous.....	Winnipeg
	O.S.—"The Young Nun".....	<i>Schubert</i>
.....	6. Helen G. Cooper.....	Winnipeg
	O.S.—"O Say What Glory".....	<i>Bendetto Marcello</i>
.....	7. Ann Campbell.....	Winnipeg
	O.S.—"Piggesnie".....	<i>Peter Warlock</i>
.....	8. Florence McCrea.....	Winnipeg
	O.S.—"Oh, Soft Was the Song".....	<i>Elgar</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 9.05 p.m.

TUESDAY, APRIL 20

CLASS 40—Bass Solo—Grade A

4.30 p.m.

Adjudicator: ALEC REDSHAW

(a) "A Stave of Roving Tim" (B flat).....*Martin Shaw*

The wind is East, the wind is West,
Blows in and out of haven;
The wind that blows is the wind that's best,
And croak, my jolly raven!
If here awhile we jiggled and laughed,
The like we will do yonder;
For he's the man who masters a craft,
And light as a lord can wander.
So, foot the measure, Roving Tim,
And croak, my jolly raven!
The wind according to its whim
Is in and out of haven.

Along my winding way I know
A shady dell that's winking;
The very corner for Self and Co
To do a world of thinking.
And shall I this? and shall I that?
Till Nature answers, ne'ther!

Strike match and light your pipe in your
Rejoicing in sound shoe-leather! [hat,
So head along, cries Roving Tim,
And croak, my jolly raven!
The wind according to its whim
Is in and out of haven.

Lord, no, man's lot is not for bliss;
To call it woe is blindness:
It's here a kick, and it's there a kiss,
And here and there a kindness.
He starts a hare and calls her joy;
He runs her down to sorrow:
The dogs within him bother the boy,
But 'tis a new day to-morrow.
So, I at helm, cries Roving Tim,
And you at bow, old raven!
The wind according to its whim
Is in and out of haven.

—*George Meredith*

(b) Own Selection (English language optional)

Marks
(a) (b)

.....	1. James Beer.....	Winnipeg
	O.S.—"Abschieds Arie".....	<i>Mozart</i>
.....	2. Stephen Bond.....	Winnipeg
	O.S.—"Der Wanderer".....	<i>Schubert</i>
.....	3. Jack Neufeld.....	Winnipeg
	O.S.—"The Watercourse".....	<i>Schubert</i>
.....	4. Douglas D. Stewart.....	Winnipeg
	O.S.—"The Old Bard's Song".....	<i>Rutland Boughton</i>
.....	5. Arthur Black.....	Winnipeg
	O.S.—"Cradle Song".....	<i>Brahms</i>
.....	6. Erlingur Eggertson.....	Winnipeg
	O.S.—"Leave Me".....	<i>Handel</i>

The winner in this class will compete in Class 65, Rose Bowl, to be held in the Auditorium on Saturday, April 24th, at 8.55 p.m.

BOX OFFICE FOR FINAL CONCERT

OPENS

SATURDAY, APRIL 17

At Celebrity Series Office, 383 Portage Avenue

See Page 28 for Details

TUESDAY, APRIL 20

In Young Church Hall

CLASS 201—Pianoforte Solo—Compositions of Frederic Chopin—Senior—Preliminary

3.45 p.m.

Adjudicator: SIDNEY HARRISON

(a) Etude No. 7, Opus 25

(b) Etude of contrasting nature from Opus 10 or 25

Marks

(a) (b)

.....	1. Bob Glendenning.....	Selkirk
	Opus 25, No. 12.	
.....	2. Joan Hollenberg.....	Winnipeg
	Opus 25, No. 6.	
.....	X 3. Irma Conrad.....	"
	Opus 25, No. 2.	
.....	4. Marion Rose.....	"
	Opus 25, No. 4.	
.....	5. Elizabeth McLachlan.....	"
	Opus 10, No. 8.	
.....	6. Melita Hensen.....	"
	Opus 25, No. 6.	
.....	7. Winnifred Johnston.....	"
	Opus 25, No. 6.	
.....	8. Placide Gaboury.....	"
	Opus 25, No. 12.	
.....	X 9. Marvin Johnson.....	"
	Opus 10, No. 10	
.....	10. Keith Christie.....	"
	Opus 10, No. 5.	
.....	11. Shirley Anne Pritchard.....	"
	Opus 10, No. 5.	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 9.25 p.m.

In the Auditorium

CLASS 284—Bands—Grade B

8 p.m.

Adjudicator: MAX PIRANI

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

.....	1. North Star Band.....	Winnipeg
	Overture, "Princess of India".....	K. L. King

TUESDAY, APRIL 20

CLASS 127—Private School Chorus—Grades 10 to 12 8.25 p.m.

CHIEF JUSTICE WALLBRIDGE SHIELD
(Present Holders: Rupertsland Girls' School)

Adjudicator: DR. SLATER

(a) "Fairy Song" (two-part) (accom.).....*George Dyson*

Shed no tear! The flow'rs will bloom another year. Weep no more! Young buds sleep in the roots' white core. Dry your eyes! For I was taught in Paradise To ease my breast of melodies.	Overhead! look overhead! 'Mong the blossoms white and red Look up, look up, I flutter now on this flush pomegranate See me! [bough. 'Tis this silv'ry bell Ever cures the good man's ill.
--	---

Shed no tear!
The flowers will bloom another year.
Adieu, I fly, adieu,
I vanish in the heaven's blue.

—*John Keats*

(b) Own Selection (two-part or descant arrangement) (accom.)

Marks
(a) (b)

..... 1. Rupert's Land Girls' School.....Winnipeg
O.S.—"Gypsy Dance" (Spanish Folk Song)

**CLASS 180—Children's Choirs—Folk Songs—Open
Other Than School Choirs 8.30 p.m.**

Adjudicator: DR. SLATER

Own Selection (unison) (accom.) Time should not exceed three minutes.

Marks

..... Winnipeg Juvenile Boys' Choir.....Winnipeg
"The Gay Dragon".....*Arr. Desmond MacMahon*

CLASS 71—Junior Male Voice Choirs 8.45 p.m.

SAULTS & POLLARD SHIELD
(Present Holders: Laura Secord Junior High Baritone Choir)

Adjudicator: DR. SLATER

(a) Own Selection (unison) (accom.)
(b) Own Selection (two-part) (accom. optional)

Marks
(a) (b)

..... 1. The Junior Male Choir.....Winnipeg
"Silent Worship".....*Handel*
"Rantin' Rovin' Robin".....*Scottish*

TUESDAY, APRIL 20

CLASS 72—Junior Mixed Voice Choirs

8.50 p.m.

SUCCESS BUSINESS COLLEGE SHIELD
(Present Holders: The Balmoral Junior Choral Society)

Adjudicator: DR. SLATER

- (a) Own Selection (S.A.B.) (accom. optional)
- (b) Own Selection (S.A.T.B.) (accom. optional)

Marks
(a) (b)

- 1. The Junior Mixed Voice Choir.....Winnipeg
 "Ho Ro My Nut Brown Maiden"
 "Prayer of Thanksgiving".....arr. W. H. Anderson

CLASS 36—Mezzo-Soprano Solo—Grade A—Final

9.05 p.m.

Adjudicator: ALEC REDSHAW

- (a) "A Song of the Virgin Mother" (D).....Bainton
- (b) Own Selection (English language optional)
 (See page 151)

Prelim.	Marks		Total
	Final		
.....
.....

The winner in this class will compete in Class 65, Rose Bowl, to be held in the Auditorium on Saturday, April 24th, at 8.55 p.m.

CLASS 201—Pianoforte Solo—Compositions of Frederic Chopin—Senior—Final

9.25 p.m.

Adjudicator: SIDNEY HARRISON

- (a) Etude No. 7, Opus 25.
- (b) Etude of contrasting nature from Opus 10 or 25. (See page 153)

Prelim.	Marks		Total
	Final		
.....
.....

The winner in this class will compete in Class 261, Aikins Memorial Trophy, to be held in the Auditorium on Wednesday, April 21st, at 9.05 p.m.

TUESDAY, APRIL 20

CLASS 4—Anglican Church Choirs—Grade A

9.50 p.m.

DOMINION BUSINESS COLLEGE SHIELD
(Present Holders: St. Luke's Anglican Church)

Adjudicator: DR. SLATER

- (a) Psalm Chanted—Own Selection. (Limit fifteen verses, accom. optional).
(b) Own Selection (sacred or secular, English language, accom. optional.)

Marks
(a) (b)

.....	1. St. Jude's Anglican Church.....	Winnipeg
	O.S.—(a) Psalm 42.....	<i>Chant, Turle</i>
	(b) "Most Glorious Lord of Lyfe".....	<i>Armstrong Gibbs</i>
.....	2. St. Alban's Church.....	Winnipeg
	O.S.—(a) Psalm 85.....	<i>Chant, Bairstow</i>
	(b) "Bless the Lord, O My Soul".....	<i>Ippolitof-Ivanof</i>
.....	3. St. Matthew's Anglican Church.....	Winnipeg
	O.S.—(a) Psalm 84.....	<i>Chant, Turle</i>
	(b) "King of Glory, King of Peace".....	<i>Bach, arr. Harris</i>

The winner in this class will compete in Class 26, Lord Tweedsmuir Memorial Trophy, to be held in the Auditorium on Friday, April 23rd, at 9.05 p.m.

GOD SAVE THE KING

SECURE YOUR TICKETS EARLY FOR FINAL CONCERT

By Selected Competitors

MONDAY, APRIL 26, AT 8 P.M.

SEATS RESERVED UP TO 5 P.M., MONDAY, APRIL 26

No Reserved Seats After This Time

ALL SEATS 50c

Box Office Opens at Celebrity Series Office

383 PORTAGE AVENUE

SATURDAY, APRIL 17

NO PHONE ORDERS

WEDNESDAY, APRIL 21

In the Concert Hall, Auditorium

CLASS 101—Boys' Solo—Sacred—Under 12 Years of Age
on Oct. 1st, 1947—Preliminary

9 a.m.

Adjudicator: DR. SLATER

"Evening Prayer" (F).....Thomas F. Dunhill

When my ev'ning pray'r is spoken,
Mother takes the light,
And the darkness lies unbroken
Round my pillow white;
Yet no idle fears alarm me;
What can harm me all the night?

Little lambs are calmly sleeping,
'Neath the open sky;
In the shepherds' watchful keeping
Safe and warm they lie.
Great Good Shepherd, Thou art near me;
Thou wilt hear me when I cry.

—Sarah Wilson

Marks

.....	1. Donald Torrance.....	Winnipeg
.....	2. David Borbridge.....	"
.....	3. Michael Lawrence.....	"
.....	4. David Girling.....	"
.....	5. Donald Ross.....	"
.....	6. David Charles Rous.....	"
.....	7. David Borthistle.....	"
.....	8. Pat Blaney.....	"
.....	9. Billy Evans.....	"
.....	10. Bruce Thompson.....	"
.....	11. David Thompson.....	"
.....	12. Bruce Gunn.....	"
.....	13. Garry Stephanson.....	"
.....	14. Grant McAmmond.....	"
.....	15. W. Theodore Black.....	"
.....	16. Terry Holbrow.....	"
.....	17. Keith Black.....	"
.....	18. Terry Finlay.....	"
.....	19. Ian MacMorran.....	"
.....	20. David Shearer.....	"
.....	21. Jimmie Foster.....	"
.....	22. Barry Hill.....	"
.....	23. Barry Place.....	"
.....	24. James Forsyth.....	"
.....	25. Sidney Lew.....	"

WEDNESDAY, APRIL 21

Marks

.....	26. Harry Wilcox.....	Winnipeg
.....	27. Jimmie Collins.....	"
.....	28. Victor Vogt.....	"
.....	29. Billy Young.....	"
.....	30. Barry Craig.....	"

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.05 p.m.

CLASS 100—Boys' Solo—Sacred—12 Years of Age and Over on Oct. 1st, 1947—Preliminary 10.45 a.m.

Adjudicator: DR. SLATER

"I Will Sing of Thy Great Mercies" (F) (omit recit.).....Mendelssohn

I will sing of Thy great mercies, O Lord, my Saviour,
I will sing of Thy great mercies, O Lord, and of Thy faith-
fulness evermore.

Acts xiii: 4, 5; Psalm lxxxix: 1.

Marks

.....	1. Charlie Hunt.....	Winnipeg
.....	2. Billy Turnbull.....	"
.....	3. Jim McManus.....	"
.....	4. Dudley Brett.....	"
.....	5. Stewart Mills.....	"
.....	6. Donald Murray.....	"
.....	7. Keith Collins.....	"
.....	8. Peter Tait.....	"
.....	9. Grant Cowan.....	"
.....	10. Ted Lewis.....	"

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.15 p.m.

In Young Church Hall

CLASS 214—Pianoforte Solo—Compositions of J. S. Bach—Intermediate—Preliminary 9.45 a.m.

Adjudicator: SIDNEY HARRISON

Any Three-part Invention.

Marks

.....	1. Shiela Adelman.....	Winnipeg
	No. 10	
.....	2. Pat Smith.....	"
	No. 11.	
.....	3. Patsy Johnson.....	"
	No. 13.	

WEDNESDAY, APRIL 21

Marks

.....	4. Martha Michener.....	Winnipeg
	No. 11.	
.....	5. Louise Gelley.....	"
	No. 12.	
.....	6. Margaret Davis.....	"
	No. 13.	
.....	7. Denise LaFleche.....	"
	No. 6.	
.....	8. Audrey McDonald.....	"
	No. 10.	
.....	9. Lois Turriff.....	"
	No. 13.	
.....	10. Claudia Ruth Doern.....	Teulon
	No. 13	
.....	11. Sidney Elizabeth Young.....	Winnipeg
	No. 15.	
.....	12. Helen Scurfield.....	"
	No. 13.	
.....	13. Alma Kossar.....	"
	No. 3.	
.....	14. Joanna Wilkinson.....	"
	No. 15.	
.....	15. Edward Charles McIrvine.....	"
	No. 10.	
.....	16. Marlene Sinclair.....	Old Kildonan
	No. 15.	
.....	17. Marilyn White.....	Winnipeg
	No. 13.	
.....	18. Cameron McMillan.....	"
	No. 7.	
.....	19. Anne Henderson.....	"
	No. 5.	
.....	20. Joanne McKenzie.....	"
	No. 13.	
.....	21. Eleanor Grescoe.....	"
	No. 3.	
.....	22. Joan J. Sinclair.....	"
	No. 14.	
.....	23. Simone Taburet.....	St. Boniface
	No. 10.	
.....	24. Marilyn Hansen.....	Winnipeg
	No. 10.	
.....	25. Janet Kennedy.....	"
	No. 13.	
.....	26. Ona Olynky.....	"
	No. 12.	

Two competitors will be selected to play in a Final Test to be held in the Auditorium on the same day at 1.45 p.m.

WEDNESDAY, APRIL 21

In Holy Trinity Church Hall

CLASS 223—Pianoforte Duet—Junior

10 a.m.

Adjudicator: MAX PIRANI

"Irish Dance" *Edgar Moy*

Marks

.....	1. Donald Francis, David Brown.....	Winnipeg
.....	2. Jack Sinclair, Ronny MacDonald.....	"
.....	3. Barbara Parliament, Joan Christie.....	"
.....	4. Linda Hignell, Marilyn Ritcey.....	"
.....	5. Sandra Ellinthorpe, Audrey Kerr	"
.....	6. Pat Macdonald, Shirley Blaikie.....	"
.....	7. Marilyn Head, Marilyn Boyd.....	"
.....	8. Helen Brigden, Wilena McCullagh.....	"
.....	9. Joanna Hollenberg, Ada Burkett.....	"
.....	10. Marnie Brisbin, Shirley Taylor.....	"
.....	11. Lily and Dorothy Abrams.....	Transcona
.....	12. Marian Kraft, Jill Baker.....	Winnipeg
.....	13. Betty Brown, Jocelyn Galbraith.....	"
.....	14. Janet Larkins, Tommy Bate.....	Transcona
.....	15. Daphne Tully, Bonnie Ruppel.....	Winnipeg
.....	16. Barbara and Dorothy Lee.....	W. Kildonan
.....	17. Ann MacDonald, Earla Graham.....	Winnipeg
.....	18. Clare MacMaster, Joan Miller.....	"

In the Auditorium

**CLASS 214—Pianoforte Solo—Compositions of
J. S. Bach—Intermediate—Final**

1.45 p.m.

Adjudicator: SIDNEY HARRISON

Any Three-part Invention. (See page 158)

Prelim.	Marks Final	Total
---------	----------------	-------

.....
.....

The winner in this class will compete in Class 263, Junior Musical Club Trophy, to be held in the Auditorium on Thursday, April 22nd, at 1.30 p.m.

WEDNESDAY, APRIL 21

CLASS 101—Boys' Solo—Sacred—Under 12 Years of Age
on Oct. 1st, 1947—Final **2.05 p.m.**

Adjudicator: DR. SLATER

"Evening Prayer" (F) *Thomas F. Dunhill*
 (For words see page 157)

Prelim.	Marks		Total
	Prelim.	Final	
.....
.....

CLASS 100—Boys' Solo—Sacred—12 Years of Age and
Over on Oct. 1st, 1947—Final **2.15 p.m.**

Adjudicator: DR. SLATER

"I Will Sing of Thy Great Mercies" (F) (Omit recit.) *Mendelssohn*
 (For words see page 158)

Prelim.	Marks		Total
	Prelim.	Final	
.....
.....

CLASS	{	183—Daniel McIntyre Trophy—Confined to City of Winnipeg Public School Class-room Choirs, Winners in Classes 128 to 144, inclusive. (Present Holders: Lord Selkirk School)	}	2.30 p.m.
		184—Annie Pullar Trophy—Confined to Winners in Classes for City of Winnipeg Elementary Public School Class-room Choirs 128 to 138, inclusive. (Present Holders: Elmwood School)		

The adjudicator will announce the winners only.
 No marks will be awarded in these classes.

Adjudicator: DR. SLATER

1. Class 128—Grade 1

Winner.....

- (a) "Mother Duck" (unison) (accom.) *Thomas Dunhill*
 (b) Own Selection (unison) (accom.)
 (For words and O.S. see page 40)

(Continued on page 162)

WEDNESDAY, APRIL 21

2. Class 129—Grades 1 and 2

Winner.....

- (a) "The Riddle".....*Old Folk Song, adapted by Thomas Dunhill*
 - (b) Own Selection (unison) (accom.)
- (For words and O.S. see page 40)

3. Class 131—Grades 2 and 3

Winner.....

- (a) "The Morning Star".....*French Folk-Song, arr. by James Easson*
 - (b) Own Selection (unison) (accom.)
- (For words and O.S. see page 41)

4. Class 130—Grade 2

Winner.....

- (a) "Ferry Me Across the Water".....*Sebastian Scott*
 - (b) Own Selection (unison) (accom.)
- (For words and O.S. see page 83)

5. Class 132—Grade 3

Winner.....

- (a) "The Swing" (unison) (accom.).....*Percy Judd*
 - (b) Own Selection (unison) (accom.)
- (For words and O.S. see page 85)

6. Class 134—Grade 4

Winner.....

- (a) "The Caravan" (unison) (accom.).....*George Rathbone*
 - (b) Own Selection (unison) (accom.)
- (For words and O.S. see page 101)

7. Class 133—Grades 3 and 4

Winner.....

- (a) "The Merry Fay" (unison) (accom.).....*W. G. Whittaker*
 - (b) Own Selection (unison) (accom.)
- (For words and O.S. see page 85)

8. Class 136—Grade 5

Winner.....

- (a) "The Bells of Cante'r'r Gwaelod" (unison) (accom.).....
.....*arr. by W. S. Gwynn Williams*
 - (b) Own Selection (unison or descant arrangement) (accom.)
- (For words and O.S. see page 102)

(Continued on page 163)

WEDNESDAY, APRIL 21

9. Class 135—Grades 4 and 5

3. Winner.....

- (a) "The Sentimental Knight".....
.....*French Melody, arr. by Desmond MacMahon*
- (b) Own Selection (unison) (accom.)
(For words and O.S. see page 86)

10. Class 138—Grade 6

Winner.....

- (a) "The Green Bushes" (with descant) (accom.).....
.....*arr. by Evelyn Sharpe*
- (b) Own Selection (unison) (accom.)
(For words and O.S. see page 132)

11. Class 137—Grades 5 and 6

Winner.....

- (a) "Early One Morning" (with descant) (accom.).....
.....*arr. by Evelyn Sharpe*
- (b) Own Selection (unison) (accom.)
(For words and O.S. see page 131)

12. Class 141—Grade 9

Winner.....

- (a) "Mists Before the Sunrise Fly" (two-part) (accom.).....
.....*T. Arne, arr. by Geoffrey Shaw*
- (b) Own Selection (unison) (accom.)
(For words and O.S. see page 135)

13. Class 139—Grade 7

Winner.....

- (a) "Full Fathom Five" (two-part) (accom.).....*Thomas Dunhill*
- (b) Own Selection (unison) (accom.)
(For words and O.S. see page 64)

14. Class 140—Grade 8

Winner.....

- (a) "The Young May Moon".....
.....*Irish Air, arr. with descant by Geoffrey Shaw*
- (b) Own Selection (unison) (accom.)
(For words and O.S. see page 89)

15. Class 143—Grade 11

Winner.....

- (a) "A Madrigal of Spring" (two-part) (accom.).....*Percy E. Fletcher*
- (b) Own Selection (unison) (accom.)
(For words and O.S. see page 149)

(Continued on page 164)

WEDNESDAY, APRIL 21

16. Class 142—Grade 10

- Winner.....
- (a) "The Gentle Maiden" (with descant) (accom.).....*arr. by Evelyn Sharpe*
- (b) Own Selection (unison) (accom.)
- (For words and O.S. see page 149)

17. Class 144—Grade 12

- Winner.....
- (a) "Dream Pedlary" (two-part) (accom.).....*C. Armstrong Gibbs*
- (b) Own Selection (two or three-part) (accom. optional)
- (For words and O.S. see page 148)

Winner { Daniel McIntyre Trophy.....

Annie Pullar Trophy.....

In the Concert Hall, Auditorium

CLASS 89—Junior Operatic Solo—Gilbert and Sullivan—Any Voice

4.30 p.m.

Adjudicator: ALEC REDSHAW

Test Piece—Own Selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Marks

- | | | |
|---|--|----------|
| | 1. Frances Neufeld..... | Winnipeg |
| | "Kind Sir" (Gondoliers) | |
| | 2. Malcolm W. C. Faddick..... | " |
| | "The Judge's Song" (Trial by Jury) | |
| | 3. Allan Price..... | " |
| | "Rising Early" (Gondoliers) | |
| | 4. Evelyn Litke..... | " |
| | "Little Buttercup" (H.M.S. Pinafore) | |
| X | 5. Olie Alto..... | " |
| | "In Enterprise of Martial Kind" (Gondoliers) | |
| | 6. Jean Ethel Strogas..... | " |
| | "Love is a Plaintive Song" (Patience) | |
| | 7. Betty Hughes..... | " |
| | "On the Day When I Was Wedded" (Gondoliers) | |

WEDNESDAY, APRIL 21

CLASS 79—Junior Operatic Duets—Gilbert and Sullivan (unconducted)

5.15 p.m.

Adjudicator: ALEC REDSHAW

Test Piece—Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Time should not exceed seven minutes.

Marks

- | | | |
|-------|-------------------------------------|----------|
| ..... | 1. Gwen Fredrickson, Ron Jones..... | Winnipeg |
| | "Rapture, Rapture" (Gondoliers) | |
| ..... | 2. Norma Nelson, Archie Nixon..... | " |
| | "There was a Time" (Gondoliers) | |

CLASS 78—Junior Operatic Ensemble—Gilbert and Sullivan (unconducted)

5.35 p.m.

(Not less than 3 nor more than 6 voices)

Adjudicator: ALEC REDSHAW

Test Piece—Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Time should not exceed seven minutes.

Marks

- | | | |
|-------|---|----------|
| ..... | 1. Gwen Fredrickson, Betty Hughes, Olie Alto, Ron Jones, George Berttin..... | Winnipeg |
| | "Try We Life Long" (Gondoliers) | |
| ..... | 2. Joy La Monica, Jane Brand, Cecil Anderson, Allan Price..... | Winnipeg |
| | "In a Contemplative Fashion" (Gondoliers) | |
| ..... | 3. Norma Nelson, Betty Hughes, Olie Alto, Ron Hall, Allan Price..... | Winnipeg |
| | "Gavotte" (Gondoliers) | |

CLASS 59—Operatic Solo—Gilbert and Sullivan—Own Voice—Grade B

6 p.m.

Adjudicator: ALEC REDSHAW

Own Selection from any of the Gilbert and Sullivan Operas.
Ordinary dress to be worn. Piano accompaniment.

Marks

- | | | |
|-------|---------------------------|----------|
| ..... | 1. Lillian Black..... | Winnipeg |
| | "The Moon and I" (Mikado) | |

(Continued on page 166)

WEDNESDAY, APRIL 21

Marks

- 2. Norma J. Harrison.....Winnipeg
 "I Cannot Tell What This Love May Be" (Patience)
 3. Barrie Best....."
 "Take a Pair of Sparkling Eyes" (Gondoliers)

CLASS 43—Operatic Solo—Gilbert and Sullivan— Any Voice—Grade A

6.30 p.m.

Adjudicator: ALEC REDSHAW

Own Selection from any of the Gilbert and Sullivan Operas.
 Ordinary dress to be worn. Piano accompaniment.

Marks

- 1. Joan Maxwell.....Winnipeg
 "Alone and Yet Alive" (Mikado)

In the Auditorium

CLASS 283—Bands—Grade A

7.45 p.m.

D. E. ADAMS COAL COMPANY
 (Present Holders: R.C.A.F. Band)

Adjudicator: MAX PIRANI

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

- 1. Canadian Legion Band B.E.S.L. (Winni-
 peg District Council).....Winnipeg
 Overture "Stradella".....*Flotow*
 2. Army, Navy and Air Force Veterans'
 Band.....Winnipeg
 Overture "Saul".....*Bazzini*

CLASS 111—Public School Chorus—Senior High Schools—Male Voices

8.35 p.m.

W. A. CUDDY MEMORIAL SHIELD
 (Present Holders: Daniel McIntyre Collegiate Male Choir)

Adjudicator: DR. SLATER

- (a) "Oh! Breathe Not His Name" (with descant) (accom.).....
*arr. by Thomas F. Dunhill*

Oh! breathe not his name, let it sleep in the shade,
 Where cold and unhonoured his relics are laid;
 Sad, silent, and dark be the tears that we shed,
 As the night-dew that falls on the grave o'er his head.

But the night-dew that falls, tho' in silence it weeps,
 Shall brighten with verdure the grave where he sleeps,
 And the tear that we shed, tho' in secret it rolls,
 Shall long keep his memory green in our souls.

—Thomas Moore

- (b) Own Selection (unison) (accom.)

WEDNESDAY, APRIL 21

Marks

(a) (b)

.....	1. Kelvin High School.....	Winnipeg
	O.S.—“A Huguenot”.....	Harold H. Sykes
.....	2. Daniel McIntyre Collegiate Institute.....	Winnipeg
	O.S.—“Down Among the Dead Men”.....	
	.....Old English, arr. Thomas F. Dunhill	
.....	3. Isaac Newton High School.....	Winnipeg
	O.S.—“Tally-Ho!”.....	Franco Leoni

The winner in this class will compete in Class 181, Earl Grey Trophy, to be held in the Auditorium on Friday, April 23rd at 2.05 p.m.

CLASS 261—Aikins Memorial Trophy

9.05 p.m.

Adjudicator: SIDNEY HARRISON

This class is confined to the winners in the following classes:

- Class 198—Pianoforte Solo—Senior
- Class 199—Pianoforte Solo (Beethoven Sonata)—Senior
- Class 200—Pianoforte Solo (Bach)—Senior
- Class 201—Pianoforte Solo (Chopin)—Senior
- Class 245—Violin Solo—Senior
- Class 246—Violin Solo—Unaccompanied (Bach)—Senior
- Class 257—Violoncello Solo—Senior

Competitors will be requested to play the Test Piece or Pieces selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The competitor's Own Selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In classes 199, 200, 201 and 246 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 200—Pianoforte Solo (Bach)—Senior

Winner.....

- (a) Own Selection, Prelude and Fugue from the Well-Tempered Clavichord (Book I or II). (See page 137)
- (b) Own Selection.....

2. Class 199—Pianoforte Solo (Beethoven Sonata)—Senior

Winner.....

- (a) Own Selection. First movement of a Beethoven Sonata.
(See page 90)
- (b) Own Selection.....

3. Class 245—Violin Solo—Senior

Winner.....

- (a) “Lark Ascending”.....R. Vaughan Williams
- (b) Own Selection.....

(Continued on page 168)

WEDNESDAY, APRIL 21

4. Class 198—Pianoforte Solo—Senior

Winner.....

- (a) "Poissons d'or".....*Debussy*
(b) Own Selection.....

5. Class 246—Violin Solo—Unaccompanied (Bach)—Senior

Winner.....

- (a) Bourree and Gigue, from Sixth Sonata.....*Bach*
(b) Own Selection.....

6. Class 201—Pianoforte Solo (Chopin)—Senior

Winner.....

- (a) Etude No. 7, Opus 25.
(b) Etude of contrasting nature from Opus 10 or 25 (See page 153)
(c) Own Selection.....

Winner.....

GOD SAVE THE KING

WINNIPEG BOYS' CHOIRS

AND THE NEWLY ORGANIZED

JUNIOR MALE CHOIR

(Of the Men's Musical Club)

WILL PRESENT A

C O N C E R T

WITH ASSISTING ARTIST

EARLY IN MAY

Watch newspapers for detailed announcement

Tickets may be obtained from members of the Choirs
or at Music Stores

THURSDAY, APRIL 22

In Holy Trinity Church Hall

CLASS 87—Junior Solo—Sacred—Any Voice—

Preliminary

9 a.m.

Adjudicator: ALEC REDSHAW

Competitor's Own Selection. Time should not exceed three minutes.

Marks

.....	1. Elizabeth Steen.....	Winnipeg
	"How Beautiful Are the Feet".....	Handel
.....	2. Dorothy DesJarlais.....	Winnipeg
	"Father in Heaven".....	Handel
.....	3. Dorothy-Mae Charles.....	Winnipeg
	"I Will Lay Me Down in Peace".....	Dr. Maurice Green
.....	4. Helen Stark.....	Winnipeg
	"Come, Let Us All This Day".....	Bach
.....	5. Theresa Iannone.....	Winnipeg
	"O Lord Most Holy".....	Franck
.....	6. Greta Andersen.....	Winnipeg
	"Largo".....	Handel
.....	7. Ruth Weizel.....	Winnipeg
	"He Shall Feed His Flock".....	Handel
.....	8. Anita B. Aitken.....	Winnipeg
	"Sheep and Lambs".....	Sidney Homer
.....	9. Shirley Sackrison.....	Winnipeg
	"O Rest in the Lord".....	Mendelssohn
.....	10. Elaine Oakley.....	Winnipeg
	"How Beautiful Are the Feet".....	Handel
.....	11. Geraldine Clarke.....	Winnipeg
	"O Saviour Sweet".....	Bach
.....	12. Ethel Kathleen Coats.....	Winnipeg
	"The Legend".....	Tchaikovsky
.....	13. Robert Franklin McPherson.....	Winnipeg
	"Litany".....	Anderson
.....	14. Joan Cameron.....	Winnipeg
	"Jerusalem".....	Mendelssohn
.....	15. Donald Paterson.....	Winnipeg
	"The Holy Child".....	Easthope Martin
.....	16. Devina Bailey.....	Winnipeg
	"Our Father Which Art in Heaven".....	Gordon Watson
.....	17. Bernice Bell.....	Sioux Lookout, Ont.
	"I Know That My Redeemer Liveth".....	Handel
.....	18. Beth Shore.....	Winnipeg
	"Entreat Me Not".....	Gounod
.....	19. Peggy Anne Truscott.....	Winnipeg
	"Lord of Our Being".....	Handel
.....	20. Helen Kastes.....	Winnipeg
	"Lord at All Times".....	Mendelssohn
.....	21. Ruth Mennie.....	Carman
	"Bless Us, O Lord".....	Bernard Hamblen

(Continued on page 170)

THURSDAY, APRIL 22

Marks

..... 22.	Betty Mitchell.....	Winnipeg
	"How Beautiful Are the Feet".....	<i>Handel</i>
..... 23.	Betty Colpitts.....	Winnipeg
	"Angels, Ever Bright and Fair".....	<i>Handel</i>
..... 24.	Bernice Linney.....	Winnipeg
	"Come Unto Him".....	<i>Handel</i>
..... 25.	Geraldine Simmons.....	Winnipeg
	"A Legend".....	<i>Tchaikovsky</i>
..... 26.	Elizabeth Mary Meidt.....	Grand Forks, N.D.
	"Alleluia".....	<i>Mozart</i>
..... 27.	Valerie Serafin.....	Winnipeg
	"Lord of Our Being".....	<i>Handel</i>
..... 28.	Glen Harrison.....	Winnipeg
	"Lord at All Times".....	<i>Mendelssohn</i>
..... 29.	Pat Brookbanks.....	Winnipeg
	"Come Unto Him".....	<i>Handel</i>
..... 30.	Irene Matthews.....	Winnipeg
	"Jerusalem".....	<i>Mendelssohn</i>
..... 31.	Wilma Sadleir.....	Winnipeg
	"O Rest in the Lord".....	<i>Mendelssohn</i>
..... 32.	Madge Hunt.....	Norwood
	"O Saviour Sweet".....	<i>Bach</i>
..... 33.	Gwen Frederickson.....	Winnipeg
	"Jerusalem! Thou that Killest the Prophets".....	<i>Mendelssohn</i>
..... 34.	Flora Yeomans.....	Winnipeg
	"Lord of Our Being".....	<i>Handel</i>
..... 35.	Anne Luce.....	Winnipeg
	"Alleluia".....	<i>Mozart</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 2.15 p.m.

In Young Church Hall

CLASS 253A—Violin Solo—Sight Reading—Primary **9.15 a.m.**

Adjudicator: MAX PIRANI

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

..... 1.	Luba Krisa.....	Winnipeg
..... 2.	Jimmy Macadym.....	"
..... 3.	Marilyn Wilkinson.....	"
..... 4.	Frances Macdonald.....	"
..... 5.	Ronald Jacobsen.....	"
..... 6.	Lois Macdonald.....	"

THURSDAY, APRIL 22

CLASS 252—Violin Solo—Sight Reading—Junior

9.45 a.m.

Adjudicator: MAX PIRANI

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Ruby Nuttal.....	Winnipeg
.....	2. Elinore Hardie.....	"
.....	3. Gerald Stanick.....	"
.....	4. Edmund Pruegger.....	Fort Garry
.....	5. Julian Garski.....	Winnipeg
.....	6. Lorraine Grescoe.....	"
.....	7. Elsie Paziuk.....	"
.....	8. Phyllis Cooke.....	"
.....	9. Helen Shlemkevich.....	"
.....	10. Raymond Higgins.....	"

CLASS 250—Violin Solo—Sight Reading—
Intermediate

10.35 a.m.

Adjudicator: MAX PIRANI

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Paul Reiner.....	Winnipeg
.....	2. Helen Olynik.....	"
.....	3. Noreen Dryden.....	"
.....	4. Morris Leschuk.....	"
.....	5. Emily Hutnik.....	"

CLASS 248A—Violin Solo—Sight Reading—Advanced

11 a.m.

Adjudicator: MAX PIRANI

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Sidney Zimmerman.....	Winnipeg
-------	--------------------------	----------

CLASS 247—Violin Solo—Sight Reading—Senior

11.05 a.m.

Adjudicator: MAX PIRANI

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Christine Shewchuk.....	Winnipeg
.....	2. Jean Cameron.....	"
.....	3. Doreen Vermette.....	"

THURSDAY, APRIL 22

In the Auditorium

CLASS 263—Junior Musical Club Trophy

1.30 p.m.

Adjudicator: SIDNEY HARRISON

This class is confined to the winners in the following classes:

- Class 212—Pianoforte Solo—Intermediate
- Class 213—Pianoforte Solo (Sonata)—Intermediate
- Class 214—Pianoforte Solo (Bach)—Intermediate
- Class 249—Violin Solo—Intermediate
- Class 259—Violoncello Solo—Intermediate

Competitors will be requested to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the Secretary after the competition in their class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. In classes 213 and 214 the competitor's own selection may be a work by any composer.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 214—Pianoforte Solo (Bach)—Intermediate

Winner.....

(a) Own Selection. Any three-part Invention.(See page 158)

(b) Own Selection.....

2. Class 259—Violoncello Solo—Intermediate

Winner.....

(a) Own Selection. (See page 133)

(b) Own Selection.....

3. Class 213—Pianoforte Solo (Sonata)—Intermediate

Winner.....

(a) Own Selection. First movement from a Mozart or Haydn Sonata. (See page 143)

(b) Own Selection.....

4. Class 249—Violin Solo—Intermediate

Winner.....

(a) "Gondoliera".....*Frank Bridge*

(b) Own Selection.....

5. Class 212—Pianoforte Solo—Intermediate

Winner.....

(a) "Cuckoo-Flowers".....*C. Armstrong Gibbs*

(b) Own Selection.....

Winner.....

THURSDAY, APRIL 22

CLASS 87—Junior Solo—Sacred—Any Voice—Final 2.15 p.m.

Adjudicator: ALEC REDSHAW

Competitor's Own Selection. (See page 169)

	Marks	
Prelim.	Final	Total
.....
.....

CLASS 109—Public School Chorus—Grades 7 to 9— Mixed Voices—S.A.B. 2.30 p.m.

DOROTHY MANN MEMORIAL SHIELD

(Present Holders: Hugh John MacDonald Junior High School)

Adjudicator: DR. SLATER

(a) "Old Winter's Voice" (three-part) (accom.).....*English Folk Song*

Cold's the wind and wet's the rain,
Old Winter's voice we hear;
Yet cheerful hearts will ne'er complain,
Whate'er the time of year.
Hey down, hey down a-down,
Hey derry down a-down,
Derry down a-down,
Hey derry down.

Winter's voice is sharp and rough,
But quail not at the sound;
By merry laughs, if loud enough,
The grumbler's threats are drowned.

Winter's breath is sharp and shrill,
It nips the tender skin;
But trust me, friends, it never will
Assail the heart within.

—John Oxenford

(b) Own Selection (unison) (accom.)

Marks

(a) (b)

- | | | |
|-------|--|----------|
| ..... | 1. King Edward Junior High School..... | Winnipeg |
| | O.S.—"The Banks of Allan Water".....arr. Thomas F. Dunhill | |
| ..... | 2. Hugh John Macdonald School..... | Winnipeg |
| | O.S.—"An Eriskay Love Lilt" (From "Songs of the Hebrides") | |

The winner of this class will compete in Class 181, Earl Grey Trophy, to be held in the Auditorium on Friday, April 23rd, at 2.05 p.m.

CLASS 108—Public School Chorus—Grades 7 to 9 2.45 p.m.

SIR WILLIAM VAN HORNE SHIELD

(Present Holders: King Edward School)

Adjudicator: DR. SLATER

(a) "Evening Prayer" (S.S.A.) (accom.) (from "Hansel and Gretel").....
Humperdinck, arr. W. H. Anderson

When at night I go to sleep,
Fourteen angels watch do keep;
Two my head are guarding,
Two my feet are guiding.
Two are on my right hand,
Two are on my left hand,
Two who warmly cover,
Two who o'er me hover,
Two to whom 'tis given
To guide my steps to heaven.

One more angel by my bed,
Holds my hand and soothes my head,
Glad am I when she is near.
Singing songs I love to hear.
Love is all my grieving,
Love is ne'er deceiving.
Then her parting prayer
To the angels there,
Tender watch to keep
While I in dreams, lie asleep.

—Words by A. Wette, English translation by C. Bache, 2nd verse by W.H.A.

(b) Own Selection (two-part) (accom.)

(Continued on page 174)

THURSDAY, APRIL 22

Marks
(a) (b)

.....	1. Machray School.....	Winnipeg
.....	O.S.—"The Lass of Richmond Hill".....	<i>James Hook</i>
.....	2. William Whyte School.....	Winnipeg
.....	O.S.—"It Was a Lover and His Lass".....	<i>arr. E. W. Naylor</i>
.....	3. General Wolfe School.....	Winnipeg
.....	O.S.—"Light Is My Heart".....	<i>Handel</i>
.....	4. Robert H. Smith Senior Girls' Choir.....	Winnipeg
.....	O.S.—"Five Eyes".....	<i>C. Armstrong Gibbs</i>
.....	5. Aberdeen Junior High School.....	Winnipeg
.....	O.S.—"O'er the Valley".....	<i>Charles Wood</i>
.....	6. King Edward Junior High School.....	Winnipeg
.....	O.S.—"Shepherds and Maidens".....	<i>Antonio Lotti</i>
.....	7. Mulvey School.....	Winnipeg
.....	O.S.—"When Spring with Its Joy and Its Gladness.....	<i>Mozart</i>
.....	8. Isaac Brock School.....	Winnipeg
.....	O.S.—"Waltz of the Flowers".....	<i>Tchaikovsky</i>

The winner in this class will compete in Class 181, Earl Grey Trophy, to be held in the Auditorium on Friday, April 23rd at 2.05 p.m.

In the Assembly Hall, Auditorium

ORIGINAL COMPOSITIONS

CLASS 301—Vocal Solos (Amateur)

4.30 p.m.

Adjudicator: MAX PIRANI

Marks

.....	1. Dorothy Haslam Green.....	Winnipeg
.....	"Why Night?"	
.....	2. Evelyn Criddle.....	Treesbank
.....	"It Was a Lover and His Lass" (Composed by the late Percy Criddle)	
.....	3. Estelle Disney.....	Winnipeg
.....	"Nikolina"	
.....	4. P. D. Hicks.....	"
.....	"The Earth and Man"	
.....	5. P. D. Hicks.....	"
.....	"Wynken, Blynken and Nod"	
.....	6. Eddy Walker.....	"
.....	"UNESCO"—Child Relief Song	
.....	7. Eddy Walker.....	"
.....	"The Banquet Song"	
.....	8. Eddy Walker.....	"
.....	"Be Careful with Today"	
.....	9. Eddy Walker.....	"
.....	"The Little Bit o' Grief That's Good"	

THURSDAY, APRIL 22

CLASS 303—Instrumental Solos—Any Instrument (Amateur)

Marks

.....	1. Evelyn Criddle.....	Treesbank
	"Gavotte" (Composed by the late Percy Criddle)	
.....	2. Madeleine S. Gauvin.....	Winnipeg
	"Wasagaming"	
.....	3. Madeleine S. Gauvin.....	"
	"Coronach"	
.....	4. Madeleine S. Gauvin.....	"
	"Tzigane"	
.....	5. Estelle Disney.....	"
	"Caprice," in A flat major	
.....	6. Eddy Walker.....	"
	"Slumber and Awake"	
.....	7. Anthony Briskie.....	"
	"An Evening Prayer"	
.....	8. Anthony Briskie.....	"
	"Waltz No. 1," in A major	
.....	9. Anthony Briskie.....	"
	"Waltz No. 2," in D minor	
.....	10. Anthony Briskie.....	"
	"Waltz No. 3," in A major	
.....	11. Anthony Briskie.....	"
	"Waltz No. 4"	
.....	12. Anthony Briskie.....	"
	"The Return of a Warrior"	

In the Concert Hall, Auditorium

CLASS 46—Oratorio Solo—Sacred—Female Voices— Grade A—Preliminary

4.15 p.m.

Adjudicator: ALEC REDSHAW

Competitor's Own Selection from any recognized Sacred Oratorio
other than by Bach.

Marks

.....	1. Maxine H. Carter.....	Winnipeg
	"Come Unto Him" (Messiah).....	Handel
.....	2. Joyce Newfield.....	Winnipeg
	"Hear Ye, Israel" (Elijah).....	Mendelssohn
.....	3. Marion Shirley Verner.....	Winnipeg
	"He was Despised" (Messiah).....	Handel
.....	4. Margaret Hardman.....	Elmwood
	"Angels Ever Bright and Fair" (Theodora).....	Handel
.....	5. Yolanda Di Paolo.....	Winnipeg
	"Let the Bright Seraphim" (Samson).....	Handel
.....	6. D. Joyce Ramsay.....	Winnipeg
	"From Mighty Kings He Took the Spoil" (Judas Maccabaeus).....	Handel

(Continued on page 177)

JEAN BROADFOOT

A.T.C.M. L.R.S.M. L.M.M.

Teacher of Piano Accompanist
Registered Music Teacher

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Teacher of

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STUDIO: ALL SAINTS' CHURCH

THURSDAY, APRIL 22

Marks

.....	7. Violet D. Kent.....	Winnipeg
	"If God Be for Us, Who Can Be Against Us?" (Messiah).....	<i>Handel</i>
.....	8. Marie Reynolds.....	Transcona
	"O Thou That Tellest" (Messiah).....	<i>Handel</i>
.....	9. Illa McCormick.....	Winnipeg
	"He was Despised" (Messiah).....	<i>Handel</i>
.....	10. Jean Morrison.....	Winnipeg
	"Angels Ever Bright and Fair" (Theodora).....	<i>Handel</i>
.....	11. Sara Udow.....	Winnipeg
	"Hear Ye, Israel" (Elijah).....	<i>Mendelssohn</i>
.....	12. Joan Maxwell.....	Winnipeg
	"He Was Despised" (Messiah).....	<i>Handel</i>
.....	13. Violet Fry.....	Winnipeg
	Recit.—"Behold, a Virgin Shall Conceive" Air—"O Thou That Tellest" (Messiah).....	<i>Handel</i>
.....	14. Ann Campbell.....	Winnipeg
	"Eye Hath Not Seen" (The Holy City).....	<i>Gaul</i>
.....	15. Helen M. Weare.....	Winnipeg
	"O Rest in the Lord" (Elijah).....	<i>Mendelssohn</i>
.....	16. Joyce M. Watson.....	Winnipeg
	Recit.—"And God Said" Aria—"With Verdure Clad" (The Creation).....	<i>Haydn</i>
.....	17. Corinne Kirby.....	Winnipeg
	"Rejoice Greatly" (Messiah).....	<i>Handel</i>
.....	18. Shirley McCuaig.....	Schreiber, Ont.
	"He Was Despised" (Messiah).....	<i>Handel</i>
.....	19. Phyllis Beatty.....	Winnipeg
	"If God Be For Us" (Messiah).....	<i>Handel</i>
.....	20. Dorothy Carleton Smith.....	Winnipeg
	"He Was Despised" (Messiah).....	<i>Handel</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8.30 p.m.

In Young Church Hall

**CLASS 197—Pianoforte Solo—Concert Group of Three
Pieces—Senior—Preliminary**

3.30 p.m.

Adjudicator: SIDNEY HARRISON

Own Selections. (Movements of Sonatas excluded.)
(Time should not exceed fifteen minutes.)

Marks

(a) (b) (c)

.....	1. Marvin Johnson.....	Winnipeg
	"Prelude".....	<i>Bach-Godowsky</i>
	"Sarabande".....	<i>Bach-Godowsky</i>
	"Gigue".....	<i>Bach-Godowsky</i>

(Continued on page 178)

THURSDAY, APRIL 22

Marks
(a) (b) (c)

-----	2. Joyce L. Findlay.....	Winnipeg
	"In the Night".....	Schumann
	"Concert Etude," D flat.....	Lizst
	"Gnomnreigen".....	Lizst
-----	3. Elizabeth McLachlan.....	Winnipeg
	Prelude, Opus 32, No. 1.....	Rachmaninoff
	Prelude, Opus 32, No. 12.....	Rachmaninoff
	Prelude, Opus 32, No. 8.....	Rachmaninoff
-----	4. Shirley Anne Pritchard.....	Norwood
	Gavotte in A.....	Gluck-Brahms
	Rhapsody, Op. 79, No. 1.....	Brahms
	Rhapsody, Op. 79, No. 2.....	Brahms
-----	5. Dorothy L. Rossell.....	Winnipeg
	Etude in C.....	Debussy
	"La Soiree dans Granade".....	Debussy
	"Jardins sous la pluie".....	Debussy
-----	6. Gary Harman.....	Winnipeg
	"Reflets dans l'eau".....	Debussy
	"La fille aux cheveux de lin".....	Debussy
	"Jeux d'eau".....	Ravel
-----	7. Betty Wilcox.....	Winnipeg
	"Amberley Wild Brooks".....	John Ireland
	"The Sleep-Stealer".....	Colin Taylor
	"The Prince".....	Frank Bridge
-----	8. Harry Norman Heap.....	Norwood
	Scherzo in B flat minor.....	Chopin
	"Ondine".....	Ravel
	Rhapsodie in C major.....	Dohnanyi
-----	9. Margo Cunningham.....	Winnipeg
	"General Lavine".....	Debussy
	"Bruyeres".....	Debussy
	"Minstrels".....	Debussy

Two competitors will be selected to play in a Final Test to be held in the Auditorium on Friday, April 23rd, at 9:45 p.m.

BOX OFFICE FOR FINAL CONCERT

OPENS

SATURDAY, APRIL 17

At Celebrity Series Office, 383 Portage Avenue

See Page 28 for Details

THURSDAY, APRIL 22

In the Auditorium

CLASS 90—Small Vocal Ensemble—Girls and/or Boys (unconducted) (Open)—Grade A

8 p.m.

(Not less than 10 nor more than 16 voices)

Adjudicator: DR. SLATER

- (a) "Now on Land and Sea Descending" (two-part) (accom.).....
.....*Handel, arr. by H. A. Chambers*

Now on land and sea descending,
Brings the night its peace profound,
Let our vesper hymn be blending
With the holy peace around.

Now our wants and burdens leaving
To His care, Who cares for all
Cease we fearing, cease we grieving,
At His touch our burdens fall.

As the darkness deepens o'er us,
Lo! eternal stars arise;
Hope and Faith and Love rise glorious,
Shining in the Spirit's skies.
—*S. Longfellow*

- (b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. Isaac Newton High School, Ensemble
..... No. II.....Winnipeg
..... O.S.—"The Turtle Dove".....*arr. Vaughan Williams*
- 2. Winnipeg Boys' Choir.....Winnipeg
..... O.S.—"In Praise of Neptune".....*Ireland*
- 3. Isaac Newton High School, Ensemble
..... No. I.....Winnipeg
..... O.S.—"Pack Clouds Away".....*Handel*
- 4. Kelvin High School.....Winnipeg
..... O.S.—"Whither".....*Schubert*

CLASS 46—Oratorio Solo—Sacred—Female Voices— Grade A—Final

8.30 p.m.

Adjudicator: ALEC REDSHAW

Competitor's Own Selection. (See page 175)

Prelim. Marks
Final Total

.....
.....

The winner in this class will compete in Class 65, Rose Bowl, to be held in the Auditorium on Saturday, April 24th at 8.55 p.m.

THURSDAY, APRIL 22

CLASS 110—Public School Chorus—Senior High Schools—Female Voices

8.50 p.m.

HON. JAMES COX AIKINS SHIELD
(Present Holders: Kelvin High School)

Adjudicator: DR. SLATER

- (a) "The Song of Shadows" (three parts) (accom.).....*Armstrong Gibbs*

Sweep thy faint strings, Musician,
With thy long, lean hand.
Downward the starry tapers burn,
Sinks soft the waning sand.

Sweep softly thy strings, Musician,
The minutes mount to hours
Frost on the windless casement weaves
A labyrinth of flowers.

The old hound whimpers couched in sleep,
The embers smoulder low
Across the walls the shadows
Come and go.

Ghosts linger in the dark'ning air
Hearken at the open door
Music hath called them dreaming
Home once more.

—*Walter De La Mare*

- (b) Own Section (three or four-part) (accom. optional)

Marks
(a) (b)

- | | | |
|-------|--|---------------------|
| ..... | 1. Kelvin High School..... | Winnipeg |
| | O.S.—"Love Songs, Op. 52, Nos. 18, 13, 12..... | <i>Brahms</i> |
| ..... | 2. Daniel McIntyre Collegiate Institute..... | Winnipeg |
| | O.S.—"How Merrily We Live"..... | <i>Michael East</i> |
| ..... | 3. Isaac Newton High School..... | Winnipeg |
| | O.S.—"The Violet"..... | <i>Scarlatti</i> |

The winner in this class will compete in Class 181, Earl Grey Trophy, to be held in the Auditorium on Friday, April 23rd at 2.05 p.m.

CLASS 112—Public School Chorus—Senior High Schools—Mixed Voices

9.10 p.m.

THE JACK NEAL MEMORIAL TROPHY
(Present Holders: Daniel McIntyre Collegiate Choral Society)

Adjudicator: DR. SLATER

- (a) "Turn Ye to Me" (three-part) (unacc.).....*Old Gaelic Air*

The stars are burning cheerily, cheerily,
Ho ro Mhairi dhubb, turn ye to me.
The sea-mew is moaning drearily, drearily,
Ho ro Mhairi dhubb, turn ye to me;
Cold is the storm wind that ruffles his breast,
But warm are the downy plumes lining his nest,
Cold blows the storm there, soft falls the snow,
Then Ho ro Mhairi dhubb, turn ye to me.

The waves are dancing merrily, merrily,
Ho ro Mhairi dhubb, turn ye to me.
The sea-birds are wailing wearily, wearily,
Ho ro Mhairi dhubb, turn ye to me;
Hushed by thy moaning, lone bird of the sea,
Thy home on the rocks is a shelter to thee,
Thy house the angry wave, mine but the lonely grave,
Ho ro Mhairi dhubb, turn ye to me.

—*Malcolm Macfarlane*

- (b) Own Selection (four-part) (S.A.T.B.) (accom. optional)

(Continued on page 181)

THURSDAY, APRIL 22

Marks
(a) (b)

- | | | |
|-------|--|--------------------------|
| ..... | 1. Isaac Newton High School..... | Winnipeg |
| | O.S.—"Jesus, Lover of my Soul"..... | <i>Tune, Aberystwyth</i> |
| ..... | 2. Daniel McIntyre Collegiate Institute..... | Winnipeg |
| | O.S.—"Sing We and Chant It"..... | <i>Morley</i> |

The winner in this class will compete in Class 181, Earl Grey Trophy, to be held in the Auditorium on Friday, April 23rd at 2.05 p.m.

CLASS 18—Female Voice Choirs—Grade B 9.30 p.m.

(Female sections of mixed voice choirs may enter this class)

ST. CECILIA SOCIETY SHIELD

(Present Holders: Kelvin Girls Graduates' Choir)

Adjudicator: DR. SLATER

Competitor's Own Selection of two contrasting test pieces, sacred or secular.
English language. Accompaniment optional.

Marks
(a) (b)

- | | | |
|-------|---|--------------------------|
| ..... | 1. Winnipeg General Hospital Nurses' Glee Club..... | Winnipeg |
| | "Dreams"..... | <i>Parry</i> |
| | "By Dimpled Brook"..... | <i>Thomas F. Dunhill</i> |

CLASS 15—Female Voice Choirs—Grade A 9.35 p.m.

(Female sections of mixed voice choirs may enter this class)

BIRK'S SHIELD

(Present Holders: Knox United Church)

Adjudicator: DR. SLATER

Competitor's Own Selection of two contrasting test pieces, sacred or secular.
English language. Accompaniment optional.

Marks
(a) (b)

- | | | |
|-------|--|-------------------------|
| ..... | 1. St. Stephen's-Broadway United Church..... | Winnipeg |
| | "Sweet Content"..... | <i>Thomas Armstrong</i> |
| | "Sister Awake"..... | <i>Thomas Armstrong</i> |
| ..... | 2. United Scottish Choir..... | Winnipeg |
| | "My Love Dwelt in a Northern Land"..... | <i>Elgar</i> |
| | "Spring"..... | <i>Holst</i> |
| ..... | 3. Young Women's Musical Club..... | Winnipeg |
| | Psalm 13..... | <i>Brahms</i> |
| | "Serenade"..... | <i>Strauss</i> |

The winner in this class will compete in Class 26, Lord Tweedsmuir Trophy, to be held in the Auditorium on Friday, April 23rd, at 9.05 p.m.

GOD SAVE THE KING

FRIDAY, APRIL 23

In the Assembly Hall, Auditorium

CLASS 216—Pianoforte Duet—Intermediate

9 a.m.

Adjudicator: MAX PIRANI

Sonata, Op. 6 (first movement).....*Beethoven*

Marks

.....	1. Norma Rempel, Doris Wiebe.....	Steinbach
.....	2. Marilyn Hansen, Joan Sinclair.....	Winnipeg
.....	3. Lois Turriff, Beverley Hodson.....	"
.....	4. Gem O'Brien, June Nielsen.....	"
.....	5. Eileen Toews, Elsie Wiebe.....	Steinbach
.....	6. Martha Michener, Joyce Clark.....	Winnipeg
.....	7. Felice Rybak, Irene Tarnow.....	"

CLASS 236—Pianoforte Sight Reading—Elementary

9.45 a.m.

(Competitors must be under 11 years of age on Oct. 1st, 1947)

Adjudicator: MAX PIRANI

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Doreen Hayward.....	Winnipeg
-------	------------------------	----------

CLASS 231—Pianoforte Sight Reading—Primary

9.50 a.m.

Adjudicator: MAX PIRANI

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Sandra Sisler.....	Winnipeg
.....	2. Libby Klein.....	"
.....	3. Gerald Collins.....	"
.....	4. Ruby Taylor.....	W. Kildonan
.....	5. Bryan Hubble.....	Winnipeg

FRIDAY, APRIL 23

CLASS 225—Pianoforte Sight Reading—Junior

10.15 a.m.

Adjudicator: MAX PIRANI

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Clare MacMaster.....	Winnipeg
.....	2. Christina Gow.....	“
.....	3. Barbara Anne Parliament.....	“
.....	4. Wilena McCullagh.....	“
.....	5. Helen Boone.....	“
.....	6. Marilyn Kramer.....	“
.....	7. Linda Hignell.....	“
.....	8. Marnie Brisbin.....	“
.....	9. Helen Brigden.....	“
.....	10. Jenny Skocdopole.....	W. Kildonan

CLASS 218—Pianoforte Sight Reading—Intermediate

10.50 a.m.

Adjudicator: MAX PIRANI

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Edward Charles McIrvine.....	Winnipeg
.....	2. Joanna Wilkinson.....	“
.....	3. Lois Turriff.....	“

CLASS 211—Pianoforte Sight Reading—Advanced

11.10 a.m.

Adjudicator: MAX PIRANI

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Bruce Pippy.....	Winnipeg
.....	2. Isabel Hugo.....	“
.....	3. Dorothy-Mae Charles.....	“
.....	4. Constance Marion Voth.....	“

FRIDAY, APRIL 23

CLASS 204—Pianoforte Sight Reading—Senior

11.30 a.m.

Adjudicator: MAX PIRANI

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. Dorothy L. Rossell.....	Winnipeg
.....	2. Placide Gaboury.....	“
.....	3. Teddy Polsky.....	“
.....	4. Betty Wilcox.....	“
.....	5. Margaret Jean Dow.....	“
.....	6. Marion Rose.....	“

**CLASS 224—Pianoforte Quick Study—Junior—
Introduction**

12 a.m.

Adjudicator: SIDNEY HARRISON

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in the Assembly Hall, Auditorium on Saturday, April 24th, at 9 a.m.

(For list of competitors see Final Test, page 201)

**CLASS 217—Pianoforte Quick Study—Intermediate—
Introduction**

12.05 a.m.

Adjudicator: SIDNEY HARRISON

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in the Assembly Hall, Auditorium, on Saturday, April 24th, at 10 a.m.

(For list of competitors see Final Test, page 201)

**CLASS 210A—Pianoforte Quick Study—Advanced—
Introduction**

12.15 a.m.

Adjudicator: SIDNEY HARRISON

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in the Assembly Hall, Auditorium on Saturday, April 24th, at 10.45 a.m.

(For list of competitors see Final Test, page 202)

FRIDAY, APRIL 23

CLASS 203—Pianoforte Quick Study—Senior— Introduction

12.20 a.m.

Adjudicator: SIDNEY HARRISON

The adjudicator will select the Test Piece and hand a copy to each competitor, who will be required to play it at a Final Test to be held in the Assembly Hall, Auditorium, on April 24th, at 11 a.m.

(For list of competitors see Final Test, page 202)

In Holy Trinity Church Hall

CLASS 103—Folk Song—Solo—Boys—Preliminary

9.30 a.m.

Adjudicator: ALEC REDSHAW

Competitor's Own Selection. Any language.
Time should not exceed three minutes.

Marks

.....	1. Roy Montgomery.....	Winnipeg
	"The Saucy Sailor"	
.....	2. Billy Turnbull.....	"
	"The Saucy Sailor"	
.....	3. Jim McManus.....	"
	"The Switzer Boy"	
.....	4. W. Theodore Black.....	"
	"Ye Banks and Braes"	
.....	5. Donald Murray.....	"
	"The Crystal Spring"	

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 1.50 p.m.

CLASS 99—Boys' Solo—Under 12 Years of Age on Oct. 1st, 1947—Preliminary

10 a.m.

Adjudicator: ALEC REDSHAW

"The Moon-Folk" (F).....*Stuart Young*

Oh! the wind's gone by
'Neath a fleecy sky,
A-singing a song to the moon;
She calls us away
While the moon-folk play
To a quaint little whimsical tune.

We'll make us a boat
And away we'll float
Far over the blue lagoon
In hush of day
While the moon-folk play
And dance on the rim of the moon.

They'll dance all night
In sweet delight,
So fleet in their fairy shoon,
And there we'll stay
While the moon-folk play
To a quaint little whimsical tune.

—*Margaret Rose*

(Continued on page 186)

FRIDAY, APRIL 23

Marks

.....	1. Sidney Lew.....	Winnipeg
.....	2. Michael Wright.....	"
.....	3. Garry Rogers.....	Gladstone
.....	4. Grant McAmmond.....	Winnipeg
.....	5. Terry Holbrow.....	"
.....	6. David Charles Rous.....	"
.....	7. David Thompson.....	"
.....	8. Barry Craig.....	"
.....	9. James Forsyth.....	"
.....	10. Eli Kass.....	"
.....	11. Robert Dercacz.....	"
.....	12. Donald Ross.....	"
.....	13. Harry Wilcox.....	"
.....	14. Bruce Thompson.....	"
.....	15. W. Theodore Black.....	"
.....	16. Neil Donaldson.....	"
.....	17. Pat Blaney.....	"
.....	18. David Girling.....	"
.....	19. Barry Hill.....	"

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 1.30 p.m.

CLASS 98—Boys' Solo—12 Years of Age and Over on

Oct. 1st, 1947—Preliminary

11.15 a.m.

Adjudicator: ALEC REDSHAW

"Shepherds and Maidens".....Lotti

Shepherds and maidens, who now pursue your pleasure
With joy defying measure,
Hills and dales resound with song,
Come, for here the home of Love, to love belongs.

Think not tomorrow the hours may carry sorrow,
But joy and gladness borrow.
Gather the blossoms that cluster about you,
Wreath into garlands, like children at play.

Youth is so full of sweet delight.
Gather the blossoms that cluster about you,
Gather the sweets that life unfolds,
That life unfolds.

Summer is fleet and will not linger,
Soon the golden days will pass away,
Shady boughs will lose their green array,
Present hours are sweet, so dance and play.

—Doris Rowley

Marks

.....	1. Stewart Mills.....	Winnipeg
.....	2. Billy Turnbull.....	"
.....	3. Charlie T. Hunt.....	"
.....	4. Ted Lewis.....	"

(Continued on page 187)

Marks

.....	5. Keith Collins.....	Winnipeg
.....	6. Donald Murray.....	"
.....	7. Peter Tait.....	"
.....	8. Roy Montgomery.....	"
.....	9. Jim McManus.....	"

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 1.40 p.m.

In the Auditorium

CLASS 173—Children's Choirs—Folk Songs—Public

Schools—Grades 1 to 6

9.45 a.m.

THE CHIEF JUSTICE ROBSON TROPHY

Adjudicator: DR. SLATER

Own Selection (Unison) (accom.) Time should not exceed three minutes.

Marks

.....	1. Lord Selkirk School.....	Winnipeg
.....	"A Bouquet for Rosemary".....	
.....	2. Grosvenor School.....	Winnipeg
.....	"Strawberry Fair".....	<i>arr. S. Baring Gould and Cecil Sharp</i>
.....	3. Luxton School, Grades 5 and 6, Boys.....	Winnipeg
.....	"The Lincolnshire Poacher".....	
.....	4. Glenwood School, Carman Avenue.....	Winnipeg
.....	"A Capital Ship".....	
.....	5. Ralph Brown School, Grades 5 and 6, Girls.....	Winnipeg
.....	"The Lass of Richmond Hill".....	<i>arr. Thomas F. Dunhill</i>
.....	6. David Livingston School.....	Winnipeg
.....	"The Lass of Richmond Hill".....	<i>James Hook</i>
.....	7. King Edward School.....	Winnipeg
.....	"Sweet Babe, a Golden Cradle Holds Thee".....	<i>arr. H. Wiseman</i>
.....	8. Isbister School.....	Winnipeg
.....	"The Three Huntsmen".....	<i>arr. Cecil Sharp</i>
.....	9. Riverview School.....	Winnipeg
.....	"The Meeting of the Waters".....	
.....	10. Victoria Albert School.....	Winnipeg
.....	"A Fairy Lullaby".....	<i>arr. H. Wiseman</i>
.....	11. John M. King School.....	Winnipeg
.....	"Dutch Sailor Song".....	<i>arr. R. McLeod</i>
.....	12. William Whyte School.....	Winnipeg
.....	"Walking Song" (Swiss Folk Song)	
.....	13. Queenston School, Grade I.....	Winnipeg
.....	"Watch My Hens" (French Folk Song)	

(Continued on page 188)

FRIDAY, APRIL 23

Marks

14.	Strathcona School.....	Winnipeg
	"The Gay Hunter" (North European Folk Song)	
15.	Wolseley School.....	Winnipeg
	"An Eriskay Love Lilt".....arr. M. Kennedy-Fraser	
16.	John M. King School.....	Winnipeg
	"Sweet Babe, a Golden Cradle Holds Thee".....	
	.....arr. H. Wiseman	
17.	Gladstone School.....	Winnipeg
	"Isle of Dreams".....arr. H. Wiseman	
18.	Queenston School, Grades 1 and 2.....	Winnipeg
	"Little Mother".....arr. Marius Barbeau and Healey Willan	
19.	Alexandra School.....	Winnipeg
	"On a Summer Day" (French Folk Song)	
20.	Pinkham School.....	Winnipeg
	"The Foolish Boy".....S. Baring Gould and Cecil Sharp	
21.	Mulvey School.....	Winnipeg
	"Dream Angus".....arr. R. McLeod	
22.	Fort Rouge School.....	Winnipeg
	"What Say You".....Finnish, arr. H. Wiseman	
23.	Greenway School.....	Winnipeg
	"The Farmer and the Milkmaid" (Hungarian Folk Song.)	

In the Auditorium

**CLASS 99—Boys' Solo—Under 12 Years of Age on
Oct. 1st, 1947—Final**

1.30 p.m.

Adjudicator: ALEC REDSHAW

"The Moon Folk" (F).....Stuart Young
(For words see page 185)

	Marks	
Prelim.	Final	Total

**CLASS 98—Boys' Solo—12 years of age and over on
Oct. 1st, 1947—Final**

1.40 p.m.

Adjudicator: ALEC REDSHAW

"Shepherds and Maidens".....Lotti
(For words see page 186)

	Marks	
Prelim.	Final	Total

FRIDAY, APRIL 23

CLASS 103—Folk Song—Solo—Boys—Final

1.50 p.m.

Adjudicator: ALEC REDSHAW

(Competitor's Own Selection. (See page 185))

Prelim.	Marks Final	Total
.....
.....

CLASS	{	181—Earl Grey Trophy—Confined to Winners in Classes for Public School Choruses (City and Suburban) Nos. 104 to 122, inclusive. (Present Holders: Kelvin High School)	}	2.05 p.m.
		182—Sir Hugh Robertson Trophy—Confined to Winners in Classes for Elementary Public School Choruses (City and Suburban) Nos. 104, 105, 106, 113, 115, 116 and 117. (Present Holders: Greenway School)		

The adjudicator will announce the winners only.
No marks will be awarded in these classes.

Adjudicator: DR. SLATER

1. Class 104—Grades 1 and 2

Winner.....

- (a) "My Little White Boat" (unison) (accom.).....*Thomas F. Dunhill*
(b) Own Selection (unison) (accom.)
(For words and O.S. see page 18)

2. Class 115—Suburban Schools—Grades 1 and 2

Winner.....

- (a) "The Dream Man" (unison) (accom.).....*W. Bury*
(b) Own Selection (unison) (accom.)
(For words and O.S. see page 18)

3. Class 105—Grades 1 to 4

Winner.....

- (a) "The Wee Folk" (unison) (accom.).....*Alec Rowley*
(b) Own Selection (unison) (accom.)
(For words and O.S. see page 19)

4. Class 116—Suburban Schools—Grades 1 to 4

Winner.....

- (a) "Trains" (unison) (accom.).....*Cecil Sharman*
(b) Own Selection (unison) (accom.)
(For words and O.S. see page 41)

(Continued on page 190)

FRIDAY, APRIL 23

5. Class 106—Grades 1 to 6

Winner.....

- (a) "The Miller of the Dee" (two-part) (accom.).....*Trad. English, arr. by Ernest Newton*
- (b) Own Selection (unison) (accom.)
(For words and O.S. see page 45)

6. Class 117—Suburban Schools—Grades 1 to 6

Winner.....

- (a) "The Fair" (unison) (accom.).....*George Rathbone*
- (b) Own Selection (unison or with descant) (accom.)
(For words and O.S. see page 63)

7. Class 113—Boys only—Grades 1 to 6

Winner.....

- (a) "The Lincolnshire Poacher" (with descant) (accom.).....*arr. by H. A. Chambers*
- (b) Own Selection (unison) (accom.)
(For words and O.S. see page 134)

8. Class 107—Grades 5 to 8

Winner.....

- (a) "Shepherd Boy" (two-part) (accom.).....*Stuart Young*
- (b) Own Selection (unison) (accom.)
(For words and O.S. see page 43)

9. Class 114—Boys only, Grades 1 to 9

Winner.....

- (a) "The King's Men" (two-part) (accom.).....*May Sarson*
- (b) Own Selection (unison) (accom.)
(For words and O.S. see page 64)

10. Class 118—Suburban Schools—Grades 5 to 8

Winner.....

- (a) "The Lass of Richmond Hill".....*Descant, arr. Thomas F. Dunhill*
- (b) Own Selection (unison, two-part or descant arrangement)
(accom.)
(For words and O.S. see page 88)

11. Class 108—Grades 7 to 9

Winner.....

- (a) "Evening Prayer" (S.S.A.) (accom.) (from "Hansel and Gretel")
.....*Humperdinck, arr. by W. H. Anderson*
- (b) Own Selection (two-part) (accom.)
(For words and O.S. see page 173)

(Continued on page 191)

FRIDAY, APRIL 23

12. Class 122—Suburban Schools—Boys only, any or all grades

- Winner.....
- (a) "Come, Let Us to the Bagpipe's Sound" (unison) (accom.).....*Bach, arr. by Diack*
 (b) Own Selection (two-part or descant arrangement) (accom.)
 (For words and O.S. see page 88)

13. Class 119—Suburban Schools—Grades 7 to 9

- Winner.....
- (a) "All in a Garden Green" (two-part) (accom.).....*arr. by Gerrard Williams*
 (b) Own Selection (unison, two-part or descant arrangement)
 (accom.)
 (For words and O.S. see page 107)

14. Class 111—Senior High Schools—Male Voices

- Winner.....
- (a) "Oh! Breathe Not His Name" (with descant) (accom.).....*arr. by Thomas F. Dunhill*
 (b) Own Selection (unison) (accom.)
 (For words and O.S. see page 166)

15. Class 109—Grades 7 to 9—Mixed Voices—S.A.B.

- Winner.....
- (a) "Old Winter's Voice" (three-part) (accom.).....*English Folk Song*
 (b) Own Selection (unison) (accom.)
 (For words and O.S. see page 173)

16. Class 121—Suburban Schools—Grades 9 to 12

- Winner.....
- (a) "Let Us Wander" (two-part) (accom.).....*Purcell, arr. by A. Moffat*
 (b) Own Selection (two or three-part) (accom.)
 (For words and O.S. see page 63)

17. Class 120—Suburban Schools—Grades 7 to 9—Mixed Voices

- Winner.....
- (a) "Hail, Smiling Morn" (S.A.B.) (accom. or unaccom.).....*Spofforth*
 (b) Own Selection (unison) (accom.)
 (For words and O.S. see page 106)

18. Class 110—Senior High Schools—Female Voices

- Winner.....
- (a) "Song of Shadows" (three-part) (accom.).....*Armstrong Gibbs*
 (b) Own Selection (three or four-part) (accom. optional)
 (For words and O.S. see page 180)

(Continued on page 192)

FRIDAY, APRIL 23

19. Class 112—Senior High Schools—Mixed Voices

Winner.....

(a) "Turn Ye to Me" (three-part) (unacc.).....*Old Gaelic Air*

(b) Own Selection (four-part) (S.A.T.B.) (accom. optional)

(For words and O.S. see page 180)

Winner { Earl Grey Trophy.....
 Sir Hugh Robertson Trophy.....

In Holy Trinity Church Hall

CLASS 62—Voice and Piano—Lieder—Any Voice—

Grade B

3 p.m.

Adjudicator: ALEC REDSHAW

Competitor's Own Selection from works of Schubert, Schumann, Brahms, Wolf or Richard Strauss. English language optional.

Marks

- | | | |
|-------|---------------------------------------|-----------------|
| ..... | 1. Marion Hewitt, Margaret Agnew..... | Winnipeg |
| | "Libastreu"..... | <i>Brahms</i> |
| ..... | 2. Edna Fay, Audrey Fay..... | Norwood |
| | "Du bist die Ruh"..... | <i>Schubert</i> |

CLASS 50—Voice and Piano—Lieder—Any Voice—

Grade A

3.10 p.m.

Adjudicator: ALEC REDSHAW

Competitor's Own Selection from works of Schubert, Schumann, Brahms, Wolf or Richard Strauss. English language optional.

Marks

- | | | |
|-------|---|-----------------|
| ..... | 1. Joyce Newfield, Ruth Nicholls..... | Winnipeg |
| | "Widmung"..... | <i>Schumann</i> |
| ..... | 2. Ernest Enns, Susan Kroeker..... | Winnipeg |
| | "Der Wanderer"..... | <i>Schubert</i> |
| ..... | 3. Marie Reynolds, Alice Reynolds..... | Transcona |
| | "Der Lindenbaum"..... | <i>Schubert</i> |
| ..... | 4. Dorothy Rossell, James Beer..... | Winnipeg |
| | "Ich Grolle Nicht"..... | <i>Schumann</i> |
| ..... | 5. Winnifred Johnston, Janet Gillatt..... | Winnipeg |
| | "Gretchen am Spinnrade"..... | <i>Schubert</i> |

FRIDAY, APRIL 23

CLASS 49—Concert Group of Three Songs—Any Voice— Grade A—Preliminary

4 p.m.

Adjudicator: ALEC REDSHAW

Own Selections. (English language optional.) Time should not exceed fifteen minutes.

Competitors will be judged on the discrimination shown in their selections, on the programme group arrangement with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.

Marks

(a) (b) (c)

.....	1. Charles Krasnopera.....	Winnipeg
	"Invocation of Orpheus".....	<i>Donaudy</i>
	"Non E Ver".....	<i>Mattei</i>
	"Vaghissima Sembianza".....	<i>Donaudy</i>
.....	2. Shirley McCuaig.....	Schreiber, Ont.
	"Ombra mai fu".....	<i>Handel</i>
	"Orpheus with His Lute".....	<i>Sullivan</i>
	"Il segreto".....	<i>Donizetti</i>
.....	3. Arthur Black.....	Winnipeg
	"All Through the Night".....	<i>Welsh Air</i>
	"Kashmiri Song".....	<i>Amy Woodforde-Finden</i>
	"Ol' Man River".....	<i>Jerome Kern</i>
.....	4. Olga Boychuk.....	Winnipeg
	"Silent Strings".....	<i>Granville Bantock</i>
	"Yung-Yang".....	<i>Granville Bantock</i>
	"A Feast of Lanterns".....	<i>Granville Bantock</i>
.....	5. Yolanda Di Paolo.....	Winnipeg
	"Printemps Nouveau".....	<i>Vidal</i>
	"Si Mes Vers Avaient Des Ailes".....	<i>Hahn</i>
	"L' Ete".....	<i>Chaminade</i>
.....	6. Angela Malley.....	Winnipeg
	"Ritorna oh Caro".....	<i>Handel</i>
	"Mondnacht".....	<i>Schumann</i>
	"Ouvre tes Yeux bleus".....	<i>Massenet</i>
.....	7. Meryl E. O'Donnell.....	Winnipeg
	"Care Selve".....	<i>Handel</i>
	"Minnelied".....	<i>Brahms</i>
	"Beau Soir".....	<i>Debussy</i>
.....	8. Margaret Softley.....	Winnipeg
	"Dido's Lament".....	<i>Purcell</i>
	"Vaghissima Sembianza".....	<i>S. Donaudy</i>
	"In Mezo Al Mar".....	<i>Geni Sadero</i>

Two competitors will be selected to sing in a Final Test to be held in the Auditorium on the same day at 8.35 p.m.

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FRIDAY, APRIL 23
In Young Church Hall

**CLASS 267—Duet for Violin and Pianoforte—
Intermediate**

3.30 p.m.

Adjudicator: MAX PIRANI

Sonata No. 4 K. 304 (first movement).....*Mozart*

Marks

- | | | |
|-------|---|----------|
| ..... | 1. Mildred Stein, Paul Reiner..... | Winnipeg |
| ..... | 2. Glenda Clarice Simmons, Martha Michener..... | “ |

CLASS 269—Duet for Two Violins

3.50 p.m.

Adjudicator: MAX PIRANI

Duet No. 1 (from “Six Duets,” Book II, Op. 20, No. 1, (first movement)..... *Viotti*

Marks

- | | | |
|-------|---|----------|
| ..... | 1. Emily Hutnik, Morris Leschuk..... | Winnipeg |
| ..... | 2. Eddie Pruegger, Eddie Pratchler..... | “ |
| ..... | 3. Elsie Pazuk, Arpad Pratchler..... | “ |

**CLASS 270—String Ensemble with Pianoforte—
Primary**

4.15 p.m.

(Competitors must be under 13 years of age on Oct. 1st, 1947)
(Not less than 8 nor more than 16 players)

Adjudicator: MAX PIRANI

“The Gipsy Prince”.....*Edmund Severn*
or an Own Selection

Mark

- | | | |
|-------|--|---------------|
| | 1. Bornoff School Junior String Ensemble,
No. 1..... | Winnipeg |
| | O.S.—“The Blacksmith”..... | <i>Severn</i> |
| ..... | 2. Anne Pomer Tofan Studio Ensemble..... | Winnipeg |
| | “The Gipsy Prince”..... | <i>Severn</i> |
| | 3. Bornoff School Junior String Ensemble,
No. 11..... | Winnipeg |
| | O.S.—“The Blacksmith”..... | <i>Severn</i> |

FRIDAY, APRIL 23

CLASS 275—Small Ensemble Without Pianoforte

4.50 p.m.

Adjudicator: MAX PIRANI

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

- 1. Victor Pomer, Victoria Jakimowich,
 Mary Kryschuk.....Winnipeg
 "Terzetto".....Dvorak
 Allegro ma non troppo
 Larghetto

CLASS 276—Small Ensemble with Pianoforte

5 p.m.

Adjudicator: MAX PIRANI

Competitor's Own Selection. Time should not exceed ten minutes.

Marks

- 1. Alexander Edward Gauer, Norman Leather,
 Joan Gauer.....Winnipeg
 "Gavotte".....Gossec
 "Minuett".....Beethoven
- 2. Noreen Dryden, Paul Reiner, Mary Marcy
 Wiseman.....Winnipeg
 Sonata for Two Violins and Piano.....Handel
 (First and second movements)

CLASS 279—Flute Solo

5.30 p.m.

Adjudicator: MAX PIRANI

Competitor's Own Selection. Time should not exceed six minutes.

Marks

- 1. Alexander Edward Gauer.....Winnipeg
 "Titania's Wedding March".....Maganini
 "Romance".....F. David



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FRIDAY, APRIL 23

In the Auditorium

CLASS 170—Children's Choirs—Open—Juvenile

8 p.m.

(Competitors must be under 11 year of age on October 1st, 1947.)

Adjudicator: DR. SLATER

- (a) "Wee Willie Winkie" (unison) (accom.).....*arr. Hugh S. Robertson*

Wee Willie Winkie rins through the toon,
Upstairs and downstairs in his night-goon,
Tirlin' at the windoe, crying at the lock,
"Are the weans a' in their beds, it's past ten o'clock?"

"Hey, Willie Winkie, are ye comin' ben?
The cat's singing grey thrums to the sleepin' hen,
The dog's speldert on the floor, and disna gie a cheep,
But here's a waukrife laddie that winna fa' asleep!"

"Ony thing but sleep, you rogue! glow'ring like the moon,
Rattlin' in an airn jug wi' an airn spoon,
Rumblin', tumblin', roon aboot, crawin' like a cock,
Skirlin' like a kenna what, wauk'nin' sleepin' folk!

"Hey, Willie Winkie the wean's in a creel!
Wamblin' off a bodie's knee like a verra eel,
He's ruggin' at the cat's lug, and rev'lin' a' her thrums
Hey, Willie Winkie see, there he comes!"

—*William Miller*

- (b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. Winnipeg Juvenile Boys' Choir.....Winnipeg
O.S.—"The Blackbird".....*Sweeting*

CLASS 166—Children's Choirs—Open—Grade A

8.05 p.m.

JOHN B. SOMERSET SHIELD

(Present Holders: Winnipeg Boys' Choir)

Adjudicator: DR. SLATER

- (a) "Doubt Not Thy Father's Care" (two-part) (accom.).....*Elgar*

Doubt not thy Father's care!
For ev'ry grief He finds relief,
And answers ev'ry prayer.
Night comes: the sun is lost;
Night comes: He doth provide
In the Heavens wide
The gleam of a starry host.

Night comes: the soul is dark;
All joy is dead,
All gladness fled,
And life has miss'd its mark.
Thou the wounded soul,
In that sad hour,
With healing power
Dost touch, and makest whole.

—*Rev. E. Capel-Cure, M.A.*

- (b) Own Selection (unison) (accom.)

Marks
(a) (b)

- 1. Winnipeg Junior Musical Club.....Winnipeg
O.S.—"Spring".....*Handel*
..... 2. Winnipeg Boys' Choir.....Winnipeg
O.S.—"The Trout".....*Schubert*

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WINNIPEG

FRIDAY, APRIL 23

CLASS 172—High School Class-room Choirs—

Grades 7 to 11—Conducted by Pupil

8.15 p.m.

Adjudicator: DR. SLATER

Competitor's Own Selection of two contrasting songs which may be either unison or in two parts (accom.)

Marks

.....	1. Isaac Brock School.....	Winnipeg
	"Flocks May Graze in Tranquil Safety....."	
		<i>Bach, arr. H. A. Chambers</i>
	"The Song of the Grass".....	<i>Harold Sykes</i>

CLASS 49—Concert Group of Three Songs—Any Voice

Grade A—Final

8.35 p.m.

Adjudicator: ALEC REDSHAW

Competitor's Own Selections. (See page 193)

Prelim.	Marks Final	Total	
.....
.....

CLASS 26—Lord Tweedsmuir Memorial Trophy

9.05 p.m.

(Presented by The St. Andrew's Society)

(Present Holders: St. Stephen's-Broadway United Church)

Adjudicator: DR. SLATER

This class is confined to winners in the following choral classes:

- Class 1—Church Choirs—Grade A
- Class 2—Voluntary Church Choirs—Grade A
- Class 4—Anglican Church Choirs—Grade A
- Class 13—All Church Choirs—Open
- Class 14—Mixed Voice Choirs—Grade A
- Class 15—Female Voice Choirs—Grade A
- Class 16—Male Voice Choirs—Grade A

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 4—Anglican Church Choirs—Grade A

Winner.....

- (a) Own Selection.....
- (b) Own Selection (Sacred or secular, English language, accompaniment optional)

(See page 156)

FRIDAY, APRIL 23

2. Class 15—Female Voice Choirs—Grade A

Winner.....

(a) Own Selection.....

(b) Own Selection.....

(See page 181)

3. Class 13—All Church Choirs—Open

Winner.....

(a) Own Selection

(b) Own Selection

(See page 142)

4. Class 16—Male Voice Choirs—Grade A

Winner.....

(a) Own Selection.....

(b) Own Selection.....

(See page 125)

Winner.....

CLASS 197—Pianoforte Solo—Concert Group of
Three Pieces—Senior—Final

9.45 p.m.

Adjudicator: SIDNEY HARRISON

Own Selection. (See page 177)

Prelim.	Marks Final	Total
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SATURDAY, APRIL 24

In the Assembly Hall, Auditorium

CLASS 224—Pianoforte Quick Study—Junior—Final

9 a.m.

Adjudicator: SIDNEY HARRISON

Test Piece chosen by the Adjudicator the day previously.
(See page 184)

Marks

.....	1. Clara Hochman.....	Winnipeg
.....	2. Ada Burkett.....	"
.....	3. Joanna Hollenberg.....	"
.....	4. Joan Leggett.....	"
.....	5. Helen Brigden.....	"
.....	6. Marilyn Kramer.....	"
.....	7. Marilyn Ritcey.....	"
.....	8. Helen Boone.....	"
.....	9. Jack Sinclair.....	"
.....	10. Marnie Brisbin.....	"
.....	11. Wilena McCullagh.....	"
.....	12. Margaret Jean McMaster.....	"
.....	13. Christina Gow.....	"
.....	14. Clare MacMaster.....	"
.....	15. Geraldine Welch.....	W. Kildonan

CLASS 217—Pianoforte Quick Study—Intermediate— Final

10 a.m.

Adjudicator: SIDNEY HARRISON

Test Piece chosen by the Adjudicator the day previously.
(See page 184)

Marks

.....	1. Lois Turriff.....	Winnipeg
.....	2. Marilyn Hansen.....	"
.....	3. Elinor Shaw.....	Russell
.....	4. Martha Michener.....	Winnipeg
.....	5. Marilyn White.....	"
.....	6. Edward Charles McIrvine.....	"
.....	7. Dorothy Isabel Greene.....	"
.....	8. Pat Smith.....	"

SATURDAY, APRIL 24

CLASS 210A—Pianoforte Quick Study—Advanced— Final

10.45 a.m.

Adjudicator: SIDNEY HARRISON

Test Piece chosen by the Adjudicator the day previously.
(See page 184)

Marks

.....	1. Bruce Pippy.....	Winnipeg
.....	2. Shirley L. Lawrence.....	"
.....	3. Isabel Hugo.....	"
.....	4. Constance Marion Voth.....	"

CLASS 203—Pianoforte Quick Study—Senior—Final

11 a.m.

Adjudicator: SIDNEY HARRISON

Test Piece chosen by the Adjudicator the day previously.
(See page 185)

Marks

.....	1. Marion Rose.....	Winnipeg
.....	2. Betty Wilcox.....	"

CLASS 205—Pianoforte Sight Reading—Accompaniment— Senior

11.20 a.m.

Adjudicator: SIDNEY HARRISON

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.
Competitors will be required to accompany a soloist (instrumental or vocal).

Marks

.....	1. Betty Wilcox.....	Winnipeg
.....	2. Margaret Jean Dow.....	"
.....	3. Dorothy L. Rossell.....	"

In the Concert Hall, Auditorium

CLASS 80—Junior Vocal Trio

10 a.m.

Adjudicator: ALEC REDSHAW

"My Heart Ever Faithful".....*Bach, arr. by W. Rigby*

My heart, ever faithful,
Sing praises, be joyful,
Thy Saviour is near.

Away with complaining,
Faith ever maintaining,
My Saviour is here.

Marks

.....	1. Pat Brookbanks, Ruth Weizel, Pat Murray.....	Winnipeg
-------	--	----------

SATURDAY, APRIL 24

CLASS 81—Junior Vocal Duet

10.05 a.m.

Adjudicator: ALEC REDSHAW

"Come, Gentle Spring".....Haydn

Come, gentle Spring, ethereal mildness, come,
And from her wintry grave bid drowsy nature rise.
Come, and smiling on our plains descend;
O come, gentle Spring, while music wakes around.
—Adapted from "The Seasons"

Marks

- | | | |
|-------|--------------------------------------|----------|
| ..... | 1. Jean McLean, Doreen Dashford..... | Winnipeg |
| ..... | 2. Pat Brookbanks, Ruth Weizel..... | " |
| ..... | 3. Yvonne Watson, Margaret Wise..... | " |

CLASS 93—Trio—Girls and/or Boys

10.30 a.m.

Adjudicator: ALEC REDSHAW

"The Bird in the Nest" (three-part) (unacc.).....W. H. Anderson

Slumber, slumber little one now
The bird is asleep in his nest in the bough.
The bird is asleep he has folded his wings
And over him softly the dream fairy sings
Lullaby, lullaby.
Pearls in the deep, stars in the sky,
Dreams in our sleep, so lullaby.

Slumber, slumber, little one soon
The fairy will come in the ship of the moon.
The fairy will come with the pearls and the stars
And dreams will come singing thro' shadowy bars.
Lullaby, lullaby.
Pearls in the deep, stars in the sky,
Dreams in our sleep, so lullaby.

Slumber, slumber little one, so
The stars are the pearls that the dream fairies know.
The stars are the pearls and the bird in the nest
A dear little fellow the fairies love best.
Lullaby, lullaby.
Pearls in the deep, stars in the sky,
Dreams in our sleep, so lullaby.

—Frank Dempster Sherman

Marks

- | | | |
|-------|---|-----------|
| | 1. Shirley Hay, Joyce Jamieson, Phyllis
Jones..... | Transcona |
| | 2. Elizabeth Younko, Nina Biniowsky, Olive
Kablak..... | Winnipeg |
| | 3. Yvonne Oshanek, June Frain, Rosemary
Schumaker..... | " |

Please Note

FINAL CONCERT BY SELECTED COMPETITORS

WILL BE HELD IN THE AUDITORIUM

ON MONDAY, APRIL 26, AT 8 P.M.

SATURDAY, APRIL 24

CLASS 94—Duet—Girls and/or Boys

10.55 a.m.

Adjudicator: ALEC REDSHAW

"Spring Song" *Mendelssohn*

Now in all thy verdant bowers,
Feather'd minstrels chirp and play;
All thy lovely meadow-flowers
Welcome thee, returning May.

Oh, how cheering are thy beams!
Heav'nly goodness wakens feeling,
Sacred, grateful, pure and healing,
Sweet as labour's golden dreams.
— *Natalia Macfarren*

Marks

.....	1. Fay Stoller, Ethel Shnider.....	Winnipeg
.....	2. Molly Gregory, Rosemary Schumaker.....	"
.....	3. Sylvia Karpyshyn, Florence Tokar.....	"
.....	4. Joan Watson, Joan Bricker.....	"
.....	5. Lillian Pickering, Joyce Pegler.....	"
.....	6. Joyce Jamieson, Shirley Hay.....	Transcona
.....	7. Marjorie Morrison, Doreen Aitken.....	Winnipeg
.....	8. Nadia Peristy, Yvonne Oshaneck.....	"
.....	9. June Frain, Corrine Langstrom.....	"
.....	10. Heather Lindsay, Caroline Malinoski.....	"
.....	11. Irene Hay, Dorothy Cowan.....	Transcona
.....	12. Ruth James, Phyllis Jones.....	"

In the Concert Hall, Auditorium

CLASS 52—Solo Sight Reading—Any Voice—Grade A

2 p.m.

Adjudicator: ALEC REDSHAW

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Marks

.....	1. John Goerz.....	Winnipeg
-------	--------------------	----------

CLASS 31—Quartets—Any Voice

2.10 p.m.

Adjudicator: ALEC REDSHAW

Competitor's Own Selection of two contrasting selections.

Marks
(a) (b)

.....	1. The King's Four.....	Winnipeg
	(a) "Crossing the Bar".....	<i>Samuel W. Biazley</i>
	(b) "Now Is the Month of Maying".....	<i>Morley</i>

SATURDAY, APRIL 24

CLASS 32—Trios—Any Voices

2.15 p.m.

Adjudicator: ALEC REDSHAW

Competitor's Own Selection of two contrasting selections.

Marks
(a) (b)

- | | | |
|-------|--|------------------|
| | 1. Dorothy-Mae Charles, Margaret Softley,
Glady de Wet..... | Winnipeg |
| | "Now Golden Day Again is Dawning"..... | Mozart |
| | "Gay La La"..... | French Folk Song |

CLASS 33—Duets—Any Voices

2.20 p.m.

Adjudicator: ALEC REDSHAW

Competitor's Own Selection of two contrasting selections.

Marks
(a) (b)

- | | | |
|-------|--|--------------------|
| ..... | 1. Grace Simpson, Beverley McKillop..... | Winnipeg |
| | "Prayer" (from "Hansel and Gretel")..... | Humperdinck |
| | "Turn Ye to Me"..... | arr. Alfred Moffat |
| ..... | 2. Joan Maxwell, James Beer..... | Winnipeg |
| | "The Nun and the Knight"..... | Brahms |
| | "Pastorale"..... | Peterkin |

CLASS 61—Two-Song Group for Grade B Vocalists— Any Voice

2.40 p.m.

Adjudicator: ALEC REDSHAW

Own Selections (English language). Time should not exceed ten minutes.

Competitors will be judged on the discrimination shown in their selections with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretations.

Marks
(a) (b)

- | | | |
|-------|---------------------------------------|-----------------|
| ..... | 1. Bruce H. Lang..... | Winnipeg |
| | "Silent Worship"..... | Handel |
| | "Farmer's Pride"..... | Kennedy Russell |
| ..... | 2. Mary Harris..... | Winnipeg |
| | "Widmung"..... | Franz |
| | "Sombre Woods"..... | Lully |
| ..... | 3. Mildred E. Hobbs..... | Winnipeg |
| | "Margaret at the Spinning Wheel"..... | Schubert |
| | "The Trout"..... | Schubert |
| ..... | 4. Florence Faiers..... | Winnipeg |
| | "Pardon Us, Gracious Lord"..... | Bach |
| | "I Will Magnify Thee"..... | Handel |

(Continued on page 207)

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SATURDAY, APRIL 24

5. Gladys McNair	Winnipeg
"Widmung"	Schumann
"The Bold Unbiddable Child"	Stanford
6. Denise De Cuypere	St. Boniface
"Star Vicino"	Salvator Rosa
"Blackbird's Song"	Cyril Scott
7. Eric A. Gillatt	Winnipeg
"Sunday"	Brahms
"Out of My Dark Despairing"	Franz
8. Lillian Black	Winnipeg
"A Rosebud by My Early Walk"	arr. H. Wiseman
"May Dew"	Bennett
9. Doris Robertson	Winnipeg
"Sapphic Ode"	Brahms
"Sunday"	Brahms
10. Margaret Smart	Winnipeg
"An Old French Carol"	arr. Liddle
"What Though I Trace Each Herb and Flower"	Handel
11. William Goertzen	Winnipeg
"Sapphische Ode"	Brahms
"Ich Grolle Nicht"	Schumann
12. Betty M. Hughes	Winnipeg
"Music, When Soft Voices Die"	Quilter
"The Fairy Tailor"	Head
13. Wilfred Holbrow	Winnipeg
"Sea Fever"	John Ireland
"My Love's an Arbutus"	arr. Stanford
14. Lois E. Smith	Winnipeg
"Spring"	Handel
"Willow Song"	Jacobson
15. Jack Taylor	W. Kildonan
"It Was a Lover and His Lass"	Quilter
"What the People Tell"	Ernest Bryson
16. Marilyn Higgins	Winnipeg
"Art Thou Troubled"	Handel
"Child of Earth"	Horn
17. Beverley McKillop	Winnipeg
"My Sweet Repose"	Schubert
"Margaret at the Spinning Wheel"	Schubert
18. Jane D. Brand	Winnipeg
"Now Sleeps the Crimson Petal"	Quilter
"Songs My Mother Taught Me"	Dvorak
19. Anne Mackidd	Winnipeg
"The Fairy Tailor"	Michael Head
"The Lake Isle of Innisfree"	Muriel Herbert

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SATURDAY, APRIL 24

In the Auditorium

CLASS 194—Pianoforte Solo—Pupil Teachers

8 p.m.

Adjudicator: SIDNEY HARRISON

Competitor's Own Selection. Romantic or Modern—Not a movement of a sonata. Time should not exceed ten minutes.

Marks

- 1. Connie Goodison.....Winnipeg
"Jardins sous la Pluie".....Debussy

CLASS 20—Mixed Voice Choirs—Grade C

8.15 p.m.

(Church choirs may compete in this class)

ROBINSON, LITTLE & CO. LTD. SHIELD

(Present Holders: Gordon Bell Graduates)

Adjudicator: DR. SLATER

Competitor's Own Selection of two contrasting test pieces. Secular. English language. Accompaniment optional.

Marks

(a) (b)

- 1. Normal School Mixed Voice Choir.....Winnipeg
"Trade Winds".....Keel
"Old Winter's Voice"

CLASS 23—Choirs—Any Voices—Folk Songs

8.20 p.m.

Adjudicator: DR. SLATER

Competitor's Own Selection of two songs. Any language. Unison or part song. Time should not exceed six minutes.

Marks

(a) (b)

- 1. Great-West Life Ladies' Glee Club.....Winnipeg
"Gay is the Rose".....arr. Louis Victor Saar
"At the Clear Fountain".....arr. Louis Victor Saar
..... 2. Ukrainian Male Chorus.....Winnipeg
"Lament of a Cossack Maiden".....arr. M. Hiyvoronsky
"Dziuba".....arr. A. Koshets
..... 3. The Menno Choir.....Winnipeg
"So Leb' Denn Wohl" (German Folk Song)
"Czecho-Slovakian Dance Song"
..... 4. United Scottish Choir.....Winnipeg
"Aye Waukin' O".....arr. Hugh S. Robertson
"The Miller of the Dee".....arr. Chambers
..... 5. Normal School Ladies' Choir.....Winnipeg
"Bonnie George Campbell"
"Gay La La, Gay Is the Rose"

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SATURDAY, APRIL 24

CLASS 65—Rose Bowl

8.55 p.m.

(This class is confined to winners in Classes for Grade A Vocalists)

BOARD OF TRADE TROPHY

Adjudicator: ALEC REDSHAW

Competitors will be required to sing (a) the test piece previously sung, (b) a test piece of their own choice. The use of the Own Selection previously sung, if any, is optional.

Own Selections for Trophy Competitions should be delivered at the office of the Secretary not later than the day following qualifying competition date.

The adjudicator will announce the winner only. No marks will be awarded in this class.

1. Class 45—Bach Sacred Solo—Male Voices—Grade A

Winner.....

(a) Test Piece.....

(See page 46)

(b) Own Selection.....

2. Class 44—Bach Sacred Solo—Female Voices—Grade A

Winner.....

(a) Test Piece.....

(See page 46)

(b) Own Selection.....

3. Class 47—Oratorio Solo—Sacred—Male Voices—Grade A

Winner.....

(a) Test Piece.....

(See page 66)

(b) Own Selection.....

4. Class 46—Oratorio Solo—Sacred—Female Voices—Grade A

Winner.....

(a) Test Piece.....

(See page 175)

(b) Own Selection.....

5. Class 42—Operatic Solo—Male Voices—Grade A

Winner.....

(a) Test Piece.....

(See page 23)

(b) Own Selection.....

6. Class 35—Soprano Solo—Grade A

Winner.....

(a) "Young Love Lies Sleeping" (B flat).....Somervell

(For words see page 93)

(b) Own Selection.....

(Continued on page 213)

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SATURDAY, APRIL 24

7. Class 40—Bass Solo—Grade A

Winner.....

(a) "A Stave of Roving Tim" (B flat) *Martin Shaw*
(For words see page 152)

(b) Own Selection.....

8. Class 37—Contralto Solo—Grade A

Winner.....

(a) "Silent Strings" (D) *Granville Bantock*
(For words see page 138)

(b) Own Selection.....

9. Class 38—Tenor Solo—Grade A

Winner.....

(a) "The Myrtle Shade" (B flat) *Purcell, arr. Dunhill*
(For words see page 139)

(b) Own Selection.....

10. Class 36—Mezzo-Soprano Solo—Grade A

Winner.....

(a) "A Song of the Virgin Mother" (D) *Edgar Bainton*
(For words see page 151)

(b) Own Selection.....

11. Class 39—Baritone Solo—Grade A

Winner.....

(a) "As Ever I Saw" (Low Voice) *Peter Warlock*
(For words see page 139)

(b) Own Selection.....

12. Class 41—Operatic Solo—Female Voices—Grade A

Winner.....

(a) Test Piece.....
(See page 121)

(b) Own Selection.....

Winner.....

GOD SAVE THE KING

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Lap me in soft Lydian Aires,
Married to immortal verse
Such as the melting soul may pierce
In notes, with many a winding bout
Of lincked sweetnes long drawn out,
With wanton heed, and giddy cunning
The melting voice through mazes running;
Twisting all the chains that ty
The hidded soul of harmony.

—Milton



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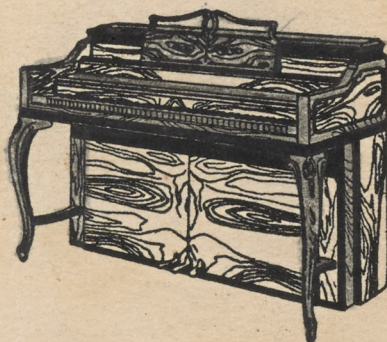
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